

NSD

North Shore Dance Competition Auditions 2021/2022 Season

Tuesday, May 25th -Tap Audition

5:30pm-6:00pm Mini/Junior
6:00pm-6:30pm Teen &Senior

Wednesday, May 26th Lyrical & Jazz

4:30-5:30 (New) Solo, Duet, Trio
5:30-6:30 Mini/Jr Lyrical & Jazz
6:30-7:30 Teen Lyrical & Jazz
7:30-8:30 Sr. Lyrical & Jazz

Thursday, May 27th - Hip Hop Audition

6:00pm -6:30pm Mini/Junior
6:30pm-7:00pm Teen & Senior

Solo, Duet, Trio

If you wish to compete in the same genre, you do not need to re-audition. If you are looking to add a new solo, duet, or trio you must audition. Please prepare a one-minute routine in the style of dance you wish to have with the partner(s) you have in mind. If you are auditioning for the same style piece as last year, you may perform the piece you currently have. Please note that there is no guarantee that you will be paired with the partners you are auditioning with.

All material will be given to you upon auditioning for groups, no need to prepare any choreography.

It is strongly recommended to have the following for each genre:

Mini Jazz/Lyrical: Splits, heel stretch, needle, single turn, leaps & at least 2 years of ballet technique

Mini Tap: Running flaps, buffalos, timesteps, maxi fords

Mini Hip Hop: Previous experience required

Junior Jazz/Lyrical: All splits, extensions, double turns, leaps, seconds, floor work control, fan kicks & at least 4 years of ballet technique

Junior Tap Double: pullbacks, wings, cramp roll turns, progressions across the floor

Junior Hip Hop: Previous experience required

Teen & Senior Jazz/Lyrical: All splits & extensions, triple turn, seconds & foutes, all leaps, floor work control, kick variations, fan kick inside and outside on forced arch & at least 6 years of ballet technique

Teen & Senior Tap: Rhythm style tap

Teen & Senior Hip Hop: Previous experience required

Casting Reminders:

You must be registered for at least 3 summer classes (15 hours) at North Shore Dance in order to be on the competition team. It is important for all team members to remember that although you were placed on the NSD competition team for the 2020/2021 season, there is no guarantee that you will receive the same placement for 2021/2022. There are many factors that are considered when creating a competition piece. Some are listed below.

Your past attendance from 2020-2021 season for all classes

Punctuality in all classes

Behavior in classes

Age averages.

Average of levels.

Placing dancers with like skill sets together.

Performance quality

Demeanor

Attitude

Professionalism

Adherence to the code of conduct without exception

Competition Audition Form

Name: _____

Age (as of today): _____

D.O.B: _____

Auditioning for: (Only circle dances you will commit to)

Solo, Duet, Trio, Jazz, Lyrical, Tap, Hip Hop, Lyrical Line (based upon skill level), Super Line/ Production (based upon skill level)

Requested Duet or Trio Partner: _____

This is only a request. Ultimately, we will pair dancers together appropriately.

Maximum number of Group Dances: _____ Once you are cast in a group you are expected to accept it. If you chose to decline a dance after it is cast, you must withdraw from the competition team.

Most group pieces will incur a choreography fee

When determining the number of pieces you desire to be cast in, please consider, choreography fees, costume cost, and competition entry fees.

Would you consider attending Nationals in the Summer of 2022? _____. There will be some groups that have a national requirement.

Requirements to be able to audition:

- Commitment to participate in at least 3 dance classes per week at North Shore Dance for the 2021 summer session
- All payments must be up to date
- You must know and understand the class requirements at your child's level to compete
- You must be prepared to accept all dances that you audition for
- All competition entry fees will be due December 4th, 2021

Requirements for casting:

- Past attendance
- Punctuality
- Dancing to one's full potential
- Age averages
- Average of levels
- Placing dancers with like skill sets together
- Performance quality
- Demeanor
- Attitude towards teachers & peers
- Professionalism
- Adherence to the code of conduct without exception

Please understand that a great deal of time goes into the casting and choreography of a competition dance. For this reason, there will be **no refunds** on competition fees if a dancer decides to drop or not compete their dances.

NSD Reserves the right to deny casting of any individual for previous violations of the NSD of the Code Of Conduct that were formally addressed.

Results will be posted after Nationals. Please keep in mind that all competition rehearsals (solo, duet and trio) pieces are the last to get scheduled times. They will be placed after fall schedule has been fully registered. Most will have to meet before 4:30pm or after 8:30pm.

Parents Signature _____

Dancers Signature _____

North Shore Dance Competition Team Code of Conduct

As a parent, I recognize the importance of dance in the lives of our young people. I pledge that I will participate in my child's dance activities in accordance with the following rules:

- I will promote teamwork, sportsmanship and a competitive spirit for all dancers and spectators in a positive manner.
- I will not question the judgment of any faculty member or choreographer
- I will support my child's team, teachers and choreographers as they believe best benefits the entire team.

Because I am a role model for my child as well as other dancers, my personal conduct at the studio, performances, competitions and other studio events must be above reproach. It must represent the highest standards of morality, teamwork and sportsmanship. I therefore pledge that:

- I will exhibit exemplary behavior at the studio, performances and competitions for our dancers, other parents and spectators.
- I will at all times control my emotions and will be considerate of all dancers' and parents' collective emotions.
- I will not make disparaging remarks of any type with regard to teachers, choreographers, choreography placement, costumes, other parents, competitive judges or other schools. I will not publicly criticize them in the studio or over the course of an event.

As a member of the competition team, I recognize the importance of being on a team. I pledge that I will participate in all my classes accordance with the following rules:

- I will promote teamwork, sportsmanship and a competitive spirit for all dancers and spectators in a positive manner.
- I will not question the judgment of any faculty member or choreographer.
- I will support my team, teachers and choreographers as they believe best benefits the entire team.

Because I am a member of the NSD competition team, my personal conduct at the studio, performances, competitions and other studio events must be above reproach. It must represent the highest standards of morality, teamwork and sportsmanship. I therefore pledge that:

- I will exhibit exemplary behavior at the studio, performances and competitions for our dancers, other parents and spectators.
- I will at all times control my emotions and will be considerate of all dancers' and parents' collective emotions.
- I will not make disparaging remarks of any type with regard to teachers, choreographers, choreography placement, costumes, other parents, competitive judges or other schools. I will not publicly criticize them in the studio or over the course of an event.

By attending the competition, you are acknowledging receipt of the North Shore Dance Team Code of Conduct.