



The Chesapeake Bay Chapter of The Virginia Writers Club



# Bay Writers News

Volume XXV • Issue 4

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Contests, Grants, Fellowships with	
September 13 - October 15 Deadlines	

Next CBW Meeting & Program  
Tuesday, September 18, 2018 7  
p.m. at the Yorktown Library

*The Fictional Dream*  
with Lauran Strait

For more information contact  
Susan Williamson at  
susanwilliamsonnc@gmail.com .  
Invite a friend!

All are welcome to attend.  
There is no charge

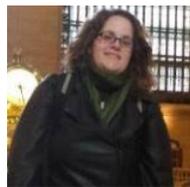
See the complete program  
information on page 13



## Upcoming Events

Oct 27: Kickoff  
National Novel Writing Month,  
Williamsburg Library Theater  
Program by Frank Milligan:  
How to Get Started as a Writer,  
10:30-12:30

NaNoWriMo  
Monday Nights in November.  
James City County Library-Cosby Room  
7 p.m.  
Watch [www.chesapeakebaywriters.org](http://www.chesapeakebaywriters.org)  
for details.



## Meet Our New Members Page 5-7



Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club.  
We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

## A Message from our President



So here's the thing... People think that being a "writer" is easy. It's a replacement job or a reason not to get a real job. My absolute favorite is when people start elevator pitching you with their idea for your next best-seller. Yikes!! I don't know about the rest of you, but the worst part about being a writer is that I have a hard time concentrating enough to meet my deadlines. There's work, family, bills, pets, and (let's not forget) sleep. Now that you know that about me, my question to you is, how do you work on getting your brain to calm enough to write?

I am what has been dubbed as a "pants'er", meaning that I write by the seat of my pants. I have all my stories in my head (sometimes a couple too many). I just need to find the time to sit down and write everything out.

During the winter, I take the time to travel up to Norfolk to the Muse Writing Center. I pack a lunch and sit in one of their quiet rooms for a while. Though I do get a significant amount of writing done, I have to force myself to make the drive up there. During the summer, with my work schedule, I get little to no writing done. It's sad but true. And since my deadlines are generally November, December, and January, that leaves me September to write and October to get everything out to my critique and BETA editors.

While I was at the Romance Writers of America National Conference in Denver, a fellow Virginia writer and I started talking. She suggested not to give myself a daily goal. Most writers make a goal of a thousand or fifteen hundred words a day or set a weekly goal instead. She said that she would rather sit down without the pressure of a goal and just let the story take her where it needs to go. Even just writing an additional sentence makes her feel like she accomplished something, because every word that is written down gets you one step closer to the inevitable the end.

Since then, I feel more accepting when I don't write. I'm okay with it, because I know that when I am writing, I'm writing because I want to, because I have the time too, because that story is flowing so well in my head that I have to get it on paper. My original goal was to write five thousand words a day: now my goal is zero words per day. Without that mental pressure, even now during the summer, I have written more in the past month than I ever did over last month.

It might be a placebo effect, but it was great advice.

Find your inspiration not in the upcoming deadline, but in your work, in your readers, and in yourself. All of us are writers: you just need to write.

I hope to see everyone at our September workshop in Yorktown! Have a fantastic rest of the summer and Happy Labor Day.

Love, Grace

### Chesapeake Bay Writers Board of Directors 2018-2019

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### Poetry Readings

The Saturday Poetry Reading at the Norge Library will resume September 1 at 11 a.m. Featured poets will be Virginia Poet Laureate Emeritis Sophia Starnes, Bob Kelly, Michael Heilman and Ann Marie Boyden.

The October Poetry Reading will be a Virginia Poet Laureates Program, October 6, 11:30, at the Stryker Center, Williamsburg, as a part of the Williamsburg Book Festival. Featured poets will be our current Poet Laureate, Henry Hart, Laureates Emeritis Carolyn Foronda and Ron Smith, and Daily Press Laureate Bill Glose.



### Writers Happy Hour Every Wednesday!

Join us every Wednesday from 5:15-7 p.m. at a different location in Norfolk's Ghent neighborhood for an informal get-together where area writers and Muse teachers, students, and friends enjoy conversation, camaraderie, and drinks. Feel free to let us know you're coming on Facebook: [www.facebook.com/TheMuseWritersCenter](http://www.facebook.com/TheMuseWritersCenter).

### We're Open on Tuesdays, Wednesdays, & Thursdays!

In addition to being open Tuesdays from 10 a.m.-7 p.m. and Wednesdays from 12:30-5 p.m., we are now open to the public on Thursdays from 1-9 p.m. Come join us and write, read, or learn more about The Muse. The Muse Writers Center is at 2200 Colonial Ave. Suite #3 in Norfolk's Ghent neighborhood (23517)—in the Ghent Market Shops.

### Join The Writers Reservoir on Facebook

Visit and connect with other writers and share articles, essays and personal experiences about being a writer in the world today as well as information about places to submit, contests, conferences, and more. The Writers Reservoir is more than a writers' resource, it is a writers' community! It is a place where writers can share, learn, connect and find that often elusive creative spark. The Writers Reservoir is an open Facebook group. All writers are welcome to join and send invitations to join.

### Northern Neck Open Mic

New opportunity in the Northern Neck!  
 Third Saturday 1-3 p.m.  
 Lancaster Community Library  
 Call Dave Cariens at 804 435 7065



### First Tuesday Open Mic Poetry Newport News, VA

Presented by Aromas Coffeehouse and  
 Word4Word Poets

Join us in this family friendly venue with work  
 you'd like to share.

Sign-up @ 6:30 pm Poetry@ 7:00 pm  
 We love, support, and encourage  
 First Time Readers.

Email for Challenge!  
 Hosted by: Ann Shalaski [ashalaski@msn.com](mailto:ashalaski@msn.com)

Aromas Coffeehouse,  
 706 Town Center Dr  
 Newport News, VA

### Open Mic 2nd Sunday 1-3 p.m. Mathews Memorial Library 251 Main Street, Mathews, VA

Do you enjoy books on tape? Or, love a great  
 short story or an inspiring or humorous poem?

If so, come to Open Mic at the Library and hear local writers read their original work. Coffee, tea and light refreshments will be served. The events are free and open to the public. The Library invites all writers in the area to participate in the Open Mic.

Arrive on time to sign up to be included on the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. (804) 725-5747.

## Williamsburg

### Williamsburg Writers Critique Group 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email [ecomptonlee@yahoo.com](mailto:ecomptonlee@yahoo.com) or phone 804-654-1117.

### The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. [louhamwrites@gmail.com](mailto:louhamwrites@gmail.com)

## Kilmarnock

Join the Kilmarnock Writers Critique Group at the Lancaster Community Library.

With the right critique group you can learn exponentially, shaving years off the learning curve. Not only do you get some quick and honest feedback on what you've written, but the act of critiquing someone else's manuscript can teach you a great deal about what works and what doesn't.

We meet monthly. Manuscripts are submitted ahead of time so our members have a chance to review them before the group meets.

Contact David Cariens at  
[DCariens@gmail.com](mailto:DCariens@gmail.com)  
or  
804 435 7065

## Northern Neck

### Rappatomac Writers Critique Group

Lancaster Courthouse

1st Thursday, eat at 11 a.m., share until 2 p.m.  
(Lancaster Tavern, Route 3 in Lancaster Courthouse)

### Tappahannock

3rd Thursday, eat at noon, meet 1-3 p.m.  
(Java Jacks Cafe, Route 360/17 in Tappahannock)

Do you have stories to share? Would you like to write your memories for your children and grandchildren? Does a spectacular sunset move you to poetry?

Come, join the Rappatomac Writers Critique group where you will find enthusiastic support and gentle critiques to help you on your way—along with fun and laughter to make your journey a pleasant one. If you like to write or listen, have a song in your heart or a poem in your soul, join us once or twice a month, at either or both locations.

The Rappatomac Writers—where the science of writing meets the art of persuasion—is part of the Chesapeake Bay Writers Club, a chapter of Virginia Writers Club. The meetings are free, the experience is priceless.

Contact: Janet Fast, [chestyle@hughes.net](mailto:chestyle@hughes.net)

## Tim Holland



I'm the author of *The Rising Tide-A Sidney Lake lowcountry mystery (the first volume of the Sidney Lake mystery series)*, as well as another novel *What the Mirror Doesn't See* - a novel of financial misdeeds—both are published by Black Opal Books. My writing background also consists of having spent many years contributing freelance articles on a variety of topics to newspapers and magazines around the country, using the expertise gained from my previous career as an international banker. I have given speeches and presentations in more than twenty states and ten countries on both financial and literary topics and truly enjoy book signings, book events and shows, as well as giving presentations to local book groups and participating in regional library programs. I'm a member of Mystery Writers of America and International Thriller Writers, as well as The Brontë Society of Haworth, England. I'm also a member of a critique group along with three other published authors. Williamsburg, Virginia is where my wife Carol, our Chocolate Labrador retriever, Sophie and I call home—although originally from Brooklyn, NY. I'm active on Facebook, Twitter and LinkedIn and my website is [www.tim-holland.com](http://www.tim-holland.com)

Tim joined CBW at the Author's Expo at the Lancaster Library.

## Mary Ann Bauman



*It would have been difficult to imagine that my life could change so drastically in one afternoon had I not actually experienced it. Living the good life in a sleepy, little historic town nestled in the Santa Cruz mountains, perched above Silicon Valley, I and three friends set off one Sunday afternoon for the coast to watch the elephant seals choose their mates for the winter. It was a gloriously beautiful day and I returned, my spirits soaring from my time in Nature.*

*I rounded the corner of my condominium to enter the underground parking garage, I noticed the Jaguar belonging to the wife of my husband's biking partner parked in front of our building. He and his friend had gone "dirt bike riding" at a State sponsored park and he left with \$1000 worth of protective gear and his bike. I instantly knew that something was not right. Entering our condo, the wife met me at the door and informed me that Bob, my husband, was at the ER having flown off his bike. She noted that her husband had driven him to the ER, escorted by the State Police, as they had been stopped for speeding and Bob was speaking "gibberish". Arriving at the ER and seeing blood pouring out his ear, him frantically reaching out for me and not being able to communicate, I knew he had suffered head trauma. This was the beginning of what I refer to as "My Odyssey in Healing"...truly a journey of epic proportion.*

*I am a psychic and I channel angels, archangels, Ascended Masters and souls that have crossed over. Western Medicine saved my life on several occasions, but Energy Medicine has healed and regenerated it. It is my intent in this book to show you how you can do the same and more. Mary Ann joined CBW at the Author's Expo at the Lancaster Library.*



## Jennifer Gosselin

*I am a Virginia native born to Yankee parents. I have been throwing together words on a page since I can remember and has only recently taken an interest in turning this hobby into a side career. In 2011, I graduated with a Bachelor's in History from James Madison University and has very recently obtained my Master's in Teaching from Christopher Newport University. The 2018-2019 school year will be my first year as a secondary Social Studies teacher!*

*Fingers crossed! There are no professional writing credits under my belt (yet!), but I have contributed a tourism piece to the Newport News Visitor Guide. I am currently attempting a multi-genre, multi-novel saga centered around a fictional New England city with three strong female leads. I love to read historical fiction, paranormal, romance, and horror. I am most looking forward to working with Chesapeake Bay Writers, meeting fellow aspiring authors, learning the ins and outs of how to be published, creating an online presence, and honing her craft.*

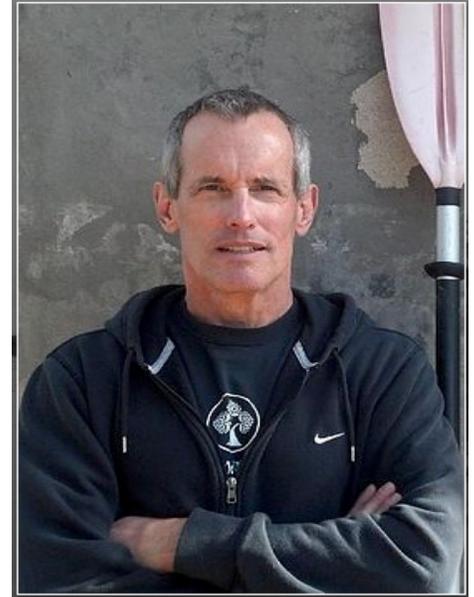
**Dr. Richard Wenzel - Author, physician, microbe stalker**

*Richard Wenzel, MD, MSc, is emeritus Chairman and Professor of the Department of Internal Medicine at Virginia Commonwealth University (VCU) Medical Center in Richmond, VA, and former President of the Medical College of Virginia (MCV) Physicians, a clinical practice for more than 600 physicians. These posts reflect the dual paths of Wenzel's career in medicine: research-driven exploration of infectious microbes and the thoughtful treatment of the people they*

*impact. Wenzel now pursues the volatile intersection of these two worlds in his medical thriller book series, *Terror Trifecta*, which follows the work of three renowned experts – microbiology professor Chris Rose, Jake Evans, an American infectious disease specialist, and Elizabeth Foster, a senior agent with M15 – who meet at ground zero of some of the world's most complex terror plots. He is the author of over 500 scientific publications and since 2001, the Editor-at-Large of *The New England Journal of Medicine*.*

*Born in Philadelphia, Wenzel earned a Bachelor of Science degree from Haverford College, in Haverford, PA, an MD from Jefferson Medical College, now Thomas Jefferson University, in Philadelphia, and an MSc from the University of London at the London School of Hygiene and Tropical Medicine (Epidemiology). He started his career as a resident and then fellow in internal medicine and infectious diseases at the University of Maryland Hospital in Baltimore. Following a stint with the U.S. Navy Reserve as Lt. Commander in the Virology Division, Wenzel held medical and teaching leadership positions at the University of Virginia, the University of Iowa and Virginia Commonwealth University, where he remains active in teaching. Wenzel has served as a consultant to the U.S. Congress and the National Institutes of Health. He is former President of the International Society for Infectious Diseases, currently Editor-at-Large of *The New England Journal of Medicine* and an invited keynote lecturer to conferences around the world. He was recently awarded the Presidential Medallion from VCU for his contributions, talent, leadership, and vision and the Simon Gratz Award from the Jefferson Medical College for significant medical research initiatives. In 2010, Wenzel received the prestigious Maxwell Finland Award from the National Foundation for Infectious Diseases for Scientific Achievement. Previous awardees include former Surgeon General C. Everett Koop and Nobel Laureate Joshua Lederberg. The author of numerous medical textbooks and works of non-fiction, Wenzel now combines his expertise in microbial behavior with plots of international intrigue. Inspired in part by a meeting with Ken Alibek, a former Soviet physician, microbiologist and biological warfare expert, Wenzel writes complex, plausible stories based on combining evil intent with the power of the invisible world.*

*He joined CBW at the Author's Expo at the Lancaster Library.*

**William Johnson**

*William Johnson has been practicing law for over twenty years, he was the featured defense attorney on the CBS program "48 Hours Mystery - The Taylor Behl Murder" and has twice been proudly elected to serve on the Mathews County School Board. Mr. Johnson, his wife and their five children, live in Bavon, Virginia, among the watermen, at the southern tip of Mathews County.*

*"A Silent Tide" is Mr. Johnson's first novel. His first published work was the critically acclaimed non-fiction, "A School in Pennsylvania," a copy of which is on file at the U.S. Department of Education. Of additional note is that his short story, "The Death of Redemption" won an award for adult fiction at the 15th annual Chesapeake Bay Writers Conference.*

*He joined CBW at the Author's Expo at the Lancaster Library.*

## Judy Tucker



*I was born in upstate New York, but grew up in Arlington Virginia. I have kept a regular journal and written poetry on and off since I was in high school, as well as working on my high school's literary magazine. I went to college at the College of Wooster in Wooster, Ohio, where they require 2 large research papers, one the second semester of your junior year and the other one you work on all your senior year. I majored in history and French. Then I obtained a Master's degree in teaching from the University of Chicago. I moved to Boise Idaho where I taught kindergarten, first, and second grades, ending my career as a Reading Specialist at the elementary level.*

*After my high school boyfriend came a fetched me from Boise in 2006, we retired to the Northern Neck, where I spend time reading, tending my gardens and visiting with my grandchildren. My husband and I also like to travel.*

*I have dabbled in writing almost all my life, but as an adult, only published one personal story, and a book review.*

*Judy joined He joined CBW at the Author's Expo at the Lancaster Library.*

**Victoria King** *is a student writer in middle school, and currently writing her own stories. She recently won first place internationally for Future Problem Solvers scenario writing, and is excited to publish a book of her own some day. She likes writing fiction and fractured fairy tales especially, and enjoys reading historical fiction.*

*Victoria is an aspiring writer who learned about CBW at a Grace M. DeLeesie workshop*

**Felicia Mallary** *lives in Hampton, Virginia. She is originally from Brooklyn, New York. She is interested in Short Fiction She is an aspiring writer who learned about CBW at The Muse in Norfolk.*

*More information about Lisa can be found on her Facebook page at: <https://m.facebook.com/felicia.austin1>*

## Edward Vinson

*Inspired by God's Spirit, Edward A. Vinson lives out his calling as an ambassador of the Kingdom of Heaven to be a voice and write. To this end he has lived out an amazing three-strand testimony, written on his heart to illuminate God's Love for Israel. The strands share his account God's Death-defying deliverance for him, his wife, children and parents. Vinson likes to sum up his life with the phrase "Saved by Grace."*

*Ed joined CBW at the Author's Expo at the Lancaster Library.*



## Interested in CBW Membership?

Visit our *Why Join* page now to learn more or our *Membership and Dues* page to become a member today!

<https://www.chesapeakebaywriters.org>

## How to Join the Virginia Writers Club

VWC Membership is independent of CBW Chapter Membership and requires a separate application and dues payment. If you wish to join the Virginia Writers Club (VWC), go to: <http://www.virginiawritersclub.org/page-946497>.

You must be a member in good standing to be eligible to enter contests sponsored by the VWC.

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 Member News
 

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**Marilyn J. Asprey:** *The Spirit Of Christmas*, by M.J.Scott, has just been accepted for early holiday publication by Daniel Wetta Publishing, Williamsburg, Virginia. Get ready for this local search for finding the Spirit of Christmas surrounding our communities. It's that bubbly spark that is alive and well. By your CBW enthusiast Marilyn J. Asprey.

**Dawn Brotherton:** *The Road to Publishing* will be released this month. It's a long, twisting road to publishing—don't let anyone tell you differently. There's no one path, and the results are as varied as the methods to get there. Before you make a decision affecting your life, you owe it to yourself to do some homework. *The Road to Publishing* describes options available to you from self- to traditional publishing, providing helpful hints along the way. Through exercises and thought-provoking questions, the path will become clearer. Grab your notebook and let's get started. Dawn Brotherton is the owner of Blue Dragon Publishing, LLC and has helped many authors realize their dream. She is an award-winning author and instructor at the Author Academy.

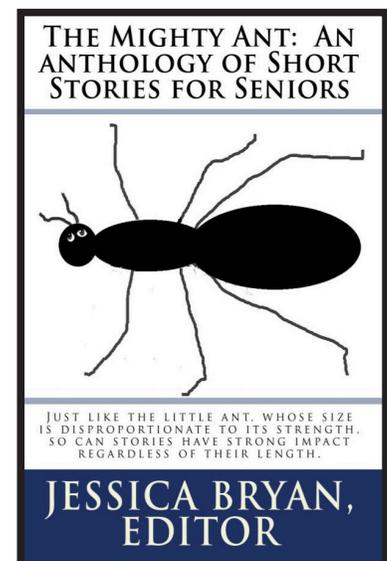
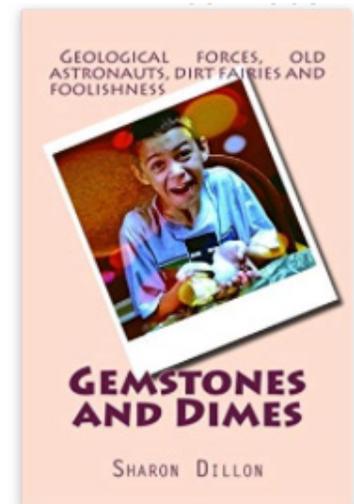
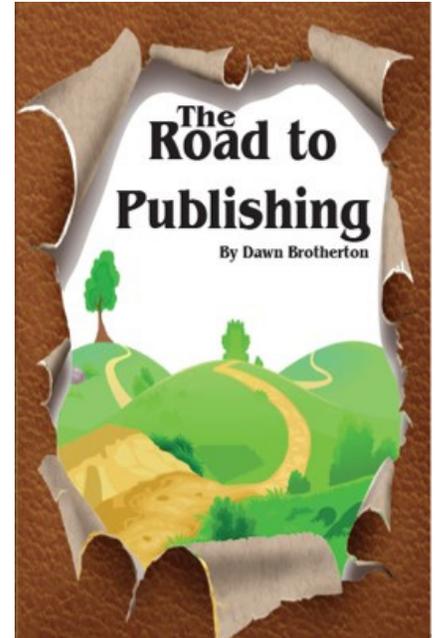
**David Cariens:** I participated in the Gloucester Book Festival on June 21st. A month later, on July 21st, Dave gave a talk to the Northumberland Democrats about his three books on school shootings and gun violence, this talk followed a presentation in June on the same subject to the Rappahannock Indivisible movement. In late July Dave signed a multi-year, six-figure contract with a major U.S. company to design and teach a series of writing courses. On August 11th, Dave completed the draft of his memoir, *Escaping Madness*, and submitted it to High Tide Publications for an expected November 2019 publication. Gwen Keane will join Dave in giving a talk on memoir writing at the Shepard's Center for Continuing Education in Richmond on November 1st and then again on November 26th at the University of Richmond's Osher Institute.

**CBW Members in Chesapeake Style:** These CBW Members had work published in the July and August issues of *Chesapeake Style*: Ellie Bavuso, Emma Bavuso Katherine Bavuso, Carol J. Bova, Joy Brenda Burch, Ellen Dugan, Ann Eichenmuller, Tracy Lanum, Anne Neuman, Charlene Talcott.

**Sharon Dillon:** On Monday, Sept 10, 8 a.m. I'll be talking about *Gemstones and Dimes* on the Neal Steele show, WXGM. This book has three sections: Short Stories, Humor and Reflections. Some stories are true, others are fiction, but I believe they are all a pleasure to read. Many offer ideas to consider thoughtfully.

**Sharon Dorsey:** Sharon Canfield Dorsey's books, *Daughter of the Mountains*, *Tapestry*, *Captured Moments*, *Revolt of the Teacups*, and *Herman, the Hermit Crab* were featured recently at a Local Author Tea and Forum at the library in her West Virginia hometown. Her new children's book about "bookworms," illustrated by her granddaughters, age 7 and 10, will debut in the fall.

**Jim Ducibella:** A few months ago, on a lark, I answered a request for writers to submit short stories, fiction or non-fiction, for an anthology the proceeds from which would go to North Carolina's Chatham County Council on Aging. I happened to be thinking about my late aunt Caroline, how she lived and the amazing story of how she died. I knocked it out in no time (it's very short), and was thoroughly pleased when it was accepted. The anthology is out now and available for purchase on Amazon.com.





**Cindy L. Freeman** is excited to launch her third novel this month with High Tide Publications. *I Want to Go Home* follows the Jordan family of James City County, Virginia on their journey from middle-class comfort to homelessness. Twenty-eight-year-old Abigail (Abby) Jordan tells this story as a memoir. Her journey begins when she is fifteen and learns that her father, Terry, is dying. With ambitious college and career aspirations, she assumes her family is financially solid, that her mother, Elizabeth, will keep her and her two younger brothers, Pete and Joey, safe and secure after their father's death. But that's not what happens. Instead, at seventeen, Abby finds herself responsible for her younger brothers as they run away to Washington, DC, leaving all that is familiar. *I Want to Go Home* is a coming-of-age story about hardship, fear, and isolation. Most importantly, it is a journey of life-affirming survival as Abby is compelled to make adult decisions, and through hardship, awakens to an awareness of God's grace and mercy.

**Roger Gosden** is contracted with Oxford University Press trade books for ***Let There Be Life***, a biography of the Father of IVF, Robert Edwards. It is the history of a medical breakthrough with elements of memoir. Edwards was Roger's mentor and Roger's wife was the embryologist for America's first IVF baby in 1981. The picture shows Roger (left) in conversation with the director of the Science Museum in London (right) and Louise Brown (center), the world's first 'test-tube baby' on her 40th birthday, July 25, in front of a public audience.



**Gwen Keane:** On July 6 The Writer's Guild of Virginia held its first Book Expo in Kilmarnock. Great turnout with 41 authors participating. Feedback positive and encouraging. Already planning for next year. Dave Cariens and I will do a presentation on *Writing A Memoir* at the Shepherd's Center on Nov 3 in Richmond.

**Craig Shirley:** I've just turned in the manuscript to my publisher, Harper Collins, for my seventh book this one tentatively titled, ***Honored Madam, Mary Ball Washington and her son George Washington in Colonial America***. This is the definitive biography of one of the most important women in American history. Her story has never been written before. Previously, I wrote four bestselling books about Ronald Reagan, including ***Rendezvous with Destiny*** and ***Reagan's Revolution***, a definitive political biography of Newt Gingrich, ***Citizen Newt***, and a New York Times bestseller, ***December, 1941: Thirty One Days That Changed America and Saved The World***. My wife Zorine and I live at Ben Lomond, a 300-year-old Georgian manor house in Dunnsville, VA.

## Marketing Opportunities

# CHESAPEAKE *Style* MAGAZINE

**W**ould you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

*Chesapeake Style* offers *Books in Style* reviews for members of CBW. Reviews are books by authors who are members of CBW or of the critique groups.

Right now, **Email** [chestyle@hughes.net](mailto:chestyle@hughes.net) and ask for Guidelines and Deadlines.

***You will be glad you did!***

- You wrote a book.
- You want it reviewed.
- Ask someone to review your book.
- Send an email requesting Guidelines and Deadlines.
- The person reviews the book and submits it (and a graphic of the cover) to *Chesapeake Style* for publication, according to Guidelines.

## Books In Style Reviewed in the Past Year

Book reviews remain online in the Chesapeake Style archives at [www.chesapeakestyle.com](http://www.chesapeakestyle.com).

<i>Annie Crow Knoll Trilogy</i>	Gail Priest, August, 2017
<i>Nicole's New Friend</i>	Dawn Brotherton, September, 2017
<i>Chestnut Springs</i>	Carol J. Bova, October, 2017
<i>Legacy of a Wallflower</i>	C.L. Howland, November, 2017
<i>From Student to Warrior</i>	Wilford Kale, November, 2017
<i>Avery Appreciates True Friendship</i>	Paige Ashley Brotherton, April, 2017
<i>The Contumacious Cat</i>	Gail Wilson Kenna, April, 2017
<i>The Consequence of Moonlight</i>	Sofia Starnes, May, 2017
<i>The Dark Room</i>	Cindy L. Freeman, May, 2018
<i>The Writing Rx</i>	Ann Eichenmuller, July, 2018
<i>The Lies We Are</i>	Ann Eichenmuller, September, 2018

## Radio Interview Opportunities

Neal Steele interviews a CBW author for his XTRA 99.1 FM CBW Second Monday Radio Show at about 8:05 a.m. Email Tracy ( [tracygl@cox.net](mailto:tracygl@cox.net) ) to express interest in booking an interview. Provide your name, email, phone number, book title, and first choice for interview month. For additional information, and to see the complete checklist, please visit the Chesapeake Bay Writers website at :

<https://www.chesapeakebaywriters.org/cbw-radio-show-guide>



## IN SEARCH OF WRITERS IN *Style*

*Chesapeake Style* magazine launched a new column, Writers in Style, with 500-word articles contributed by board members of the Chesapeake Bay Writers. The opportunity is being extended to members of CBW and associated critique groups to submit articles for upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at [www.chesapeakestyle.com](http://www.chesapeakestyle.com):

*Chesapeake Style* is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, and October, with 15,000 copies in November at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store. Please email submissions with a subject of Writers in Style to: Janet A Fast [chestyle@hughes.net](mailto:chestyle@hughes.net)



The Williamsburg Book Festival is featuring a key note presentation; a line-up of panels with award-winning writers from across Hampton Roads; and author and publisher exhibits at the October 6, 2018 festival.

The book festival will be held at the Stryker Center, 412 North Boundary Street, on Saturday, October 6, 2018 from 10 a.m. to 4 p.m., in partnership with An Occasion for the Arts.

The festival, which is free to the public, will feature the following:

10:00 Doors Open for you to meet fifty local, regional and national authors and 4 publishers

10:30-11:15 What does it mean to be an African-American writer? Does an African-American writer approach a story differently from other writers? Join panel members Professors Jacquelin Blackwell and Mylean Kearns as they explore these questions and more.

11:30-12:30 Poets Laureate on Stage. Readings from current work of new Virginia Poet Laureate, Henry Hart, the J.B. Hickman Professor of English and Humanities at the College of William & Mary as well as readings by former laureates: J. Ron Smith, Carolyn Kreiter-Foronda and Bill Glose.

1:00-1:45 Southern Literature panel. Award-winning writer Sheri Reynolds, Chair of Creative Writing at Old Dominion University, will be accompanied by Dr. Richard Hodges and others as they discuss: relationship to place and family, the portrayal of women and the human condition in Southern literature.

2:00-2:45 Making history come alive: the art of creative non-fiction. Panel members include William & Mary professor Iyabo Obasanjo; Hugh Lessig from Newport News Daily Press; Sally Stiles, author of the acclaimed memoir, *Plunge*; and Kathleen Toomey Jabs, author of *Black Wings*. Their topics will include: History as narrative and/or story and how to craft compelling scenes from real events.

2:00-4:00 Dr. William Kelso signs his books, including *Jamestown: The Truth Revealed*. Dr. Kelso is the Director of Archaeology for Jamestown Rediscovery at Historic Jamestown.

6:30-7:30 Keynote presentation, Dr. William Kelso, Author of *Jamestown: The Truth Revealed*, College of William & Mary, Tucker Hall. Presentation is free and open to the public. Reception following.

The October 6 event marks the festival's sixth year of bringing outstanding authors from up and down the Eastern seaboard to Williamsburg. For the fourth year, the event is held in conjunction with An Occasion for the Arts.

"The board of the Williamsburg Book Festival has been expanded to include new members. We have added volunteers, and with this new energy we look forward to the 2018 event and serving more people in our literary community," Greg Lilly, founder of the Festival says.

Williamsburg Book Festival  
Saturday, October 6, 2018  
10 a.m. to 4 p.m.  
[www.WilliamsburgBookFestival.org](http://www.WilliamsburgBookFestival.org)

The Stryker Center  
412 North Boundary Street  
Williamsburg, VA

Free to the public



**September 13 - 15, 2018**  
**Holiday Inn**  
**Virginia Beach - Norfolk Hotel &**  
**Conference Center**  
**5655 Greenwich Road**  
**Virginia Beach, VA 23462**

1 evening plus 2-full days of workshops, 2 best-selling keynoters, 2 first ten-lines critique sessions, 60 workshops during 10 breakout sessions, ten-minute agent and/or publisher pitches, cash prize contests for short fiction, short nonfiction, and poetry, complimentary 90-minute cocktail social, 2-hour open mic, optional 4-hour add-on WRITER'S BOOT CAMP SESSION (pre-conference); workshops cover fiction, nonfiction, memoir, poetry, screenwriting, songwriting, marketing, and the business of getting published. A book shop, book signings, and many networking opportunities.

Thursday AFTERNOON, Sept 13 -- OPTIONAL WRITER'S BOOTCAMP 12 - 4 PM for an additional fee; check-in at 11:45 AM.

Thursday EVENING, Sept 13 -- 6 workshops from which to choose, 7 - 9 PM, check-in at 6:30PM

Friday, Sept 14 -- Check in 8 - 8:30 AM; first 10-lines critiques begin at 8:30 AM; keynote begins at 9:45 AM; contest awards begin at 10:15, first set of six workshops begins at 10:45; lunch begins at 12:15; second set of six workshops begins at 1:25; third set of six workshops begins at 2:35; fourth set of six workshops begins at 3:45; social begins at 5 PM; Open Mic begins at 7 PM.

Saturday, Sept 15 -- Check in 8 AM; first 10-lines critiques begin at 8:30 AM; keynote begins at 9:45 AM; readings from first place winners begins at 10:15; first set of six workshops begins at 10:45; lunch begins at 11:45; second set of six workshops begins at 12:55; third set of six workshops begins at 2:05; fourth set of six workshops begins at 3:15; fifth set of six workshops begins at 4:25; conference ends at 5:25 PM.

**For a complete listing of the conference schedule:**

**<http://www.hamptonroadswriters.org/2018conferenceschedule.pdf>**

**Next CBW Meeting & Program**  
**Tuesday, September 18, 2018**  
**at the Yorktown Library**  
***The Fictional Dream with Lauran Strait***



On Tuesday, September 18, Chesapeake Bay Writers will sponsor “The Fictional Dream,” a workshop geared toward helping writers hide the narrator. Lauran Strait will conduct the workshop at the Yorktown Public Library at 7 PM. Hiding the narrator, whether in a first person story or a limited third one, greatly enhances reader engagement with the characters and is something all writers should learn how to do. When the narration is limited and hidden to the extent possible, the FICTIONAL DREAM will result. In this workshop, participants will learn what the fictional dream is, about its advantages, and how to achieve it.

The program is free and open to the public.

For more information contact Susan Williamson at [susanwilliamsonnc@gmail.com](mailto:susanwilliamsonnc@gmail.com).

Invite a friend! All are welcome to attend. There is no charge.

**Lauran Strait**, former writing instructor and workshop facilitator at the Adult Learning Center in Virginia Beach, is the founder and executive director of Hampton Roads Writers. She occasionally teaches writing workshops for HRW and the Muse Writers Center. She also works as a freelance book editor for a few select clients.

**Her print and online work appears in** *Dog-eared, The Gator Springs Gazette, Atomic Petals, Retrozine, The Copperfield Review, A Woman of a Certain Age, Moondance Magazine, Monkey Bicycle, Insolent Rudder, LongStoryShort, Edifice Wrecked, The Virginian Pilot, Whistling Shade Literary Review, Somewhat.org, The Green Tricycle, Reading Divas, The Angler, Salome Magazine, Quiction, Bewildering Stories, Tiny Lights—a flash in the pan, Down in the Cellar, Tuesday Shorts, Six Sentences, and HeavyGlow. Some of her other fiction and creative nonfiction appears in anthologies such as Random House’s Knitlit the Third—We Spin More Yarns, Better Non Sequitur’s See You Next Tuesday, and Smith Magazine’s Six-Word Memoirs on Love & Heartbreak.*



## 2018 Individual Classes

### **Becoming an Author 1 Hour – FREE – 12 Sept**

What's the difference between an author and a writer? There are many different types of writing--books, magazines, newspaper, etc. We will cover basic rules for various genres and word count. Let's explore what makes a good working spaces and discuss support and

motivation. Explore tools of the trade to help make you successful.

### **Creative Writers - 2 hours (\$50) - 19 Sep**

Workshop: Are you stuck at a place in your writing or having trouble getting started? In this workshop, we will cover where ideas come from, barriers to writing, stalled writing, doubts, fears, time, and writer's block. We will do some mindmapping, brainstorming, bubble charts and/or outlining.

### **Publishing Options and Pointers – 2 hours (\$75) - 26 Sep**

In the digital age, the face of publishing has been transformed. No longer does an author have to wait by their mailbox for an acceptance (or rejection) notice from one of the five top publishing houses. Self-hybrid-traditional publishing. Walk you through some options and discuss what to look for when choosing a publisher. Certain definitions and actions are important regardless of the publishing option you select. When talking to printers and sales venues, you need a background knowledge across many aspects of publishing. Formatting, editing, proofreading. CMS/MLA/APA. Microsoft Word and other software programs. Levels of editing; Track Changes demo.

### **Realistic Expectations - 2 hours (\$75) - 3 Oct**

Setting realistic goals is important for any venture. We'll go through a sample timeline to help you determine how long it will take to get your manuscript published once you've finished writing it. How much will it cost to produce a quality book? What should you expect whether you are self-publishing or going traditional?

### **Elevator Pitch and Back Blurb – 2-hour workshop (\$75) - 10 Oct**

Not all writers like to talk in front of people, but as an author, you will have to sell yourself in order to sell your book. You have 30 seconds to capture someone's attention. Be confident. Be comfortable. Be proud. Then you need to be ready to give more details when asked. This will tie in nicely to the blurb you put on the back of your book and throughout your marketing materials.

### **Query Letters and Agents – 2-hour workshop (\$75) 17 Oct**

Writing a good query letter is the first step in getting noticed by an agent or a publisher. How do we get them wanting more? The query letter is a thing of mystery that gives you one to two pages to sell your manuscript to an agent. We'll hit the highlights and discuss what makes a good query letter stand out. We'll also explore some of the tools to finding the right agent.

### **Marketing and Social Media – 2-hour workshop (\$100) 24 Oct**

Marketing was hard enough in the print age; now we have to include social media. For some, that is a scary prospect. Together we will help you build a social media calendar and organize your marketing tools, so you don't feel overwhelmed. Bring your computer and we can help you set up your accounts during this hands-on workshop.

### **Self-Publishing 101 – 2-hour workshop (\$100) 7 Nov**

You have decided to self-publish. Congratulations! We'll answer some of your questions and help you get your accounts set up. Where do you get an ISBN? When do you pay taxes and how do you file? There are many steps to this business venture. Bring your computer and we will set you up during this workshop.

**All our classes are taught at the Launchpad, in New Town Williamsburg,**

**Wed nights starting at 6:30pm.**

**Launchpad**

**4345 New Town Avenue Suite 200**

**Williamsburg, VA 23188**

**for more informations or to register: <http://blue-dragon-publishing.com/education/author-academy/>**

**Contests, Grants, Fellowships with September 13 - October 15 Deadlines**  
**courtesy of Poet&Writers Magazine**  
**Check on line for additional contests.**  
<https://www.pw.org>

Harvard University  
 Radcliffe Institute Fellowships  
 Cash Prize: \$77,500  
 Entry Fee: \$0  
 Application Deadline: 9/13/18  
 Genre: Poetry, Fiction, Creative Nonfiction  
 Fellowships of \$77,500 each, office space at the Radcliffe Institute, and access to the libraries at Harvard University are given annually to poets, fiction writers, and... read more

Manchester Metropolitan University  
 Poetry and Fiction Prizes  
 Cash Prize: \$13,200  
 Entry Fee: \$23  
 Application Deadline: 9/14/18  
 Genre: Poetry, Fiction  
 Two prizes of £10,000 (approximately \$13,200) each are given annually for a group of poems and a short story. The winners will be invited to attend an award ceremony in... read more

Red Mountain Press  
 Poetry Prize  
 Cash Prize: \$1,000  
 Entry Fee: \$29  
 Application Deadline: 9/15/18  
 Genre: Poetry  
 A prize of \$1,000 and publication by Red Mountain Press is given annually for a poetry collection. Denise Low will judge. Submit a manuscript of 48 to 72 pages with a \$29 entry... read more

University of Wisconsin Press  
 Brittingham and Felix Pollak Prizes  
 Cash Prize: \$1,000  
 Entry Fee: \$28  
 Application Deadline: 9/15/18  
 Genre: Poetry  
 Two prizes of \$1,000 each and publication by University of Wisconsin Press are given annually for poetry collections. Submit a manuscript of 50 to 90 pages with a \$28 entry fee... read more

John Simon Guggenheim Memorial Foundation  
 Writing Fellowships  
 Cash Prize: \$50,000  
 Entry Fee: \$0  
 Application Deadline: 9/17/18  
 Genre: Poetry, Fiction, Creative Nonfiction  
 Fellowships of approximately \$50,000 each are awarded annually to poets, fiction writers, and creative nonfiction writers on the basis of achievement and exceptional promise.... read more

Travelers' Tales  
 Solas Award  
 Cash Prize: \$1,000  
 Entry Fee: \$25  
 Application Deadline: 9/21/18  
 Genre: Creative Nonfiction  
 A prize of \$1,000 and publication in the biannual anthology *The Best Travel Writing* and on the *Travelers' Tales* website is given annually for a travel essay. Writers... read more

New Guard  
 Poetry and Fiction Contest  
 Cash Prize: \$1,500  
 Entry Fee: \$22  
 Application Deadline: 9/24/18  
 Genre: Poetry, Fiction  
 Two prizes of \$1,500 each and publication in the *New Guard* are given annually for a poem and a short story. Patricia Smith will judge in poetry and Rick Moody will... read more

Sunday Times EFG Short Story Award  
 Sunday Times EFG Short Story Award  
 Cash Prize: \$39,000  
 Entry Fee: \$0  
 Application Deadline: 9/28/18  
 Genre: Fiction  
 A prize of £30,000 (approximately \$39,000) is given annually for a short story by a writer whose work has been previously published in the United Kingdom or Ireland. Five... read more

New York Public Library  
 Cullman Center Fellowships  
 Cash Prize: \$70,000  
 Entry Fee: \$0  
 Application Deadline: 9/28/18  
 Genre: Poetry, Fiction, Creative Nonfiction  
 Up to 15 fellowships are given annually to poets, fiction writers, and creative nonfiction writers whose work will benefit directly from access to the research collections at... read more

New Criterion  
 Poetry Prize  
 Cash Prize: \$3,000  
 Entry Fee: \$25  
 Application Deadline: 9/29/18  
 Genre: Poetry  
 A prize of \$3,000 and publication by Criterion Books is given annually for a poetry collection that pays close attention to form. Morri Creech, Roger Kimball, and David Yezzi... read more

Literal Latté  
 Essay Award  
 Cash Prize: \$1,000  
 Entry Fee: \$10  
 Application Deadline: 9/30/18  
 Genre: Creative Nonfiction  
 A prize of \$1,000 and publication in *Literal Latté* is given annually for a personal essay. Submit an essay of up to 10,000 words with a \$10 entry fee (\$5 for each... read more

Dzanc Books  
 Nonfiction Prize  
 Cash Prize: \$1,500  
 Entry Fee: \$25  
 Application Deadline: 9/30/18  
 Genre: Creative Nonfiction

A prize of \$1,500 and publication by Dzanc Books will be given annually for a book of nonfiction. Memoirs, essay collections, biographies, and works of sociocultural or... [read more](#)

Lascaux Review

Prize in Poetry

Cash Prize: \$1,000

Entry Fee: \$10

Application Deadline: 9/30/18

Genre: Poetry

A prize of \$1,000 and publication in Lascaux Review is given annually for a poem. The winner and finalists will also be published in the 2019 Lascaux Prize... [read more](#)

Winning Writers

Tom Howard/Margaret Reid Poetry Contest

Cash Prize: \$1,500

Entry Fee: \$12

Application Deadline: 9/30/18

Genre: Poetry

Two prizes of \$1,500 each and publication on the Winning Writers website are given annually for a poem in any style and a poem that either rhymes or is written in a traditional... [read more](#)

University of Massachusetts Press

Juniper Prizes

Cash Prize: \$1,000

Entry Fee: \$30

Application Deadline: 9/30/18

Genre: Poetry, Fiction, Creative Nonfiction

Five prizes of \$1,000 each and publication by University of Massachusetts Press are given annually for a first poetry collection, a poetry collection, a short story collection... [read more](#)

Cave Canem Foundation

Toi Derricotte & Cornelius Eady

Chapbook Prize

Cash Prize: \$2,500

Entry Fee: \$12

Application Deadline: 9/30/18

Genre: Poetry

A prize valued at approximately \$2,500 is given annually for a poetry chapbook by a Black poet. The winner will receive \$500, publication by Jai-Alai Books, and a weeklong... [read more](#)

Dzanc Books

Short Story Competition

Cash Prize: \$2,500

Entry Fee: \$25

Application Deadline: 9/30/18

Genre: Fiction

A prize of \$2,500 and publication by Dzanc Books is given annually for a story collection. The editors will judge. Using the online submission system, submit a story collection... [read more](#)

Southwest Review

Morton Marr Poetry Prize

Cash Prize: \$1,000

Entry Fee: \$5

Application Deadline: 9/30/18

Genre: Poetry

A prize of \$1,000 and publication in Southwest Review is given annually for a poem or a group of poems by a writer who has not published a poetry collection. Submit up... [read more](#)

Oversound

Chapbook Prize

Cash Prize: \$1,000

Entry Fee: \$18

Application Deadline: 9/30/18

Genre: Poetry

A prize of \$1,000 and publication by Oversound will be given annually for a poetry chapbook. Solmaz Sharif will judge. Using the online submission system, submit a... [read more](#)

Hackney Literary Awards

Novel Contest

Cash Prize: \$5,000

Entry Fee: \$30

Application Deadline: 9/30/18

Genre: Fiction

A prize of \$5,000 is given annually for an unpublished novel. Submit a manuscript of any length with a \$30 entry fee by September 30. Visit the website for complete guidelines... [read more](#)

Mad Creek Books

Journal/Charles B. Wheeler Poetry Prize

Cash Prize: \$2,500

Entry Fee: \$28

Application Deadline: 9/30/18

Genre: Poetry

A prize of \$2,500 and publication by Mad Creek Books, the literary trade imprint of Ohio State University Press, is given annually for a poetry collection. Marcus Jackson will... [read more](#)

Red Hen Press

Fiction Award

Cash Prize: \$1,000

Entry Fee: \$25

Application Deadline: 9/30/18

Genre: Fiction

A prize of \$1,000 and publication by Red Hen Press is given annually for a short story collection or a novel. Ann Hood will judge. Submit a manuscript of at least 150 pages... [read more](#)

New Issues Poetry & Prose

Green Rose Prize

Cash Prize: \$1,000

Entry Fee: \$30

Application Deadline: 9/30/18

Genre: Poetry

A prize of \$1,000, publication by New Issues Poetry & Prose, and a reading at Western Michigan University is given annually for a poetry collection. Poets who have... [read more](#)

- Dzanc Books  
Prize for Fiction  
Cash Prize: \$5,000  
Entry Fee: \$25  
Application Deadline: 9/30/18  
Genre: Fiction  
A prize of \$5,000 and publication by Dzanc Books is given annually for a novel. John Domini, Alice Hatcher, and Emily Geminder will judge. Using the online submission system,... read more
- Hidden River Arts  
Tamaqua Award  
Cash Prize: \$1,000  
Entry Fee: \$22  
Application Deadline: 9/30/18  
Genre: Creative Nonfiction  
A prize of \$1,000 and publication by Hidden River Press, an imprint of Hidden River Publishing, will be given annually for an essay collection. Using the online submission... read more
- Boulevard  
Nonfiction Contest for Emerging Writers  
Cash Prize: \$1,000  
Entry Fee: \$16  
Application Deadline: 9/30/18  
Genre: Creative Nonfiction  
A prize of \$1,000 and publication in Boulevard will be given annually for an essay by a writer who has not published a full-length book in any genre with a nationally... read more
- Ghost Story  
Supernatural Fiction Award  
Cash Prize: \$1,000  
Entry Fee: \$20  
Application Deadline: 9/30/18  
Genre: Fiction  
A prize of \$1,000, publication on the Ghost Story website and in the Ghost Story print anthology, 21st Century Ghost Stories, is given twice yearly... read more
- University of Arkansas Press  
Miller Williams Arkansas Poetry Prize  
Cash Prize: \$5,000  
Entry Fee: \$28
- Application Deadline: 9/30/18  
Genre: Poetry  
A prize of \$5,000 and publication by University of Arkansas Press is given annually for a poetry collection. Billy Collins will judge. Using the online submission system,... read more
- California State University in Fresno  
Philip Levine Prize for Poetry  
Cash Prize: \$2,000  
Entry Fee: \$25  
Application Deadline: 10/1/18  
Genre: Poetry  
A prize of \$2,000 and publication by Anhinga Press is given annually for a poetry collection. Peter Everwine will judge. Submit a manuscript of 48 to 80 pages with a \$25 entry... read more
- Boston Review  
Aura Estrada Short Story Contest  
Cash Prize: \$1,500  
Entry Fee: \$20  
Application Deadline: 10/1/18  
Genre: Fiction  
A prize of \$1,500 and publication on the Boston Review website is given annually for a short story. Alexander Chee will judge. Submit a story of up to 5,000 words with... read more
- American Literary Review  
Literary Awards  
Cash Prize: \$1,000  
Entry Fee: \$15  
Application Deadline: 10/1/18  
Genre: Poetry, Fiction, Creative Nonfiction  
Three prizes of \$1,000 each and publication in American Literary Review are given annually for a poem, a short story, and an essay. Using the online submission system... read more
- Carlow University  
Patricia Dobler Poetry Award  
Cash Prize: \$2,000  
Entry Fee: \$20
- Application Deadline: 10/1/18  
Genre: Poetry  
A prize valued at \$2,000 is given annually to a woman poet over 40 who has not published a book in any genre. The winner receives \$1,000, publication in Voices From the... read more
- Pulitzer Prizes  
Prizes in Letters  
Cash Prize: \$15,000  
Entry Fee: \$75  
Application Deadline: 10/1/18  
Genre: Poetry, Fiction, Creative Nonfiction  
Four prizes of \$15,000 each are given annually to U.S. writers to honor books of poetry, fiction, general nonfiction, and biography or autobiography (including memoir)... read more
- Zoetrope: All-Story  
Short Fiction Competition  
Cash Prize: \$1,000  
Entry Fee: \$30  
Application Deadline: 10/1/18  
Genre: Fiction  
A prize of \$1,000 and publication on the Zoetrope: All-Story website is given annually for a short story. The winner and finalists are considered for representation by... read more
- Tennessee Williams/New Orleans  
Literary Festival  
Fiction Contest  
Cash Prize: \$1,500  
Entry Fee: \$25  
Application Deadline: 10/1/18  
Genre: Fiction  
A prize of \$1,500 and publication in Louisiana Literature is given annually for a short story by a writer who has not published a full-length book of fiction. The... read more

**Thursday, September 13 from 12 - 4 p.m.**

**Writers Boot Camp 101**

Optional Add-on Pre-Conference Class  
Hampton Roads Writers Conference  
(Check-in at 11:45)

**CBW past-president Frank Milligan** will be teaching this session. Limited to 15 people, and designed for new writers, this four-hour session focuses primarily on fiction. Topics include:

- Story Components (plot, conflict, character development, point of view, scene creation and setting, etc.),
- The Writing Process (getting started—plotter or “pantser,” maintaining momentum through self-discipline, organizing workspace, scheduling and managing time, crafting a rough draft and rewriting/editing—content, punctuation, grammar, etc.),
- Resources and Professional Organizations, as well as an Overview of the Publication Process.

The session wraps up with a self-assessment and motivational discussion followed by a question and answer period. For More information go to <http://hamptonroadswriters.org/2018bootcamp.php>



**Saturday, October 27, 2018 from 10:30 a.m.-12:30 p.m.**

**How to Get Started as a Writer**

Williamsburg Library Theater

As part of the Kickoff for National Novel Writing Month, in a joint project between the Williamsburg Library and Chesapeake Bay Writers, Frank Milligan will present a FREE 2 hour program on Saturday, October 27, from 10:30-12:30 in the Williamsburg Library Theater. (Please call to register: 757.259.4040 (Answered live, M-F, 10a.m.-5p.m.)

Whether you're retired and ready to live your long deferred dream of becoming a writer or need to fit writing around school or your job and family, don't miss this free class sponsored by Chesapeake Bay Writers and Williamsburg Regional Library. This fast-moving and fun session will give you an overview of the writing life from thinking like a writer to publishing your work. Learn the four critical elements every successful story must include; discover techniques that will make your fiction and nonfiction stories come alive; and, understand the two critical skills required to create successful fiction, nonfiction, poetry, or drama. Don't miss this opportunity to get down-to-earth answers to all of your writing questions.



Frank Milligan is author of the writing reference book: *Time to Write: Discovering the Writer within after 50*, published by Quill Driver Books, and winner of a 2009 Silver Award at the National Mature Media Awards. He has published and won awards for both fiction and non-fiction. He holds a bachelor's in psychology; a master's in business and public administration; and a master of arts in writing (fiction) from the Johns Hopkins University. Frank has taught creative writing at Northern Virginia Community College, the College of William and Mary's Christopher Wren Association, and at various other venues. He is past-president of Chesapeake Bay Writers.

