

North Shore Dance Schedule of Classes Fall 2021

Schedule subject to change due to enrollment levels.
Revised 6/10/2021

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:30						Intro to Ballet 2.5-3.5 yrs. 9:30-10:15
						Creative Combo 1 3-4 yrs.
						Creative Combo 2 4-5 yrs.
						K-1 Ballet Tap
10:30		Creative Combo 1 3-4 yrs.	Creative Combo 1 3-4 yrs.			Creative Combo 2 4-5 yrs.
						K-1 Ballet Tap
						Jazz 6-8 yrs.
						Ballet 8-10 yrs.
11:30		Creative Combo 2 4-5yrs.	Creative Combo 2 4-5yrs.			Hip Hop 6-8 yrs.
						Hip Hop 9-10 yrs.
						Mini Workshop
12:30						Workshop 12:30-2:30
3:30	K-1 Ballet Tap	Creative Combo 2 4-5yrs.	Creative Combo 1 3-4 yrs.	Creative Combo 1 3-4 yrs. (3:00 Start Time)	Tap Jazz 6-8 yrs.	
			K-1 Ballet Tap			
4:30	Ballet 8-10 yrs.	Sr. Tap TEAM	Sr. Large Jazz TEAM (Locomotion)	Hip Hop 8-10 yrs. (4:00 Start Time)	Gingerbread 6-8yrs.	
	Jr. Small Lyrical TEAM (Stand By Me)	Ballet 6-8 yrs.	Teen Small Jazz TEAM (Sheila)	Jr. Strength & Condition (4:00 Start Time)	Mini Tap 8-10 yrs.	
	Jazz 6-8 yrs.	Jr. Small Contemp. TEAM (Ohh Child)	Ballet 6-8 yrs.	Teen Large Lyrical TEAM (Listen) (4:00 Start Time)	Jr. 2 & Jr. 3 Ballet (Split after Nutcracker)	
	Teen Small Jazz TEAM (Business of Love)	K-1 Hip Hop	Jr. Small Tap TEAM (New)	Mini/Jr. Small Jazz TEAM (4:00 Start Time)		
5:30	Jazz 8-10 yrs.	Jazz 6-8 yrs.	Teen Small Lyrical TEAM (Sheila)	Teen Strength & Condition (5:00 Start Time)	Mini Ballet 8-10 yrs. (Battle Scene)	
	Teen 1 Ballet	Jr. Small Tap TEAM (Shake it)	Jr. Small Hip Hop TEAM (New)	Jr. Line Lyrical TEAM (5:00 Start Time)	Jr. 3 Tap	
	Jr. Small Jazz TEAM (Conga)	Sr. Large Contemp. TEAM (Red Sky)	Sr. Large Lyrical TEAM (This Is Why I Love You)	Tap 8-10 yrs. (5:00 Start Time)	Jr. 2 Jazz	
	Gingerbread 6-8yrs.	Hip Hop 6-8 yrs.	Teen Small Jazz TEAM (Like This)	Lyrical 9-11 yrs. (5:00 Start Time)	Hip Hop 8-10 yrs.	
6:30	Ballet 10-12 yrs.	Sr. Ballet Technique	Jr. 1 Ballet	Sr. Strength & Condition (6:00 Start Time)	Mini Jazz 8-10 yrs.	
	Teen Large Jazz TEAM (Work Me Down)	Teen 1 Ballet Technique	Sr. Ballet	Jr. Small Lyrical TEAM (Lately) (6:00 Start Time)	Jr. 2 Tap	
	Jr. Small Lyrical TEAM (New)	Jr. Small Lyrical TEAM (My Heart Wil Go On)	Teen Small Tap TEAM (Party People)	Teen Large Lyrical TEAM (I Won't Give Up) (6:00 start Time)	Jr. 3 Jazz	
	Lyrical 10-12 yrs.	Teen 3 Jazz	Jazz 13 & up	Jr. Small Jazz TEAM (Raise The Roof) (6:00 Start Time)	Lyrical 8-10 yrs.	
7:30	Teen Small Lyrical TEAM (Hero)	Sr. Large Jazz TEAM (Wives Club)	Jr. 1 Jazz	Lyrical Line TEAM (Crazy) (7:00 Start Time)		
	Jazz 10-12 yrs.	Hip Hop 12 & Up	Teen Small Lyrical TEAM (Like This)	Teen Small Jazz TEAM (River Deep) (7:00 Start Time)		
	Hip Hop 10-12 yrs.	Teen Large Jazz TEAM (London)	Teen 3 Ballet Technique	Jr. Small Hip Hop (New) (7:00 Start Time)		
		Teen 3 Ballet	Sr. Pointe	Lyrical 13 & up (7:00 Start Time)		
8:30	Teen Small Contemp. TEAM (End Of Love)	Sr. Small Contemp. TEAM (New)	Sr. Small Lyrical TEAM (Never Love Again)	Hip Hop Line TEAM (8:00 Start Time)		
				Sr. Contemp. Small TEAM (Could've Been) (8:00 Start Time)		

Company/Competition Requirements

Senior: 3 hours Ballet, 1 hour Strength & Conditioning & 2 hours workshop.

Teen: 2 hours Ballet, 1 hour Strength & Conditioning & 2 hours Workshop.

**Teen 3: 1 hour Ballet, 1 hour Jazz, 1 hour Technique or 1 hour Strength & and Conditioning
& 2 hours Workshop.**

Junior : 1 hour Ballet, 1 hour Jazz, 1 hour Strength & Conditioning & 2 hours Workshop.

Mini: 1hour Ballet & 1 hour Jazz 1 hour Workshop.

Competition Requirements

Competition requirements are the same as Company with an additional Ballet Technique hour for all levels.

- ***If you are planning on being a member of the NSD Competition team you must participate in our summer program.***
- ***Must attend 80% of their total classes for the year.***
- ***Dancers must make up any missed technique classes.***
- ***Must adhere to proper student dress code in all classes.***
- ***Must be on time and prepared for all classes at all times.***
- ***Must adhere to the NSD CODE OF ETHICS.***
- ***Dancers are responsible for knowing choreography if a class was missed.***
- ***Dancers must understand that dance is a discipline and for them to improve they must be committed to their classes, which includes, all of the aforementioned items.***
- ***Attendance, attitude and work ethic from the previous year will effect the results of competition auditions.***