The Chesapeake Bay Chapter of The Virginia Writers Club



Volume XXVI• Issue 4

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Nikki Terpilowski Founder and Senior Agent Holloway Literary Agency



Chesapeake Bay Writers program director Tim Holland announced that "Everything You Always Wanted to Know About Literary Agents (Including How to Get One)" will be the subject of CBW's Literary Luncheon Meeting to be held at Le Yaca French Restaurant in Williamsburg on September 18, 2019.

Register for the luncheon using the form available on the CBW wesbiste at https://www.chesapeakebaywriters.org. The first ten CBW members who register for a pitch session along with their lunch reservation will have about seven minutes to discuss their finished work with Ms. Terpilowski. (Details will be mailed to those who register.)

Social Hour with Cash Bar at 11:30, Meal at 12:30 with program to follow. \$25 Members, \$30 Guests. Members of the public are welcome to attend. For more information, email CBWreply@ gmail.com or call (804) 725-6163. See Page 7 for more information.

Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club. We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

Exciting Times at CBW!



CBW added several new members over the past few months. We're excited that some have already jumped in and gotten involved along with other members.

Mary Shipko joined Tim Holland as CBW volunteers at the Chesapeake Writing Workshop in Northern Virginia in July. In addition to our long-established groups, Patti Procopi and Mary have started a new critique group in Gloucester. Jeanne Johansen has started an open mic in Deltaville, and David Cariens started a critique group and open mic in Lancaster, and Susan Williamson is starting an open mic in Williamsburg in September and arranging NaNoWriMo events in Williamsburg in November.

In response to many requests, CBW's next luncheon meeting is on "Everything You Always Wanted to Know About Literary Agents – including how to get one!" on Wednesday, September 18 at Le Yaca in Williamsburg. And to make this event even better, ten CBW members with a finished book can register for a free pitch session with the agent presenting the program, Nikki Terpilowski, founder and senior agent at Hoiloway Literary Agency. (Guests are welcome to

attend, but are not eligible for the pitch sessions.) Full details are on chesapeakebaywriters.org and in this newsletter, so don't delay, sign up now!

The next big event after our September meeting and program will be our annual All Star Gala! About 12 members can sign up to read work to those gathered for the Gala Luncheon who will vote for first, second and third prize winners and the Rick Bailey Humor Award. There are cash prizes for all four winners. The club level first place winners of the Golden Nib Contest will also receive a cash prize and we will have certificates for the second and third place winners.

At our last Board of Directors meeting, after holding the dues at \$25 for the last four years, we voted to increase the dues by \$5 to \$30. for the 2020 membership year to meet increased costs. In another action, the Board voted to extend the leave of absence for President Grace deLeesie who has been working out of town this year. She may be able to attend the Gala and should be back in time to work on the slate of candidates for the February 2020 election of CBW officers. We will have some vacancies on the slate for directors. If you would like to be considered as a candidate for the Board of Directors, please send a note expressing your interest to CBWreply@gmail.com.

We have an opening for a CBW reporter to collect information about member activities for the newsletter. We would also like to find a volunteer to maintain the website. All website work can be done from home after a one hour training session in Gloucester. So if you'd like to consider taking on one of these positions, please email me at CBWreply@gmail.com.

CBW has seen many of its members develop from aspiring to published and improve their writing skills along the way. We look forward to working with you and continuing our progress as a successful writers organization. We appreciate each of you as a member!

Carol J. Bova, Acting President

Chesapeake Bay Writers Board of Directors 2018-2019

Mathews Open Mic:

Dave Carr FYI all: Second Sunday open mic in Mathews is taking a fall breather. Will resume meetings in January 2020, so encourage all to attend the Deltaville open mic in the interim. Mary Carr, coordinator of the Mathews open mic will be in recovery from 9/4 back surgery during the fall months.

Deltaville Open Mic:

Second Saturday, 11:00 a.m. to 12:30 p.m., at the Deltaville Library, 35 Lovers Lane, Deltaville. Refreshments served. Welcoming group. Come share your work...and the best chicken salad in Middlesex County! for more Writers who wish to read their work for the audience should arrive at about 10:45 am to sign up to be included in the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories.

The event is free and open to the public. We invite all writers in the area to participate in the open mic. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. Contact: Jeanne Johansen at j.johansen@higtidepublications.com.

Williamsburg Open Mic

Beginning in September, Williamsburg Regional Library and Chesapeake Bay Writers are joining to sponsor a monthly Open Mic for Writers on the third Sunday of every month from 1:00 to 3:00 PM at the Williamsburg Library in the Schell Room. Bring your poetry or prose, fiction or non-fiction, and share your writing. Five minute limit per person. Feel free to bring your coffee or tea. The first session will be Sunday, September 15. For more information, contact Susan Williamson at susanwilliamsonnc@gmail.com

Northern Neck Open Mic

New opportunity in the Northern Neck! Third Saturday 1-3 p.m. Lancaster Community Library Call Dave Cariens at 804 435 7065

Newport News Open Mic

Presented by Aromas Coffeehouse and Word4Word Poets - first Tuesday - Poetry

Join us in this family friendly venue with work you'd like to share.

Sign-up @ 6:30 pm Poetry@ 7:00 pmWe love, support, and encourage First Time Readers.

Email for Challenge! Hosted by: Ann Shalaski ashalaski@msn.com

Aromas Coffeehouse, 706 Town Center Dr Newport News, VA

Critique Groups

Northern Neck

Rappatomac Writers Critique Group

Lancaster Courthouse

1st Thursday, eat at 11 a.m., share until 2 p.m. (Lancaster Tavern, Route 3 in Lancaster Courthouse)

Tappahannock

3rd Thursday, eat at noon, meet 1-3 p.m. (Java Jacks Cafe, Route 360/17 in Tappahannock)

Aspiring writers want to know: Should we be meeting like this? And the answer from Rappatomac Writers Critique Group is a resounding Yes – if you want to spend a couple of hours with other writers, enjoying lunch and sharing your work.

Our organization is dedicated to supporting and encouraging writers by focusing on attentive listening and gentle critique. Meetings may include stories about real life experiences, historical novels, mysteries, military encounters during war, poetry, family relationships, acerbic humor, crime solving, and whatever else your imagination can conjure. All writers are encouraged to participate, and there is no charge to join. For more information or to attend, please contact Janet Fast at chestyle2@hughes.net.

Gloucester-Mathews Critique Group

Gloucester-Mathews writers - or anyone else - the new Gloucester Critique Group is up and running. Meetings will be at Abingdon Church Parish Hall, the 2nd and 4th Tuesday each month. Join us! For more information, email CBWreply@gmail.com or call 894-694-6737.

Williamsburg

Williamsburg Writers Critique Group 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email ecomptonlee@yahoo.com or phone 804-654-1117.

The Williamsburg Writers Gathering -3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. louhamwrites@gmail.com



Writers Happy Hour Every Wednesday!

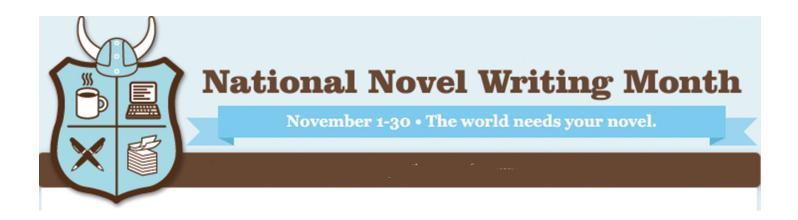
Join us every Wednesday from 5:15-7 p.m. at a different location in Norfolk's Ghent neighborhood for an informal gettogether where area writers and Muse teachers, students, and friends enjoy conversation, camaraderie, and drinks. Feel free to let us know you're coming on Facebook: www.facebook.com/ TheMuseWritersCenter.

We're Open on Tuesdays, Wednesdays, & Thursdays!

In addition to being open Tuesdays from 10 a.m.-7 p.m. and Wednesdays from 12:30-5 p.m., we are now open to the public on Thursdays from 1-9 p.m. Come join us and write, read, or learn more about The Muse. The Muse Writers Center is at 2200 Colonial Ave. Suite #3 in Norfolk's Ghent neighborhood (23517)—in the Ghent Market Shops.

Join The Writers Reservoir on Facebook

Visit and connect with other writers and share articles, essays and personal experiences about being a writer in the world today as well as information about places to submit, contests, conferences, and more. The Writers Reservoir is more than a writers' resource, it is a writers' community! It is a place where writers can share, learn, connect and find that often elusive creative spark. The Writers Reservoir is an open Facebook group. All writers are welcome to join and send invitations to join.



NANOWRIMO 2019

November is National Novel Writing Month, better known as NANOWRIMO. 2019 marks the twentieth year of the annual writing challenge which encourages writers to write 50,000 words between November 1 and 11:59 PM November 30.

In order to encourage participants on their writing journey, Williamsburg Regional Library and Chesapeake Bay Writers will hold a kick-off event on Saturday, November 9 from 1-3 PM entitled "Ways and Means to Publishing," a panel discussion involving local publishers and editors. The program is free and open to the public and will be held in the Williamsburg Library Theater. Panel members will include Jeanne Johansen from High Tide Publications, a small traditional press in Deltaville, VA; Dawn Brotherton from Blue Dragon Publishing in Williamsburg, a hybrid publisher; Narielle Living from Blue Fortune Enterprises in Yorktown and editor of Next Door Neighbors Magazine.

On subsequent Tuesday nights, writers are welcome to gather from 7 to 9 PM in the Schell Room at the Williamsburg library to work on their novels. A local writer/encourager will be on hand each evening to provide moral support. Many traditionally published and self- published novels began their first drafts as NANOWRIMO projects.

Online support is available from www.nanowrimo.org.

The CBW Chapter of The Virginia Writers Club:

The CBW Chapter is an organization of writers, poets, screenwriters, playwrights, journalists, essayists, and publishing professionals. Its mission is to support and stimulate the art, craft and business of writing, as well as advocate the literary arts. Chesapeake Bay Writers has not filed for formal nonprofit status.

The Virginia Writers Club:

VWC Membership is independent of CBW Chapter Membership and requires a separate application and dues payment. If you wish to join the Virginia Writers Club (VWC), go to: http://www.virginiawritersclub.org/page-946497.

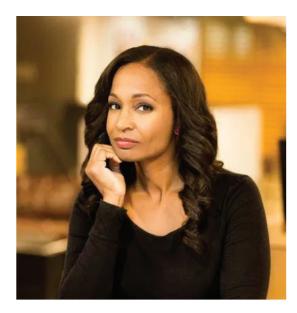
You must be a member in good standing to be eligible to enter contests sponsored by the VWC.

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CBW Literary Luncheon Meeting

CBW LITERARY LUNCHEON MEETING

Wednesday, September 18, 2019 "Everything you always wanted to know about literary agents (including how to get one)" Presented by Nikki Terpilowski



Join us on September 18th at Le Yaca French Restaurant in Williamsburg for a program presented by Nikki Terpilowski, Founder and Senior Agent of Holloway Literary Agency. She will speak on "Everything you always wanted to know about literary agents (including how to get one)."

Register for the luncheon using the form online at chesapeakebaywriters. org for a great program and a fine three-course meal. The first ten CBW members who register for a pitch session along with their lunch reservation will have up to ten minutes discuss their finished work with Ms. Terpilowski.

Social Hour with Cash Bar at 11:30, Meal at 12:30 with program to follow. \$25 Members, \$30 Guests. Members of the public are welcome to attend.

At the restaurant, you will have the choice of:

La soupe à l'oignon (Puréed French onion soup) or

Soupe du Jour (Soup of the Day) or

Salade Verte (House Salad with Light Traditional Dijon Vinaigrette)

And the Choice of one of the following Entrees:

Filet de Saumon poché, Sauce légère aux Câpres et Tomates

(Poached Filet of Salmon, sautéed Spinach, light sauce with capers and tomatoes)

Suprême de Volaille, Sauce Moutarde

(Boneless Breast of Chicken, Pommery Mustarde Sauce)

Crêpe au Crabe et aux Épinards, sauce Mornay

(Thin French pancake stuffed with lump crabmeat and Spinach, Béchamel with cheese)

Quiche du Jour

(Quiche of the Day, Small Green Salad)

And Dessert - Choice of:

Marquise au Chocolat (Rich Chocolate Truffle Cake with Vanilla Bean Sauce)

Or Le Gâteau au Citron, Coulis de Framboises (Delicate combination of light Lemon Mousse, thin Almond Crust with Fresh Raspberry Sauce).

For more information, email CBWreply@gmail.com or call (804) 725-6163. To register, visit the CBW website at https://www.chesapeakebaywriters.org.

Marketing Opportunities



ould you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

Chesapeake Style offers *Books in Style* reviews for any Virginia author. Preference is given to members of CBW and the critique groups. Email **chestyle@hughes.net** for Guidelines and Deadlines if you wrote a book and want it reviewed.

Then, ask someone to write a 500-word review according to the guidelines. Send the review with a graphic of the cover to *Chesapeake Style* for publication.

You will be glad you did!

Radio Interview Opportunities

Neal Steele interviews a CBW author for his XTRA 99.1 FM CBW Second Monday Radio Show at about 8:05 a.m. Email Tracy (tracygl@cox.net) to express interest in booking an interview. Provide your name, email, phone number, book title, and first choice for interview month. For additional information, and to see the complete checklist, please visit the Chesapeake Bay Writers website at :

https://www.chesapeakebaywriters.org/cbw-radio-show-guide

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IN SEARCH OF WRITERS IN Otyle

Chesapeake Style magazine launched a new column, Writers in Style, with 500-word articles contributed by board members of the Chesapeake Bay Writers. The opportunity is being extended to members of CBW and associated critique groups to submit articles for upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the Chesapeake Style archives at www.chesapeakestyle.com:

Chesapeake Style is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, and October, with 15,000 copies in November

at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store.

CBW members who recently published articles, columns or poetry in Chesapeake Style: Carol J. Bova, Joy Brenda Burch, Ellen Dugan, Ann Eichenmuller, Tracy Lanum, and Joe Phillips. Please email submissions with a subject of Writers in Style to: Janet A Fast chestyle@hughes.net

Contact Janet Fast if you'd like to dicuss becoming a writer for Chesapeake Style spotlight interview assignments. Email: Janet Fast <chesapeakestyle2@hughes.net>

New Members from May 8 2019 to August 18, 2019

Rick Collins (Out of State: Cary, NC) May 10, 2019

No details. Recently published a book of poetry.

Interests: Novel, poetry

Amy Voltaire Yorktown through Dawn Brotherton 7/17/19 published

I've lived in Yorktown, VA my whole life. My debut novel, a Young Adult contemporary book, "My Name is Erin, and My Mom's an Addict" was launched on April 27, 2019, and won a gold award from Literary Titan. My publisher is local: Blue Dragon Publishing. I hope to begin the sequel to my novel soon.

Interests: Novel, Young Adult

Margaret McElrath, Williamsburg found CBW on internet 7/24/19 aspiring

I am retired from a 40 year career in information technology, and have always wanted to write. I have self-published one non-fiction book and want to evolve my writing and blog to connect with kindred spirits. I cannot accomplish what I would like on my own and am seeking like-minded writers to help me improve my skills.

Interests: Poetry, Narrative Non-Fiction, Memoir, Playwriting/Screenwriting

Maureen Goss (Out of State, Guilford, CT Joined after Chesapeake Writing Conference in Alexandria

Elizabeth Brown Williamsburg Critique Group Host August 13, 2019

I am the daughter of an English teacher and my parents filled me with the beauty of the written word from the cradle onward. Bed time stories were a given. No T.V. The first stories I remember are Rudyard Kipling's Jungle Books, beloved by my whole family. We read them every spring together or on our own. Even now we all revisit them from time to time.

Born and raised in the Hudson River Valley, I was there when Rip Van Winkle snored and the headless horse man galloped through the night. I left the valley the moment I turned 18, but the art and wisdom of story remain with me.

Traveling here and there, I have seen much of the world. None is more beautiful or rich in story than the Allegheny Mountains in Pennsylvania where my novel NATIVE is set. I have tried to put on paper the wonder of the ancient and divergent cultures living in those blue hills and water fed valleys.

My work as a therapist has been extremely helpful since my tales are mainly about people in all their wondrous forms of good and evil, courage and cowardice and heart rending humanness.

Some years ago, I had to leave the Allegheny Mountains and now live in Tidewater Virginia where life takes on a different hue: unhurried, level, circumspect. My children and grandchildren live not too far away, which is more than I could ask for.

Currently I am working on a sequel to NATIVE and, yes, it takes me and my readers back to the mountains where Clare and Annie confront a new set of problems.

My human interest and nature stories have been published in Performance Horse, Practical Horseman, American Country, Mother Earth News and Horseman. I currently belong to the Silver Quill and Williamsburg Critique Groups for writers in Williamsburg, Virginia.

Interests: Short Fiction, Novel, Genre Fiction

Member News





Janice Hoffman's "Soul Cookies" (High Tide Publications) was released in June. It debuted at #3 on Amazon.

She was featured on 99.1 radio and interviewed by Neil Steele, and she participated in the Author Expo held in Kilmarnock. In July, she held 6 signings/readings in Louisville, KY, and Southern Indiana, where she also donated copies of her book to the library at Indiana University Southeast and to the Jeffersonville Public Library where she frequented as a

child and first fell in love with books. donated copies of her book, "Soul Cookies," to two libraries in Indiana in July.

Cindy Freeman was on a book tour this summer to New York. She did presentations on Exploring Sensitive Subject Matter in Fiction Writing, Writing as a Second Career, and Writing as a Creative Hobby. and did five booksignings.

Anne Eichenmuller had book signings for the latest in her Lies Murder Mystery Series, "The Lies Beneath," in OBX in August at the Island Bookstore in Duck and Corolla. She also had a book signing at Barnes and Noble in Williamsburg, and Ann was also featured on 99.1 radio with Neil Steele.

Sharon Canfield Dorsey's poem, "Summer Leaves the Hills," was accepted for publication in the fall issue of THE PEN WOMAN, publication of the National League of American Pen Women. The magazine, which is beautiful, a work of art, is published 4 times a year. They receive lots of submissions so she wasTHRILLED!

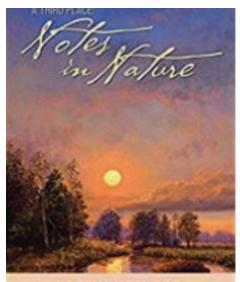
The NLAPW was founded in 1897 to promote the creative work of professional artists -- painters, sculptors, choreographers, illustrators, songwriters, poets and journalists. Famous members have included Grandma Moses, Georgia O'Keefe, Pearl S. Buck, Eleanor Roosevelt, Maya Angelou, Rosalyn Carter and Hilary Clinton, just to list a few.

Sharon also has a booksigning scheduled for scheduled at Barnes and Noble in Williamsburg for her new children's book, "Buddy the Bookworm".

Gwen Keane held three events and signed copies of her book "How Cowboy Found His Forever Home". Northern Neck Partners for Pets (NNPP) provides a safe haven for homeless pets. NNPP is an advocate for the compassionate treatment of unwanted animals. Organized in 2014 by concerned citizens and incorporated as a 501(c) (3), their mission is to provide humane care, treatment, and adoption services for homeless pets. All profits from the sale of her book are donated to this 501(c)(3) group.

Hope Burgess Murphy was one of the 5% of applicants accepted for The Borgen Project beginning August 1. She will have 11 articles published online and in print over 12 weeks.

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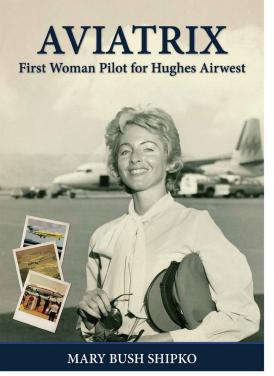
BOB KUNZINGER

Bob Kunzinger published his new book, "Notes in Nature," in July. This series of short essays about the Bay and Rappahannock River helps us to briefly escape these chaotic times.

Feather Schwartz Foster, Presidential Historian, published "The Third Battle of the Bills: Taft & Bryan" about William Jennings Bryan and William Howard Taft in 1908 in her blog in August at https://featherfoster.wordpress.com. Her stories always include little known details about our presidents.

At a recent meeting in Gloucester, the Chesapeake Bay Writers board welcomed Williamsburg author **Tim Holland** as its new director of programs. As program director, Holland will be responsible for planning and organizing literary meetings, workshops, speakers, and related events held at various locations in the Northern Neck, including Lancaster, Gloucester, Williamsburg, Yorktown, and Essex, Richmond, Northumberland, and Westmoreland counties. Holland, with CBW member **Mary Shipko**, represented the organization at the Chesapeake Writing Workshop held recently in Arlington, Virginia.

Come and meet the author at the Williamsburg book festival October 5 at the Stryker Center 10 AM to 4 PM.





"A pioneering pilot's story of breaking gender barriers, fighting discrimination, and making peace with her experience... A unique, engaging memoir balancing personal story with broader social themes." — Kirkus review

A story of True Courage

Get a signed copy for just \$10.

Also available at Amazon

Mary is also available to speak at your club or organization. Her email is shipkom@msn.com

Mary Shipko will be signing her book "Aviatrix" at the Williamsburg Book Festival October 5th at the Stryker Center from 10 a.m. to 4 p.m.

About the Book

Super Heroes Come in all Sizes.

Buddy, the tiny bookworm, is different from his friends. He wants to read the books in the library, not eat them.

His friends make fun of him and keep nibbling on the glue and the pages of the dusty, old books.

Buddy is determined to save the precious books that are very old and cannot be replaced.

One day, Buddy and his best friend, Ballerina, make a discovery that changes everything.

Join the bookworms on their super hero quest to save the doomed books.

Age Range: 3 - 6 years Grade Level: Kindergarten - 4

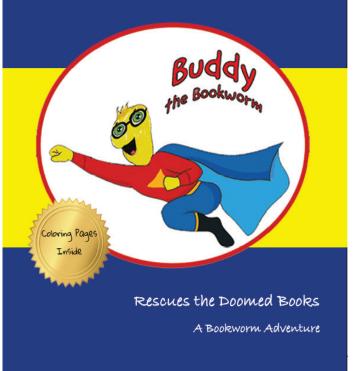
Hardcover: 40 pages Publisher: High Tide Publications (February 16, 2019) Language: English ISBN-10: 9781945990 ISBN-13: 978-9781945991 Product Dimensions: 8.5 x 0.2 x 11 inches

JUV002140 JUVENILE FICTION / Animals / Insects, Spiders, etc.

Retail Price: \$15.99

Award Winning Author

Sharon Canfield Dorsey Author of Revolt of the Teacups and Herman the Hermit crab and the Mystery of the Big Black Shiny Thing



About the Author

SHARON CANFIELD DORSEY is an award winning author and poet who has published fiction, non-fiction, children's literature, and poetry in magazines, newspapers and journals.

She is a member of the James City Poets, Chesapeake Bay Writers, the Poetry Society of Virginia, The Writers Guild of Virginia, and the National League of American Pen Women.

She has received awards from Christopher Newport University, Poetry Society of Virginia, Gulf Coast Writer's Association and Chesapeake Bay Writers.

She is a Senior Sales Director of 39 years with Mary Kay Cosmetics