



The Chesapeake Bay Chapter of The Virginia Writers Club



Bay Writers News

Volume XXVI • Issue 1

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Next CBW Meeting

February 13, 2019
Center Street Grill
Newtown (Williamsburg)
11:00 a.m.

Tim Holland

Product Management
for Writers:
For whom do you write?

See Page 6 for
additional information
and registration.



CBW Gala All Star Winners

Ann Skelton
First Place

Frank Milligan
Second Place

Cindy Freeman
Third Place
and
Rick Bailey Humor Award

Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club. We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

A Message From Our President



I have been thinking a lot recently on inspiration. What drives a writer to the root of their story? Personally, I have some pretty wacky dreams. One of my critique partners is very used to receiving a message from me in the wee hours of the morning, telling her what I just dreamt about and how I could turn it into a story. Sometimes the plots work out, and sometimes it doesn't. Either way, I am churning those thoughts in my brain and forcing me to develop new story arcs.

My family is also a big part of the root of my character's deepest characteristics. The book I am currently working on has a very snarky heroine. She's sassy and tough, but at her core she's a softy. I took some of the strongest characteristics from my own sisters and formed a developing character arc for my heroine. When in doubt, I can always count on my family for inspiration, as well as a good laugh.

I have multiple plots floating around in my head, always, and my inspirations for them are what makes me not only a better writer but a better person. So, this holiday season, I'm making it a point to thank all the inspirations in my life. From my parents to my sisters to my co-workers and friends. I wouldn't be the writer I am today without them.

What inspires you to write? Happy Holidays! We look forward to see everyone in 2019!

Grace DeLeslie

Chesapeake Bay Writers Board of Directors 2018-2019

President, Grace DeLeslie

(804) 832-2182, gracemdelesie@gmail.com

Vice President, Ellen Dugan

(804) 436-6213, ellens.ink@comcast.net

Secretary, Ann Skelton

(757) 903-2896, ann.skelton39@gmail.com

Treasurer, Jacqueline Ingram

(804) 357-3421, jackietingram@gmail.com

Director- Library Liaison, Ann C. Eichenmuller

(804) 466-1720, aceichenm@aol.com

Director-Membership, Janet Abbott Fast

(804) 333-0628, chestyle@hughes.net

Immediate Past President, Carol J. Bova

(804) 725-6163, caroljean981@mac.com

Director - Programs, Susan Williamson

(336) 782-0269, susanwilliamsonnc@gmail.com

Director - Publicity, Sharon D. Dillon

(757) 876-6185, energywriter@cox.net

Director - Programs, Susan Williamson

(336) 782-0269, susanwilliamsonnc@gmail.com

Immediate Past President, Carol J. Bova

(804) 725-6163, caroljean981@mac.com

Newsletter Editor, Jeanne Johansen

(804) 815-6805 j.johansen@hightidepublications.com

The CBW Chapter is an organization of writers, poets, screenwriters, playwrights, journalists, essayists, and publishing professionals. Its mission is to support and stimulate the art, craft and business of writing, as well as advocate the literary arts. Chesapeake Bay Writers has not filed for formal nonprofit status, so contributions may or may not deductible depending on individual circumstances.



Writers Happy Hour Every Wednesday!

Join us every Wednesday from 5:15-7 p.m. at a different location in Norfolk's Ghent neighborhood for an informal get-together where area writers and Muse teachers, students, and friends enjoy conversation, camaraderie, and drinks. Feel free to let us know you're coming on Facebook: www.facebook.com/TheMuseWritersCenter.

We're Open on Tuesdays, Wednesdays, & Thursdays!

In addition to being open Tuesdays from 10 a.m.-7 p.m. and Wednesdays from 12:30-5 p.m., we are now open to the public on Thursdays from 1-9 p.m. Come join us and write, read, or learn more about The Muse. The Muse Writers Center is at 2200 Colonial Ave. Suite #3 in Norfolk's Ghent neighborhood (23517)—in the Ghent Market Shops.

Join The Writers Reservoir on Facebook

Visit and connect with other writers and share articles, essays and personal experiences about being a writer in the world today as well as information about places to submit, contests, conferences, and more. The Writers Reservoir is more than a writers' resource, it is a writers' community! It is a place where writers can share, learn, connect and find that often elusive creative spark. The Writers Reservoir is an open Facebook group. All writers are welcome to join and send invitations to join.

Northern Neck Open Mic

New opportunity in the Northern Neck!
 Third Saturday 1-3 p.m.
 Lancaster Community Library
 Call Dave Cariens at 804 435 7065



First Tuesday Open Mic Poetry Newport News, VA

Presented by Aromas Coffeeshouse and
 Word4Word Poets

Join us in this family friendly venue with work
 you'd like to share.

Sign-up @ 6:30 pm Poetry@ 7:00 pm
 We love, support, and encourage
 First Time Readers.

Email for Challenge!
 Hosted by: Ann Shalaski ashalaski@msn.com

Aromas Coffeeshouse,
 706 Town Center Dr
 Newport News, VA

Open Mic 2nd Sunday 1-3 p.m. Mathews Memorial Library 251 Main Street, Mathews, VA

Do you enjoy books on tape? Or, love a great
 short story or an inspiring or humorous poem?

If so, come to Open Mic at the Library and hear local writers read their original work. Coffee, tea and light refreshments will be served. The events are free and open to the public. The Library invites all writers in the area to participate in the Open Mic.

Arrive on time to sign up to be included on the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. (804) 725-5747.

Northern Neck

Rappatomac Writers Critique Group

Lancaster Courthouse
1st Thursday, eat at 11 a.m., share until 2 p.m.
(Lancaster Tavern, Route 3 in Lancaster Courthouse)

Tappahannock

3rd Thursday, eat at noon, meet 1-3 p.m.
(Java Jacks Cafe, Route 360/17 in Tappahannock)

- Join us and find out what's happening in Chestnut Springs, when Carol shares a new chapter. Try to figure out who did the crime and why?
- Discover how RuthE updates her novel, Memorial—which takes place in Northumberland County—as she prepares for publication.
- Join Mary Ann as she writes about her near death journey, while working in Silicon Valley. Learn about her progress as she finds and shares ways to heal.
- Allow your funny bone to be tickled by Don's poetry...and prepare to plumb depths of your feelings as well.
- Follow the Marine in Vietnam as Edgar places you in the middle of the action in his new novel.
- Journey back centuries in time when Ann shares chapters from her Joan of Arc novel.
- Pam will transport you back into your childhood when she reads from her coming of age novel.
- Ellen will paint poignant poetic pictures while you listen with rapt attention
- Encourage Randy as he prepares to write about his local ancestor in 2019 issues of Chesapeake Style.
- You will find yourself on board his boat in Joe's profound poetry and stories.
- Since Jerry moved to California he continues to send his acerbic, humorous or thought provoking essays for us to critique. Come, listen, comment and enjoy!
- Put on your commentary, critique, or contribution chapeau and prepare to participate...
- You will find your imagination stimulated and your Muse awakened.
- First Thursday in Lancaster CH, at Lancaster Tavern, 11 to 2 p.m.
- Third Thursday in Tappahannock, at Java Jacks, noon to 3 p.m.
- Contact Janet Fast, chestyle@hughes.net with any questions.
-

Kilmarnock

Join the Kilmarnock Writers Critique Group at the Lancaster Community Library.

With the right critique group you can learn exponentially, shaving years off the learning curve. Not only do you get some quick and honest feedback on what you've written, but the act of critiquing someone else's manuscript can teach you a great deal about what works and what doesn't.

We meet monthly. Manuscripts are submitted ahead of time so our members have a chance to review them before the group meets.

Contact David Cariens at DCariens@gmail.co or 804 435 706

Williamsburg

Williamsburg Writers Critique Group 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email ecomptonlee@yahoo.com or phone 804-654-1117.

The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. louhamwrites@gmail.com

Renew Your Membership

New Combined Form for Membership Renewal and New Members

The Dues Renewal and New Member Form for 2019 is online now at www.chesapeakebaywriters.org. We're using the same form for new and renewing members. This will help us set up a new database to review members' interests and volunteer availability, as well as to update basic contact information. Members who do not renew by March, 2019 will be removed from the membership roles.



Please invite your writer friends to join and send your renewal in promptly! Next year's programs are based on the dues received by our January Board meeting and the information you provide about your interests.

We look forward to a great new year of writing for all of us!

Interested in CBW Membership?

Visit our *Why Join* page now to learn more or our *Membership and Dues* page to become a member today!

Product Management for Writers: For whom do you write?

- Should writers/authors look at their output as literary art or a commercial product?
- Does it matter? Can it be both? Should it be both?
- Why knowing who you are writing for is the first step in writing both non-fiction and fiction.
- From the Brontë sisters to Louise Penny.
- A look at other elements in managing a product.



Tim Holland left the world of international banking and product management in 1997 (he had been vice president and senior product manager of the Bank of New York and also served as Chairman of the Forum of Bank Product Management of the Bank Administration Institute).

He has given speeches and presentations in twenty-two states and twelve countries covering a variety of financial and literary topics. Since leaving the banking world, he has written for a variety of magazines, newspapers and literary journals. In addition to being a member of Chesapeake Bay writers (Virginia Writer Club) he is also a member of Mystery Writers of America and The Brontë Society of Haworth England.

The novels of Tim Holland

What the Mirror Doesn't See - A novel of whistle blowing and financial misdeeds

The Rising Tide - A Sidney Lake lowcountry mystery

The Sidney Lake Mysteries

The next Sidney Lake lowcountry mystery, *The Murder of Amos Dunn*, will be released on September 7, 2019.

Chesapeake Bay Writers Introduces The Keating Award

CHESAPEAKE BAY WRITERS, a chapter of the Virginia Writers Club committed to supporting the literary arts and serving authors in Virginia's Northern Neck, Middle Peninsula, Williamsburg and surrounding areas, is proud to announce the creation of The Keating Award, an annual literature competition in honor of author and renowned scientist Jean Clarke Keating.



Ms. Keating, born March 3, 1938, received her Bachelor of Science degree from the University of Georgia and her Master of Arts Degree from the George Washington University. A true rocket scientist, she had a key role in the development of the space program at NASA in the 1950s and 1960s, earning NASA's Special Service Award in 1968. In 1970 she was named Virginia's Outstanding Young Woman of the Year, and one of ten Outstanding Women of the Year recognized nationwide.

Jean's varied and illustrious career included acting as the Assistant Director of Institutional Research at the College of William and Mary and serving on the Virginia State Council for Higher Education. She was also active in volunteer work, chairing the Virginia Lung Association's regional health education committee, serving as president of the Williamsburg Woman's Club, and chairing the leadership development committee of the Virginia Federation of Women's Clubs.

Following her retirement, Jean began a second career as a freelance writer and author, publishing five novels about her beloved Papillons—

Amorous Accident, *Pawprints on My Heart*, *Pawprints through the Years*, *Beguiling Bundle* and *Love's Enduring Bond* and her last book, *Animal Heroes and Friends*, available at amazon.com. She was a popular speaker, columnist, and champion for the creative arts, and a former book reviewer and columnist for *Chesapeake Style*.

Ms. Keating served as president of Chesapeake Bay Writers prior to her death in 2013. The Keating Award will honor Jean's memory by encouraging writers and the art of writing through the recognition of exceptional work by writers across the country.

Monetary prizes will be awarded for first, second, and third place entries where merited in the categories of fiction, non-fiction, and poetry. The call for submissions begins on January 1, 2019, and the final deadline for entrants is March 1, 2019.

The competition is open to members and nonmembers from anywhere in the United States, and a small entrance fee will be collected to help further support the work of Chesapeake Bay Writers.

For more information, along with complete contest rules and requirements, writers are asked to visit CBW's website at www.chesapeakebaywriters.org. Questions can be addressed to contest coordinator Ann Eichenmuller at aceichenm@gmail.com.

(Editors Note: This article was originally printed in *Chesapeake Style Magazine* and is reprinted here with permission.)

CHESAPEAKE
Style  **MAGAZINE**

Would you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

Chesapeake Style offers *Books in Style* reviews for any Virginia author. Preference is given to members of CBW and the critique groups.

Email chestyle@hughes.net for Guidelines and Deadlines if you wrote a book and want it reviewed.

Then, ask someone to write a 500-word review according to the guidelines. Send the review with a graphic of the cover to *Chesapeake Style* for publication.

You will be glad you did!

Radio Interview Opportunities

Neal Steele interviews a CBW author for his XTRA 99.1 FM CBW Second Monday Radio Show at about 8:05 a.m. Email Tracy (tracygl@cox.net) to express interest in booking an interview. Provide your name, email, phone number, book title, and first choice for interview month. For additional information, and to see the complete checklist, please visit the Chesapeake Bay Writers website at :

<https://www.chesapeakebaywriters.org/cbw-radio-show-guide>



IN SEARCH OF WRITERS IN *Style*

Chesapeake Style magazine launched a new column, Writers in Style, with 500-word articles contributed by board members of the Chesapeake Bay Writers. The opportunity is being extended to members of CBW and associated critique groups to submit articles for upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at www.chesapeakestyle.com:

Chesapeake Style is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, and October, with 15,000 copies in November at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store.

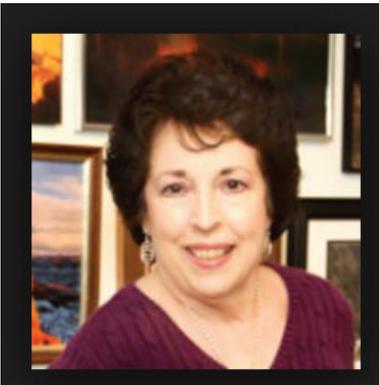
Please email submissions with a subject of Writers in Style to: Janet A Fast chestyle@hughes.net



CAROLYN KREITER-FORONDA has recently published *These Flecks of Color: New and Selected Poems* (San Francisco Bay Press, 2018). On December 10, the book was featured in an interview with Neal Steele on Xtra 99.1 FM.

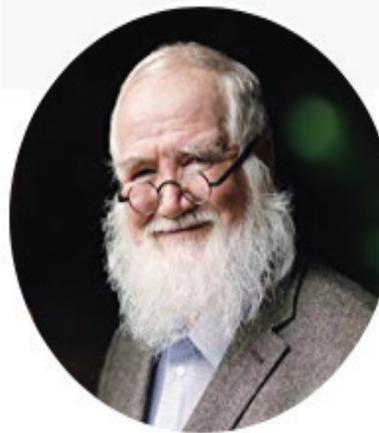
Her book launch took place on January 19th from 1-4 p.m. at Iris Art Studio in Poquoson, VA.

She will conduct a poetry workshop for young writers at George Mason's mansion, Gunston Hall, on Jan. 26 and will participate in a poetry reading at Blue Bee Cider in Richmond on February 8.



SHARON CANFIELD DORSEY has debuted two new children's books, *Buddy and Ballerina Save the Library*, illustrated by her granddaughters, Adaline, age 11 and Emma, Age 8; and *Buddy the Bookworm Rescues the Doomed Books*, both published by High Tide Publications.

Sharon was a featured presenter for the Saturday Poetry Series at the James City County Library on January 5. The next Saturday poetry reading at the library will be February 2 at 11 a.m

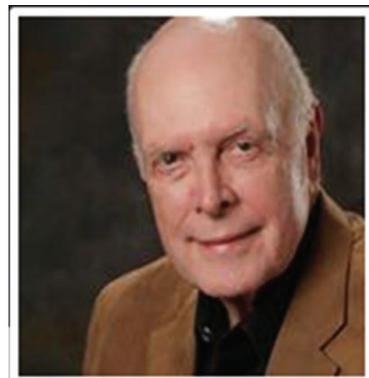


BRAD HARPER reports: "My poem *Staff Call*, received honorable mention for the James River Writers Poe-themed poetry contest. I'll be reciting it next Saturday at the Poe Birthday Bash at the Poe Museum.

Secondly, I received a personal invitation from the president of the Baker Street Irregulars to participate in their annual book fair as part of their annual gathering in New York City. I'm currently on the train to New York and will soon be rubbing elbows with the likes of Laurie R King and Neil Gaiman.

Secondly, I received a personal invitation from the president of the Baker Street Irregulars to participate in their annual book fair as part of their annual gathering in New York City. I'm currently on the train to New York (January 11, 2019) and will soon be rubbing elbows with the likes of Laurie R King and Neil Gaiman.

My debut novel, *A Knife in the Fog*, is a finalist for the Edgar for Best First Novel and is in its second printing after the initial run sold out. So, life is pretty darn good!



DAVE CARIENS'S two-week Intelligence and Crime Writing Course has been approved by the U.S. government. From March 2019 to December 31, 2020 Dave will be spending much of his time abroad teaching in a number of countries.

The second edition of Dave's *Eight Steps To Writing Your Memoir* is done and is being edited by Cindy Freeman. It should be published in February.

Five years ago Dave's book, *Virginia Tech: Make Sure It Doesn't Get Out*, was added to Kindle's page rentals. Colleges and universities in the U.S., Canada, and the U.K. are making pages assignments for their students. January, 2019 hit a milestone of rentals--30,000 pages rented in five years.

Author Expo '19

June 22, 2019

A community event celebrating
local Virginia Authors.

10:00 A.M. - 4:00 P.M.
Lancaster Community Library
16 Town Centre Drive
Kilmarnock, Virginia 22482

Keynote Speaker: Craig Shirley



Mr. Shirley is an American author, lecturer, historian and public affairs consultant.

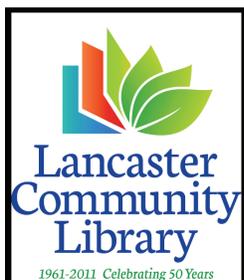
He has written four bestsellers on Ronald Reagan: *Rendezvous with Destiny: Ronald Reagan and the Campaign that Changed America* (2014), *Reagan's Revolution: The Untold Story of the Campaign That Started It All* (2005), and *Last Act: The Final Years and Emerging Legacy of Ronald Reagan* (2015), and *Reagan Rising: The Decisive Years, 1976-1980* (2017).

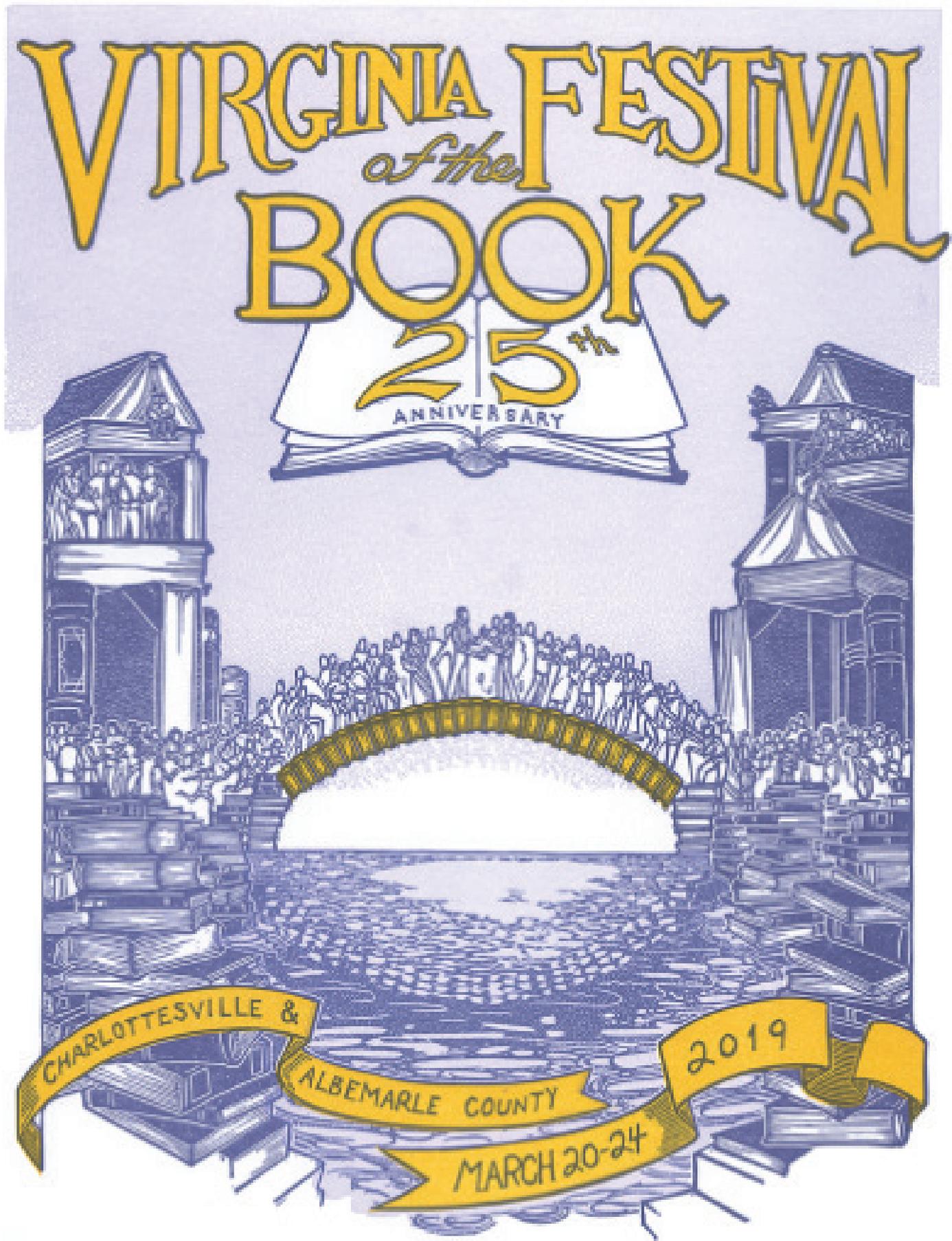
He is also the author of *Citizen Newt: The Making of a Reagan Conservative* (2017), the only authorized biography of former Speaker of the House Newt Gingrich's early career.

Shirley is now at work on two new books on Reagan and his book, *Honored Madam*, a definitive biography about George Washington's mother, Mary Ball Washington, is due out on Mother's Day in 2019.

Authors Wanted! Space is limited.

Applications are available on the Writers Guild of Virginia website at WritersGuildVA.com. This is a juried book festival sponsored by Lancaster Community Library and The Writers Guild of Virginia.





Williamsburg Book Festival

Celebrating Creativity



Join us at the Williamsburg Book Festival!

Come join us at the Williamsburg Book Festival, October 5th, 2019, 10am-4pm at the Stryker Center!

The Williamsburg Book Festival is a 501(c)(3) non-profit organization that hosts a yearly festival celebrating authors from all over. The festival is 100% free to the public, and we invite you to come, meet the authors, learn about them and their books, and celebrate reading with us.

The Williamsburg Book Festival is also running the Lost Communities project, where we record and transcribe the stories of people who were relocated by eminent domain in the 1930s and people who went through the integration of the school system in the 1970s. All transcribed stories will be given to local libraries free of charge to allow the general public access to this information.

Contact us

info@williamsburgbookfestival.org

The Williamsburg Book Festival is a 501(c)(3) not-for-profit organization. Your support is appreciated.

Hanover Book Festival

--A Reader's Market--

Hanover Book Festival 2019

A Book Event for Readers!

Presented by



Saturday

April 27, 2019

10AM – 2PM

<http://www.hanoverbookfestival.com/2019-hanover-book-festival.html>

Richmond Times Dispatch Building

8460 Times Dispatch Blvd., Mechanicsville, VA 23116

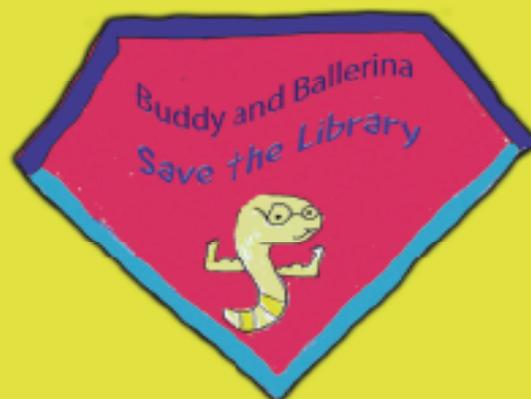


Family heirlooms and stories are passed along through the generations and very often become embellished over time. The history of family characters and events becomes fluid, and sometimes stories are deliberately hushed, stories of people and events that families are not proud of, black sheep who must be hidden. Heirlooms are kept but not always preserved.

What then is the truth of a family?

This is the unfolding story of the author's great-grandparents, Oscar and Maggie McMurray. When Peter Stipe discovers heirlooms and old books that contain clues to the truth about the McMurray's, his curiosity is piqued. As he researches his family history, the stories his mother told him begin to unravel. Who were Oscar and Maggie? How did their story get lost? Why was it changed? What is the truth about this, or any other family story?

Illustrated by
Adaline and Emma Dorsey



Written by
Sharon Canfield Dorsey

About the Book

Bookworms are notorious for nibbling on old books.

Our hero, Buddy, the bookworm, wants to read the books in the library, not eat them.

His friends make fun of him because he's different. But he doesn't care. He keeps right on reading—about super heroes and astronauts and far away places.

One day, Buddy and his best friend, Ballerina, make a discovery that changes everything.

Join Buddy and Ballerina on their super hero quest to save the library.

About the Author

SHARON CANFIELD DORSEY is an award-winning author and poet who has published fiction, nonfiction, juvenile fiction and poetry in magazines, newspapers and journals.

She is a member of the James City Poets, Chesapeake Bay Writers, and the National League of American Pen Writers. She has received awards from Christopher Newport University, Poetry Society of Virginia, Gulf Coast Writers Association and Chesapeake Bay Writers.

Sharon's other books are *Hermit, the Hermit Crab and the Mystery of the Big, Black, Shiny Thing*, *Lepreux*, a book of poetry; a memoir, *Daughter of the Mountains*, and *Buddy the Bookworm: Saves the Doomed Books*.

Her poetry is also included in an anthology, *Captured Moments*. She is a Senior Sales Director of 38 years with Mary Kay Cosmetics, mom to two, Steven and daughter, Shannon, and grandmother to Adaline, Emma and Zachary.

Paperback: 31 pages
 Publisher: High Tide Publications, Inc.
 (November 7, 2018)
 Language: English
 ISBN-10: 1945990406
 ISBN-13: 978-1945990403
 Product Dimensions: 8.5 x 0.1 x 8.5 inches
 Shipping Weight: 4 ounces
 Genre: Books > Children's Books > Animals
 Retail Price: \$ 9.95

About the Illustrators

ADALINE DORSEY is a fifth grader who loves to draw. She likes running, playing basketball and soccer, is learning to play the violin, and is active in Girl Scouts. She is an honor student at her elementary school.

EMMA DORSEY is a second grader, and loves art. She plays soccer and basketball, is a Brownie Scout and a student of dance. She is an honor student and was recently chosen "Student of the Month" by her teachers.