



Serving the Middle Peninsula, Northern Neck and Williamsburg areas since 1991



Chesapeake Bay Writers

# Bay Writers News

August 2022 - Volume 28\*Issue 4

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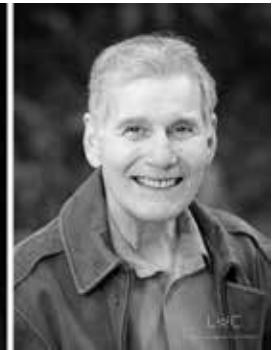
Bradley Harper



Patti Procopi



James Tobin



September 14, 2022  
CBW Luncheon  
**Lauran Strait**  
*Creating characters within a vivid  
and continuous fictional dream.*  
Rocco's Smokehouse Grill  
Arrival: 11:30  
Food served: 11:45  
Presentation begins at 12:30  
Please register your meal choice at  
[chesapeakebaywriters.org](https://chesapeakebaywriters.org).



**Picture Story Challenge**  
Write a story about this picture and  
I'll publish it in the next newsletter.  
(500 words or less.)

## August 21 is Bookstore Romance Day!

Bookstore Romance Day is a day designed to give independent bookstores an opportunity to celebrate Romance fiction—its books, readers, and writers—and to strengthen the relationships between bookstores and the Romance community. <https://bookstoreroanceday.org/>

Chesapeake Bay Writers is a Chapter of The Virginia Writers Club  
<https://www.chesapeakebaywriters.org/>  
<https://www.facebook.com/groups/ChesBayWriters/>  
Questions or comments can be sent to Sonja McGiboney: [smcphoto@gmail.com](mailto:smcphoto@gmail.com)



## From the President

Do I ever want to give up? Seriously! Why do I bother? I'll never become a Dr. Seuss or Mo Willems. I'll never make any money selling my books!

Do words like that haunt you too? There are times when those words enter my conscious and they are hard to shake out. Depression drives me to quit it all.

What can we, as writers, do to quell those negative thoughts?

The library, where I work part-time, has a tiny poster taped to the monitor. Only two-inches square, it packs a powerful message. It says, "When you feel like giving up, remember why you started."

I started creating photo books for my family. I didn't intend to sell them, but twenty books later, here I am. So where was my starting point? I started with my creativity. It's not about where the project ends. It's about the journey I take when creating it. I love taking pictures and I love children.

When I produced two-hundred copies of each of my first eight books I felt motivated. I spent the summer of 2018 running all around Pennsylvania, Maryland, Virginia and West Virginia, trying to sell my books at festivals. Was I successful? That depends upon your definition of success. Did I make money? No, I lost money. Did I meet other authors and learn. Yes, this was the most valuable outcome. I learned to write better, to create better looking books, and that I shouldn't try this alone. I also got to travel (and write it off on my taxes) which is another bonus.

Was I sad? You bet I was. The books were awesome but not everyone agreed!

Fast forward to this summer. I've begun using Amazon KDP for my paperback versions. For me, sending customers to online platforms to purchase my books is easier, more efficient than carting around ten copies of each of my 20 books. I don't suffer the disappointment

when they don't buy them. Though I have a few in-person events coming up this fall, my focus is on getting people to my website and to online booksellers to buy my books.

When I hand a book to a child and see their eyes light up, that is my reward. Yes, money would be nice, and sales are happening, but slower than a turtle crossing a rocky road.

I could go on and on about other ways to quell the author blues. I could list several blogs that give great advice like "Stick to a writing routine, get physical, read something else, meditate and more." But I believe, the most important thing to remember is why you started.

Now I am thinking about my next book. I feel the creativity stirring in my brain. It will have something to do with pirates. And, I'm off...again.

August caricature



Courtesy of Professor Charles Says ... Learn English!

# Messages from the board

Thank you!

Jason, Wilford and Remica, thank you for helping us with our Golden Nib Contest!

## Thanks to the Golden Nib Judges

Yeah, the deadline has passed and all submissions have been sent to the judges. We had entries in all the categories with 14 in fiction, 8 in poetry and 2 in non-fiction. Now let me introduce the judges to you.



### Fiction: Dr. Jason Ray Carney

Dr. Jason Ray Carney, Senior Lecturer, Christopher Newport University, Department of English Jason Ray Carney is an author and a recognized expert of popular literature and pulp fiction. He earned his Ph.D. in English from Case Western Reserve University. His monograph, *Weird Tales of*

*Modernity* (McFarland, 2019), analyzes interwar science fiction, fantasy, and horror.

<https://cnu.edu/people/jasoncarney/>



### Non-fiction: Wilford Kale

A native of Charlotte, N.C., Wilford Kale is a retired newspaperman and Virginia state agency official. He has been writing or editing books, non-fiction history, since 1985. With a rare exception, all of his books have focused on Tidewater Virginia with five of them related to the College of

William and Mary. His most recent volume is *From Student to Warrior -- A Military History of the College of William and Mary*. In 2012 he edited and wrote chapters in *A Very Virginia Christmas* which was cited by Independent Publishers Awards as the top holiday book.

[https://www.amazon.com/Wilford-Kale/e/B001KC43SM%3Fref=dbs\\_a\\_mng\\_rwt\\_scns\\_share](https://www.amazon.com/Wilford-Kale/e/B001KC43SM%3Fref=dbs_a_mng_rwt_scns_share)



### Poetry: Remica Bingham

Remica Bingham-Risher is a professor at ODU. She has an M.F.A. in Writing and Literature; Poetry from Bennington College, (2005) and her B.A. in English from Old Dominion University, (2002). She is a Cave Canem fellow and Affrilachian Poet.

Among other journals, her work has been published in the *New York Times*, *The Writer's Chronicle*, *New Letters*, *Callaloo* and *Essence*. She is the author of *Conversion* (Lotus, 2006) winner of the Naomi Long Madgett Poetry Award, *What We Ask of Flesh* (Etruscan, 2013) shortlisted for the Hurston/Wright Award, and *Starlight & Error* (Diode, 2017) winner of the Diode Editions Book Award. Her newest work, and first book of prose, *Soul Culture: Black Poets, Books and Questions that Grew Me Up*, will be published by Beacon Press in 2022.

She is currently the Director of Quality Enhancement Plan Initiatives at Old Dominion University and resides in Norfolk, VA with her husband and children.

<https://www.remicabinghamrisher.com/about>

**"All people who regard writing as a profession write consistently. Those who regard it as a hobby usually don't."**

From his website.  
Nicholas Sparks

# Spotlight News

## CBW Writers Visit the Library



*Northumberland  
County Library  
June 25, 2022*



Tucked along the side US 360 E in Heathsville, Virginia is the Northumberland County Library. On June 25, 2022, librarian, Jane Blue, invited CBW writers to sell their books and interact with guests.

The day was hot and we were all glad of the AC. Everyone brought a snack to share and it was more of a party atmosphere than a book sale.

Participating in the event, from left to right and top to bottom were, Cindy L. Freeman, Tim Holland, Ted Hale, Sonja McGiboney, Patti Procopi, Nan Harvey, Lynn Underwood and Stan Parsons.



Jane Blue, director of the Northumberland County Library, says she'd love to have us visit more in the future.

Northumberland Public Library  
7204 Northumberland Hwy. Heathsville, VA 22473 804-580-5051  
<https://nplibraryva.org/>

## ***In the name of research***

by

Denise DeVries



What have you done in the name of research for your writing? Despite the availability of online resources, if you want to really know your subject, nothing can replace experience.

In the 1990s, while writing a series of poems about sculptor Camille Claudel, I took a 6-week clay sculpture class. There were a few bumps in the road. I started the neck using  $\frac{3}{4}$  size measurement and accidentally switched to a smaller one for the rest of my head, making me look like a weight-lifter. Then, the whole head fell over on the drive to the kiln and landed on its face (my face?). I had to remake my nose and part of the eyes quickly and with no tools. I gained a great deal of respect for a woman who could manipulate granite. I came out with several good poems and a self-portrait that didn't look much like me.

Some of my research has been simpler, such as making popular recipes from the 1930s. They must not have been delicious, because I don't remember any of them.

Last month, I researched playwriting from the inside by acting in a comedy at Lancaster Players in White Stone. I learned not to repeat phrases, because the whole act can go astray with the wrong cue. On our first night, we skipped two pages in the first act and the play finished 20 minutes early!

This weekend, I spent a day at Richmond Hill, an ecumenical retreat center. I went with four goals. First was to explore how to incorporate my beliefs in my writing, second was to participate in a workshop called Art and Spirituality, and third, to learn how to run one myself. The fourth and most important was to look inside the place I'd admired from the outside for years. I wanted to study the setting of my latest time travel book. My six hours there were much more successful than the six-week sculpture class. I made a prayer journal, took dozens of photos, had a great lunch, and learned the best doors to enter with a magic time-travel key.

For my next bout of research, I'm enrolled in a play-writing workshop through the Muse Writers Center in Norfolk, which will end with a stage reading of my play *Barbershop Gossip* at Little Theater of Norfolk with five others. While I'm there, I might as well look for likely time travel doors.

Tell us about your research adventures. Send your stories to Sonja McGiboney at [CBWreply@gmail.com](mailto:CBWreply@gmail.com).

~ ~ ~

Denise DeVries is a translator, blogger, poet, and historical fiction writer who lives with her family at a 40-acre retreat center outside of Kilmarnock.



***"I try to create sympathy for my characters, then turn the monsters loose."***

***Stephen King***

**Words to Ponder**

by Charles W. Sutherland

**Magazine**

“Magazine” is from the Arabic *makhazin*, meaning ‘warehouse’, because the global Arab traders had to store their vast array of products in regional locations.

Then, a transition occurred. Since Christian military colonialism was the principal focus of Europe’s global ambitions, the French developed the word *magasin*, for warehouse, to describe the regional storehouses for their principal ‘products’, namely, military supplies, equipment, and ammunition. Thus, the military depots were then called ‘magazines.’

That automatically led to cartridge chambers in guns also being called ‘magazines’, because they ‘stored’ numerous cartridges.

Then another transition occurred. When French writers gathered information every day, they called it a ‘journal’, after the French word *jornel* for ‘a day’, which was adopted in Europe.

In 1731, in London, Edward Cave, published a combination of general interest stories from his journal and called the variety *The Gentlemen’s Magazine*, since it was a ‘warehouse’ of different ideas. That introduced the word to the public.

Along the way, those who published their journals with a variety of stories began to call themselves ‘journalists’. However, to illustrate their intellectual dexterity in having a variety of ideas in their published journals, they called their publications ‘magazines.’

Then, reverting to their military character, 20th century magazines became a supply of ‘weapons of information’ to attack political enemies. LOL



“The profession of book-writing makes horse-racing seem like a solid, stable business.”  
John Steinbeck

**So, You Want to Go Social**

by Sonja McGiboney

**Is there more to Social Media than marketing?**

If you Google the phrase, “Benefits of social media,” you will find a plethora of blog posts. The gist is you receive the following:

1. You reach large audiences directly..
2. You can provide better customer service.
3. You can stalk your followers to see what they are saying about your business. Or stalk your competition to remain up to date, keep current with trends.
4. You can create original content.
5. You can use it to drive traffic to your website.
6. Your content has the potential to go “Viral”

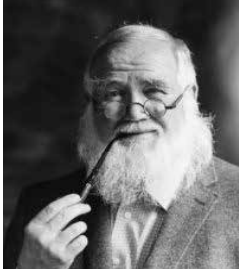
There is a lot more, and you can discover all of it with a simple search. I do some of these things on Social Media, but I use Facebook for the purpose it was created. I use it to keep in touch. Staying abreast of what your author’s friends are doing is so helpful. Contributing to group chats is often a learning experience. Being in contact with your writing peers can provide the following:

1. You can ask questions about your writing, find beta readers or critique partners.
2. Make new friends that share your passion for a subject.
3. Join discussions about general questions in different groups from around the world.
4. Learn about upcoming opportunities like when author Bob posts about selling his books at a nearby location. It might be an opportunity you can also utilize.
5. Get quick opinions about your new cover.
6. Share groups you discover and like with your author friends.
7. Watch as one of your author friends runs an ad campaign, or Kick-starter, or comes up with a great sales gimmick. Learn from what others are doing.

Social Media is a great way to stay in touch. Writing can be a lonely journey, but you don’t have to do it alone.

## Three CBW Members Speak at Virginia Writers Club Symposium

The Chesapeake Bay Writers is proud to announce that three of our members will be presenting workshops at the Virginia Writer's Club Symposium on August 6, 2022.

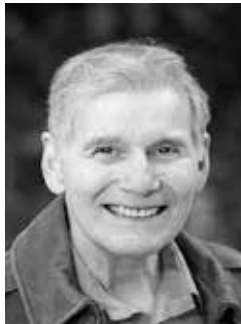


Bradley Harper will be the Keynote Speaker for the event. His Keynote speech is entitled, *Weave a net of neurons to increase your haul! Your brain and Self Editing.*

He will also present a workshop later called, *Sherlock Holmes as Science Fiction.* A brief history of forensic science and how the character of Sherlock Holmes inspired the world's first crime lab. At the end you will get to play Medical Examiner and determine how the victim died.



Patti Gaustad Procopi will present a workshop about *Writing a Memoir - Fact or Fiction.* Every life is a story or has at least several stories in it worth writing about. Most of us are not famous, but there is probably something in our lives that could help other people who are struggling with family issues or just want an entertaining read about an interesting family in a particular place and time. Sometimes though, writing a memoir might be difficult if some of the people in your life don't want stories about the family to be "out there." So the other option is to fictionalize your life story. I will explain how I use incidents from my life and other family members lives to create a story. I call it *fictionalized biography.* Let's talk about how to put the story of your life into a non-fiction book or a novel.



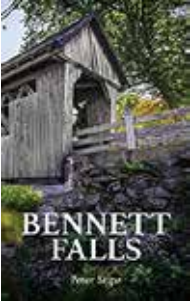
James Tobin (AKA J. E. Tobin) will present, *Illusions of speech? Writing great dialogue.* Dialogue has the power to connect the inner life of your characters with the inner life of your readers. In this interactive workshop, we will explore the elements of dialogue that harness this power to breathe life into a novel's characters and drive its action. Through the use of examples and exercises, you will learn the forms, functions, and purposes of writing effective dialogue. Learn how to eliminate some common mistakes that undermine credibility. Try your hand at crafting words and sentences that reveal and sparkle. Leave the workshop with resources for further learning.



**Members: Invite your writer friends to join CBW for only \$15 through December 31.**

<https://www.chesapeakebaywriters.org/membership-and-dues>

# New Books



## **Bennett Falls**

by Peter Stipe  
July 28, 2022

A place where families came. Homes were built. Children grew, left for war, and returned. Through it all, the river runs, as it always has.

But people change and dreams shift and towns grow, and nothing good ever lasts...

For years, Jack and Keira Sullivan discussed a future where they escaped the harsh urban realities in Boston. Instead, they would run a bed and breakfast in New Hampshire. When Keira's mother dies, they use her inheritance to purchase a historically significant old house in Bennett Falls to pursue their dream.

What was once an ideal future soon becomes rife with problems: the isolation Keira experiences as Jack divides his time between Boston and Bennett Falls; the withdrawn attitude of the townspeople who do not want change; and the choices Keira must face in order to move forward with her life.

Can friendship and one small kitten turn things around for Keira and Jack, or will they find that their dreams are not what they once thought them to be?



## **War Rising**

by Caterina Novelliere  
Preorder - August, 2022

What is one Horsemen's life worth?

Peace never lasts long for a Horseman. The years of relative calm Rayne Warwick has enjoyed are

coming to an end as trouble stirs in medieval Spain. Unlike the last time remnants from his past surfaced, there is no reburying them. Rayne must disclose who he once was and relive the sins of his prior existence if he wants to protect his family. But if he does so, he fears forever losing Grace, whom he promised never to keep such secrets from.

Grace knows her husband is far from a saint. No man of war has clean hands. Neither did she once she became the Morte Defensore. After finding herself caught in the crossfire of a demon turf war and a failed kidnapping attempt on their son by a band of time-traveling humans, Grace asks Rayne to share whatever he is hiding about his past.

Isra, a female djinn overseeing Lucifer's affairs in Spain, and Malik, the human ruler of the Cordovan Emirate, manipulate events to bring Rayne back to Al-Andalus. Rayne confronts mortal and immortal alike as Malik and Isra deploy heavy-handed tactics in a deadly gambit to seize control of the Iberian Peninsula.

Faced with the age-old question of "what is one life worth?" Rayne hopes Grace values the Horseman he has become enough to forgive his trespasses. Will he crumple underneath the weight of his past, or will he embrace what he once was for a chance to live a life free of his one remaining fear?

Accompany Rayne into the past to discover how one man evolves into the High Council's most powerful har-binger: War.



## Lauran Strait

### Presents

#### Creating Characters Within a Vivid and Continuous Fictional Dream.



Our guest speaker at the September 14th luncheon will be Lauran Strait. She is a former writing instructor and workshop facilitator at the Adult Learning Center in Virginia Beach and is the co-founder and acting executive director of Hampton Roads Writers as well as the president of the Board of Directors and the annual conference director.

She occasionally teaches writing workshops for HRW, the Muse Writers Center, and other local writing groups. She also works as a freelance book editor for a few select clients.

Her print and online work appears in *Dog-eared*, *The Gator Springs Gazette*, *Atomic Petals*, *Retrozine*, *The Copperfield Review*, *A Woman of a Certain Age*, *Moondance Magazine*, *Monkey Bicycle*, *Insolent Rudder*, *LongStoryShort*, *Edifice Wrecked*, *The Virginian Pilot*, *Whistling Shade Literary Review*, *Somewhat.org*, *The Green Tricycle*, *Reading Divas*, *The Angler*, *Salome Magazine*, *Quiction*, *Bewildering Stories*, *Tiny Lights—a flash in the pan*, *Down in the Cellar*, *Tuesday Shorts*, *Six Sentences*, and *HeavyGlow*. Some of her other fiction and creative nonfiction appears in anthologies such as *Random House's Knitlit the Third—We Spin More Yarns*, *Better Non Sequitur's See You Next Tuesday*, and *Smith Magazine's Six-Word Memoirs on Love & Heartbreak*.

More information about Lauran can be found online.

<https://www.tidewaterfamily.com/learning-fun/lauran-strait-the-craft-of-writing>

<https://www.linkedin.com/in/lauranstrait>

## Robin T Williams

### Presents

#### A Workshop on Character and Dialog



Our guest speaker on October 16th will be Robin T. Williams. Robin earned an M.A. from the prestigious creative writing program at Hollins University and spent five years as a feature writer for the *Richmond Times-Dispatch*, where she won frequent statewide recognition for her writing, including as finalist for UPI's Journalist of the Year.

The manuscript for *The Key to the Quarter Pole* received the sixth biennial Best Unpublished Novel award sponsored by *Richmond Magazine* and James River Writers. Chapters from that book and from *The Last Romantic War* have received various literary awards.

*The Last Romantic War*, a bio-memoir of her family in World War II, was published in 2019. Robin has published two collections of humorous newspaper columns, *Chivalry*, *Thy Name Is Bubba*, drawn from the *Times-Dispatch*, *The Goochland Free Press* and other sources, and *Bush Hogs and Other Swine*, which includes a foreword by Earl Hamner, creator of "The Waltons".

Robin lives on a farmette in Virginia with her husband and the usual cats, dogs and horses. She is a recovering craftaholic.

More information about Robin can be found online.

<https://www.robinwilliamsbooks.com/home>

## Picture Story Challenge

June-July



### Musings of a Lazy Chimpanzee by Sonja McGiboney

All these people keep staring at me. What do they expect? That I'll act like a monkey? Well pooh on them. It's Friday and I'm zonked.

Monkeys are stupid. Why else would they need a tail to help hold on to trees. But their childish playing and crazy behavior make it harder for us civilized chimps to deal with these humans. Look at that guy. He's jumping up and down making all kinds of weird noises. Clearly, he doesn't realize he is acting like an idiot in front of a much superior species.

Oh, and there's Charlie, the elephant guy. At least he's nice. He doesn't do any shenanigans like the other humans, but he never shares his peanuts.

"You hoo!"

Who the hell is that?

"You hoo! Big monkey, look this way."

Ah, one of those old females with a camera. What is she wearing? Alright, lady, if you read the sign and stop calling me a monkey, I'll give you a pose.

A smaller human, the kind I prefer since they treat chimps with the awe and respect we deserve, nudged the older one. The small human pointed at the sign.

"Whoops! Sorry Mr. Chimpanzee."

There, now that's smart. Let me grab a piece of grass. I'll just lean back a little and there... the perfect pose.

Click. Click. Click.

## A Summary on the Craft of Writing

by Dayna Hutson

What comes to mind when hearing the words, “The craft of writing?” Do you feel like it is something that can be learned? Do you think that some writers are born with this skill? What if it is a combination of both? Is that possible?

To me, I view writing as a gift that people are born with. Yet, there is much that can be learned to develop the craft or to enhance one’s existing ability. Wherever you are in your writing journey, the likelihood is that there is always going to be more to learn. In any craft or art form, it is like honing your skills. You may even find that you learn things on your own, by trial and error.

One thing that we all know is that once we have chosen our subject, we need to identify our target audience. Who will want to read what we write? For example, someone in Hampton Roads is a master gardener, and she wants to write about her knowledge. Who is her target audience? Likely, the answer is people like me who just killed a plant she said would be easy for me to care for. (I did not have the heart to tell her that it died before I even got it in the ground.)

Your audience influences your tone, style, words, and maybe even the length of the piece. When researching writing for children, I learned that there are different formats and lengths, depending on age. When working with a publisher, there may be more rules. Writing is not easy. It is hard work.

Once you identify your audience, you need to captivate them. The beginning of your work is one of the most important parts. The first sentence needs to be strong. It helps to go back and read the first paragraph after it is written. Will it draw the reader in? Are there unnecessary, empty words, that can be removed? Pretend you are teaching a class. Are all your students (the words) contributing, or are some of them just there, staring out the window?

Because you want to keep your audience engaged, the writing must flow. One helpful method, as partially mentioned above, is to start at the beginning after each paragraph. It is a great way to find more unnecessary words, and it is a good way to be sure that the paragraphs transition from one to the next. It is more time consuming, than just forging forward, but it is very important and helpful.

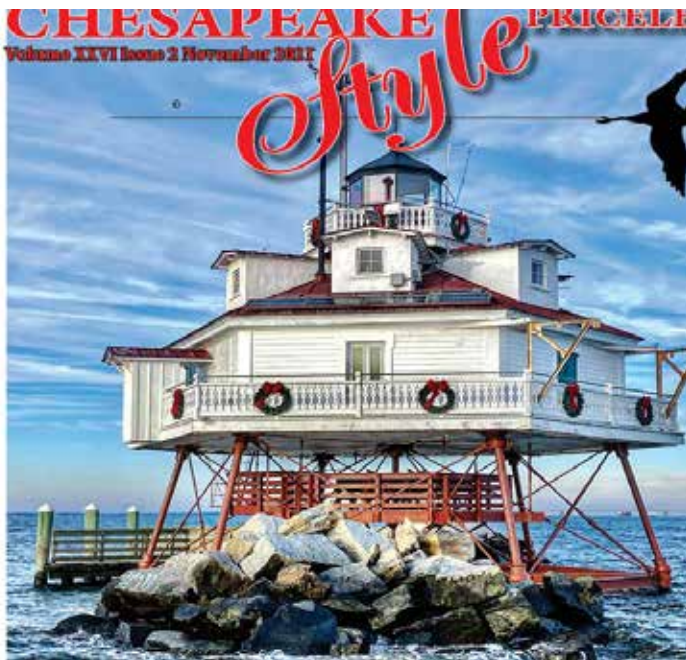
The pace of your work is yet another aspect of writing. For anyone who has been on a Disney tram, it is so much nicer when that tram keeps moving. Your writing must do just that. You don’t want the audience to get bored. Why? That may be the end of their reading.

You want to be positive. There are different ways of saying the same thing. An example is: “Nobody is at the swimming pool today.” That is negative. But if you say “The swimming pool is empty today, you are expressing the same thing in a positive manner.

Transition is also important, both between paragraphs and within them. An example is a piece I wrote for a magazine. Perhaps the editor assigned to me was new because she returned, what was supposed to be, my final copy. It was daunting. In the story, I was in a car, driving into the post office parking lot. She edited my piece, from me being in the car driving (not yet in the parking lot), to me standing in front of the door to the post office. I called her and asked, “How did I get there?”

The reason I use that example is because I want you to remember that everyone is human, and they make mistakes. Never assume your work is the mistake. It may be, but in the above example, it was not. Never give up. Never underestimate yourself. You are unique, and you have something to write about!

# Marketing and Writing Opportunities



## Book Reviews

*Chesapeake Style* is an award-winning, colorful classy magazine serving folks in the Chesapeake Bay Region. It began in 1998 and is still going strong. It is published online and magazines are distributed around the region.

*Chesapeake Style* offers *Books in Style* reviews for any Virginia author but preference is given to members of CBW and the critique groups.

All you have to do is have someone else read your book and write a 500-word review of it in accordance with the guidelines.

Email [jafchesapeakestyle@gmail.com](mailto:jafchesapeakestyle@gmail.com) for Guidelines and Deadlines.

Copy of cover taken from the *Chesapeake Style* Web edition: <http://www.chesapeakestyle.com/>

## Writing opportunities through *Chesapeake Style* Magazine *Writers in Style*

*Writers in Style* is an invitation to CBW members to write 500-word articles for upcoming issues. The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at [www.chesapeakestyle.com](http://www.chesapeakestyle.com):

*Chesapeake Style* publishes and distributes 10,000 copies in the April/May, June/July, August/September issues and 15,000 copies in the October/November issue. They are found throughout the Middle Peninsula, Northern Neck and at the Williamsburg General Store.

Please email submissions with a subject of  
*Writers in Style* to:  
Janet A Fast [jafchesapeakestyle@gmail.com](mailto:jafchesapeakestyle@gmail.com)

## *Chesapeake Style* Spotlight interview assignments

Contact Janet Fast if you'd like to discuss becoming a writer for *Chesapeake Style* Spotlight interview assignments.  
Email: Janet Fast <[jafchesapeakestyle@gmail.com](mailto:jafchesapeakestyle@gmail.com)>

# Marketing and Writing Ops cont.

## CBW Second Monday Radio Interviews with Neal Steele on XTRA 99.1 FM



Neal Steele interviews an author for his XTRA 99.1 FM CBW Second Monday Radio Show. The interview takes place at the station in Gloucester (just past Short Lane Ice Cream) and starts at about 8:05 a.m. Neal is a champ at making people comfortable. He asks intelligent questions and his genuine interest in an author's work comes through during the interview.

If you cannot make it to Gloucester, he can do the interview over the phone.

All bookings must be made through CBW's coordinator, Patti Procopi. [patti.pro@cox.net](mailto:patti.pro@cox.net)

CBW Members have priority for upcoming shows but published VWC members statewide, past speakers at CBW meetings, and non-member authors living within CBW's Service area are also eligible.



Check out Neal on Facebook and on the Radio's website.

<https://www.facebook.com/nealnwmrkt>

<https://xtra99.com/on-air/Neal-Steele>

## Articles by CBW members

The Bay Writers News welcomes short articles written by CBW members. I invite you to share projects, stories, information about the craft of writing, and any other musings with us. We learn by doing and what better way to make yourself write something.

If you post things on blog pages and have an article you wish to share, send it to us. Not only will I put your contribution in the newsletter, I'll add a link to your blog, website and any other contact info you want to spread around.

RULES: Please limit your submissions to 500 words.

### *Open Mic*

Open Mic is a wonderful opportunity to share our work with other writers. We are currently looking for locations that can host us. Do you have a favorite restaurant that allows people to perform? Please let us know and we'll try to get something organized there.

# Schedule

## No Flash Fiction in July or August

### August 6, 2022, VWC Symposium.

Three CBW authors will be presenting. More information is found on the website. <https://www.virginiawritersclub.org>

### August 8, 2022, CBW Second Monday Radio Show, 8:05 a.m.

Caterina Novelliere interview with Neal Steele on 99.1 FM on War Rising.

### September 10, 2022 Buckroe Beach Festival

CBW table: email Ted Hale for more information: [ted@tedbhale.com](mailto:ted@tedbhale.com)

### September 12, 2022, CBW Second Monday Radio Show, 8:05 a.m.

Patti Procopi interview with Neal Steele on 99.1 FM on I'll Get By.

### September 14, 2022, CBW Luncheon

**Speaker: Luran Strait *Creating characters within a vivid and continuous fictional dream.***

Rocco's Smokehouse Grill

Arrival: 11:30, Food served: 11:45, Speaker begins at 12:30

### October 1, 2022, Williamsburg Book Festival - 1 - 10 AM to 4 PM

Stryker Center and Williamsburg Community Building <https://williamsburgbookfestival.org>

### October 10, 2022, CBW Second Monday Radio Show, 8:05 a.m.

Cynthia Fridgen interview with Neal Steele on 99.1 FM on Choices

October 16, 2022, 2:00 p.m.

### Robin T Williams Presents A Workshop on Character and Dialog

Location TBA

### October 20, 2022, 7:00 p.m. to 8:00 p.m.

Thursday evening with Stephen McGuire.

The zoom meeting link will be sent out the day prior.

More info on Facebook

You must sign up to attend.

### October 27, 2022, 6:30 p.m. to 8:00 p.m.

Open Mic at the Williamsburg Library - 515 Scotland St, Williamsburg, VA 23185

### November 14, 2022, CBW Second Monday Radio Show, 8:05 a.m.

James Tobin interview with Neal Steele on 99.1 FM on When We Were Wolves.

### November 16, 2022 GALA at the Two Rivers Country Club

More info to follow.

### December 12, 2022, CBW Second Monday Radio Show, 8:05 a.m.

Roger Gosden interview with Neal Steele on 99.1 FM on his children's book, The Boy Who Could Bee.



### **Classes, Conferences, and Festivals**

I scoured the web to find interesting places to learn.  
It's up to you to research if something is for you or not.

**September 10, 2022, 10a.m.-6p.m.**

#### **Buckroe Beach Festival**

CBW will have a table if you want to share a space. Please contact Ted Hale at [ted@tedbhale.com](mailto:ted@tedbhale.com)

**September 22-24, 2022 - See times on schedule.**

#### **Hampton Roads Writers 14th Annual Writers Conference**

Keynote Speakers: Edmund R Schubert and Wendy H. Jones

<https://hamptonroadswriters.org/2022-conference-home/>

**October 7-9, 2022 - James River Writers Conference**

<https://jamesriverwriters.org/conference2022/>

**June 12-16, 2023 Tinker Mountain Writers' Workshop** TMWW Summer Residential - Hollins Univeristy in Roanoke, VA

<https://www.hollins.edu/academics/workshops-online-writing-courses/tinker-mountain-writers-workshop-residential/>

**If you are looking for local bazaars check out this website: <http://4eventplanning.com/events.shtml>**

#### **Tidewater community Writing Center**

<http://www.tidewatercommunitywritingcenter.org/events.html> -

Every first Monday of the month, -Monthly Resume Workshop at Hampton Public Library

Second Sundays from 2pm - 4pm Tidewater Community Writing Center Book Club

More information about the events above can be found on the Tidewater community Writing Center Website.

**More Conferences available in the US. Check out more online.**

<https://thejohnfox.com/2020/02/30-writers-conferences/>

[https://www.awpwriter.org/awp\\_conference/](https://www.awpwriter.org/awp_conference/)

<https://thewritelife.com/writers-conferences/>

<https://atlantawritersconference.com/>

<https://ncwriters.org/index.php/programs-and-services/conferences>

<https://writersdigestconference.com/>

## Online Resources

**Tidewater Community Writing Center:** <http://www.tidewatercommunitywritingcenter.org/>

The TCWC is a free writing resource to support writers in the tidewater region. Made up of volunteers from Christopher Newport University and the Hampton Roads community, the Tidewater Community Writing Center is available for in-person one-to-one and group writing consultations. Our trained staff will help you at any stage of the writing process, from brainstorming and drafting to revising and editing, through engaging conversation. We're happy to help with any kind of writing, including but not limited to: college application essays, school-related writing assignments, workplace writing, and creative writing.

**Nicholas Sparks has a page on his website called, Advice for Writers.** It has information about learning the craft, the business, writing a query letter, finding an agent, and shares his experience. He also has a new series. The Novel Learning Series, is a collection of educational editions of his novels. The hope is that by engaging teenagers with accessible and entertaining novels, while providing them with guides that challenge them to improve their reading comprehension and writing skills, it will give your child the tools he or she needs to thrive in the classroom. - <https://nicholassparks.com/for-writers/>

**The Classes 25 Famous Writers Teach** - A blog on Literary Hub by Emily Temple. There are some interesting classes out there. Check it out. <https://lithub.com/the-classes-25-famous-writers-teach/>

**10 Essential Tips for Creating eBooks (EPUBs) in InDesign** - If you like to torture yourself like I do and use InDesign to create books, this is a good page to look at. - <https://www.shutterstock.com/blog/tips-creating-ebooks-epubs-indesign>

**The Write Practice:** This Blog has a lot of interesting articles and resources about writing. - <https://thewritepractice.com/blog/>

**Jeff Goins:** Let's learn about creative work together, because I think the real mystery is that as we better understand our work, we more deeply understand ourselves. <https://goinswriter.com/blog/>

**WritetoDone:** our aim is to provide inspiration and practical tips about becoming a better writer. Being a part of the Selfpublishing.com platform simply means that our readers have access to a wider variety of content, resources, and coaching opportunities in order to achieve their writing goals. <https://writetodone.com/>

## Want to Submit? Read the Guidelines

**Flash Fiction Submissions:**  
<https://authorspublish.com/32-flash-fiction-markets/>

**I stumbled across this listing. I cannot verify its accuracy but it's a place to look:**  
<https://duotrope.com/duosuma/submit/calendar>