



The Chesapeake Bay Chapter of The Virginia Writers Club



# Bay Writers News

Volume XXV • Issue 3

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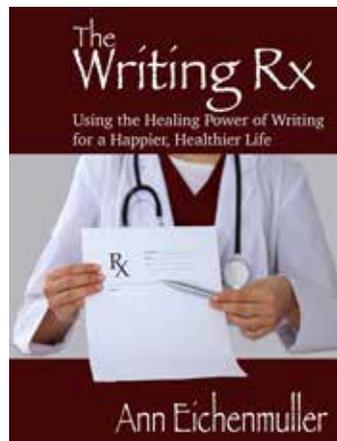
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Make Your Reservation Now  
for the CBW Dinner Meeting  
Wednesday, June 20th

"How to be a Rock Star at PR"  
Presented by Alice Osborn

Olivia's in the Village,  
6597 Main St.,  
Gloucester Courthouse, 23061.  
Social hour with cash bar 5-6.  
Dinner at 6  
with program to follow:

Register on the CBW website.  
See Page 13 for information



Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club.  
We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

## A Message from our President



Finding the time to write is more difficult for some than it is for others. Personally, I set the goal of 5,000 words a day (or 35,000 words a week). Sadly, though, this goal is rarely met with my busy schedule. So how do you find the time to write? Are you like me and stay up into the wee hours of the morning? Maybe you have your tablet or a notebook with you at all times, so you can quickly jot a sentence or two down? Either way, some writing is better than no writing.

Recently I met a New York Times bestseller who told me that she does 100,000 words a month, which means she gets a single novel done in about two months. I wish I had that free time! I was instantly jealous and tried to look at my schedule to figure out what I could do to make that my life, where my books sustained me enough, and I didn't have to have two full time jobs to pay the bills, my student loans, and the car payment. Unfortunately, it's probably not going to happen for some time. However, I did talk to my PA (personal assistant), and we devised a plan where she would text me daily to ask for my word count. I have found that this helps me to keep me on track, even if I don't hit 5,000 words a day.

Do you have a critique or writing partner who is willing to assist you?

There are a lot of local groups and genre-specific clubs who would be willing to help you if you are unsure of where to go next. The Chesapeake Bay Writers Board members and I would be happy to help you find a partner or a group too.

Just remember to keep writing, no matter what, and the rest will happen when it needs to.

I hope everyone is having a Happy Spring, and remember: rainy days are the best days to write!

### Club Reminders:

See our website and/or Facebook for event updates. We have a library program on June 6th where I will be presenting *You Wrote a Manuscript, Now What?* and then we have our annual June dinner on the 20th. Make sure to make your dinner reservations. We'd love to see you there.

**Grace DeLeesie**  
[gracemdeleesie@gmail.com](mailto:gracemdeleesie@gmail.com)

### Chesapeake Bay Writers Board of Directors 2018-2019

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### A Day with Words Book Fair on Thursday, June 21 1-4 p.m.

More than 40 authors will be participating at A Day with Words Book Fair. The Gloucester-Mathews Gazette Journal is sponsoring the event at their Summer Solstice celebration on Main Street in Gloucester Courthouse. Business neighbors will be offering specials and savings in the hopes of making this a great event all along Gloucester Main Street! For more information, email Carolyn Rowe at [crowe@gazettejournal.net](mailto:crowe@gazettejournal.net) or call 804-593-3101.

Many of our CBW Members will be participating. Please stop by and say hello.



### Writers Happy Hour Every Wednesday!

Join us every Wednesday from 5:15-7 p.m. at a different location in Norfolk's Ghent neighborhood for an informal get-together where area writers and Muse teachers, students, and friends enjoy conversation, camaraderie, and drinks. Feel free to let us know you're coming on Facebook: [www.facebook.com/TheMuseWritersCenter](http://www.facebook.com/TheMuseWritersCenter).

### We're Open on Tuesdays, Wednesdays, & Thursdays!

In addition to being open Tuesdays from 10 a.m.-7 p.m. and Wednesdays from 12:30-5 p.m., we are now open to the public on Thursdays from 1-9 p.m. Come join us and write, read, or learn more about The Muse. The Muse Writers Center is at 2200 Colonial Ave. Suite #3 in Norfolk's Ghent neighborhood (23517)—in the Ghent Market Shops.

### Join The Writers Reservoir on Facebook

Visit and connect with other writers and share articles, essays and personal experiences about being a writer in the world today as well as information about places to submit, contests, conferences, and more. The Writers Reservoir is more than a writers' resource, it is a writers' community! It is a place where writers can share, learn, connect and find that often elusive creative spark. The Writers Reservoir is an open Facebook group. All writers are welcome to join and send invitations to join.

### Northern Neck Open Mic

New opportunity in the Northern Neck!  
 Third Saturday 1-3 p.m.  
 Lancaster Community Library  
 Call Dave Cariens at 804 435 7065



### First Tuesday Open Mic Poetry Newport News, VA

Presented by Aromas Coffeehouse and  
 Word4Word Poets

Join us in this family friendly venue with work  
 you'd like to share.

Sign-up @ 6:30 pm Poetry@ 7:00 pm  
 We love, support, and encourage  
 First Time Readers.

Email for Challenge!  
 Hosted by: Ann Shalaski [ashalaski@msn.com](mailto:ashalaski@msn.com)

Aromas Coffeehouse,  
 706 Town Center Dr  
 Newport News, VA

### Open Mic 2nd Sunday 1-3 p.m. Mathews Memorial Library 251 Main Street, Mathews, VA

Do you enjoy books on tape? Or, love a great  
 short story or an inspiring or humorous poem?

If so, come to Open Mic at the Library and hear local writers read their original work. Coffee, tea and light refreshments will be served. The events are free and open to the public. The Library invites all writers in the area to participate in the Open Mic.

Arrive on time to sign up to be included on the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. (804) 725-5747.

## Williamsburg

### Williamsburg Writers Critique Group 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email [ecomptonlee@yahoo.com](mailto:ecomptonlee@yahoo.com) or phone 804-654-1117.

### The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. [louhamwrites@gmail.com](mailto:louhamwrites@gmail.com)

## Kilmarnock

Join the Kilmarnock Writers Critique Group at the Lancaster Community Library.

With the right critique group you can learn exponentially, shaving years off the learning curve. Not only do you get some quick and honest feedback on what you've written, but the act of critiquing someone else's manuscript can teach you a great deal about what works and what doesn't.

We meet monthly. Manuscripts are submitted ahead of time so our members have a chance to review them before the group meets.

Contact David Cariens at  
[DCariens@gmail.com](mailto:DCariens@gmail.com)  
or  
804 435 7065

## Northern Neck

### Rappatomac Writers Critique Group

Lancaster Courthouse

1st Thursday, eat at 11 a.m., share until 2 p.m.  
(Lancaster Tavern, Route 3 in Lancaster Courthouse)

### Tappahannock

3rd Thursday, eat at noon, meet 1-3 p.m.  
(Java Jacks Cafe, Route 360/17 in Tappahannock)

Do you have stories to share? Would you like to write your memories for your children and grandchildren? Does a spectacular sunset move you to poetry?

Come, join the Rappatomac Writers Critique group where you will find enthusiastic support and gentle critiques to help you on your way—along with fun and laughter to make your journey a pleasant one. If you like to write or listen, have a song in your heart or a poem in your soul, join us once or twice a month, at either or both locations.

The Rappatomac Writers—where the science of writing meets the art of persuasion—is part of the Chesapeake Bay Writers Club, a chapter of Virginia Writers Club. The meetings are free, the experience is priceless.

Contact: Janet Fast, [chestyle@hughes.net](mailto:chestyle@hughes.net)



## Blue Dragon Author Academy Announces Graduation

Blue Dragon Publishing just completed its first 8-week course at the *Author Academy*. The course included discussions about various publishing options, how to find an agent, breaking through writer's block, and much more. Attendees are well armed for the business of being an author. It's not too early to start mapping out your next steps, even if you haven't finished your manuscript. The next venue will be a weekend course July 28-29 for those that only want to hit the highlights. Come prepared to take in a lot of information in a short time! Classes will be held at the Launchpad in New Town, Williamsburg, VA. Check out the website for more details. <http://blue-dragon-publishing.com/author-academy/>



Left to right

Dawn Brotherton, Sandy Crawford, Valerie Horner, Diane Norbutus, Danielle Holzhauser, Debra Weber, Pat Duggan

Instructors Dawn Brotherton and Pat Duggan are both CBW members.

## Our New Members

### Rick Machamer:

I am a retired Army Colonel with public affairs/relations experience that includes:

MS degree in Journalism and Mass Communications, Kansas State Editorial writer, Manhattan Mercury

Managing Editor, Soldiers Magazine Director of Public Affairs, US Military Academy, West Point, NY.

Chief Information Officer, NATO Stabilization Forces, Bosnia Foreign Media Liaison, US Department of State.

Published several articles for military newspapers.

Published book *The Magic of Grace*.

Goal: To publish another book

### Mary Patrick:

Hello fellow writers. I'm looking forward to meeting you. My favorite genres to read and write are fantasy and sci-fi. I self published my first novel last year, *The House On Moss Swamp Road*. Last week it won the Maryland Writers Association's novel contest in the Sci-Fi/Fantasy category. I belong to an online writing group, *Becoming Writer* and a local Maryland writing group.

My newest novel is going through its third draft. It's women's fiction - a genre I didn't think I'd take on. In five years, I'll retire in Middlesex. I'd like to get to know you all before then.

<https://authormjpatrick.com>

## Member News

On May 3rd, **Gwen Keane and Dave Cariens** spoke to the Shepard's Center for Continuing Education in Richmond on memoir writing.

**Dave Cariens** conducted the first Writers Guild of Virginia Open Mic at the Lancaster Community Library in Kilmarnock on May 19th. Five people attended and four read from their original works. The Open Mics are being held the 3rd Saturday of each month.

On July 7th, The Writers Guild of Virginia will host an Author Expo at the Lancaster Community Library in Kilmarnock. John DeDakis, retired chief editor for CNN's Wolf Blitzer and award winning writer will be the featured speaker. Other presentations include, Mystery Writing, presented by Sisters in Crime - Central Virginia Chapter; The Writing Prescription, **Ann Eichenmuller**; Literary Late Bloomers, by **Jeanne Johansen**; Authors' Panel, chaired by Gail Kenna; and Your Legacy: Writing Memoirs, by **David Cariens**.

**Sharon Canfield Dorsey** was a guest presenter at the CNU Writer's Conference on May 5. Her class was on memoir writing, entitled, "Writing Your Life." Sharon will be signing books at A Day with Words Book Fair in Gloucester.

**Carol J. Bova** was interviewed on the CBW Second Monday Radio Show on May 14 about her novel, *Chestnut Springs*. The interview with Neal Steele was lively and will be posted on the Podcasts page of the CBW website. Carol had several articles published in the May and June issues of *Chesapeake Style* magazine.

She will be signing her novel and nonfiction, *Drowning a County*, at the Gazette Journal's A Day with Words Book Fair on Main Street in Gloucester Courthouse on June 21, from 1 to 4 p.m.

**Sharon Dillon** will be interviewed by Neal Steele on June 11th about her new work, *Gemstones and Dimes*, a compendium of several writing genres. She includes humorous stories, other fiction, and thoughtful, serious essays varying in length from short one-pagers to several pages. Her stories derive from her life experiences and topics that she considers worthy of discussion or may provide a few laughs. Her book is available at Amazon.

On July 9th, **Liz Goesel** will be interviewed by Neal about her new book, *Create a Family Museum and Save Your Money: How to Find Space, Create, Organize, Preserve and Display Family Heirlooms, Treasures and Memories* about how to stop throwing or giving your memories away and start creating your family museum. The book is available from HeritageBooks.com and Amazon.

**Ann Eichenmuller** will launch her non-fiction book *The Writing Rx* in June. Her novel, *The Lies We Tell*, launches in early July. It is the second in her series about a facilitator who winds up solving murders.

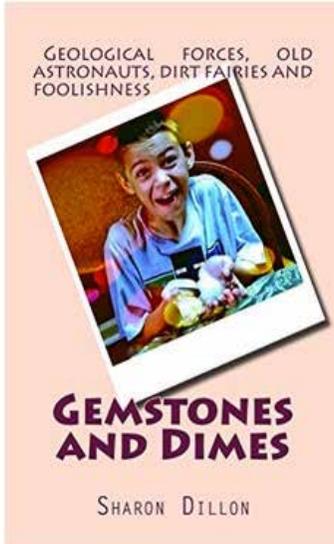
**Mary Montague Sikes** will be part of the Gazette-Journal book fair on June 21, 1 to 4 p.m. in Gloucester.

June 22, 2 to 6 p.m., she will sign copies of *An Artful Animal Alphabet* at the William & Mary Barnes & Noble on Duke of Gloucester St. in Williamsburg.

June 23, 2 to 4 p.m., she will discuss painting on Yupo and work en plein aire at the Welcome Summer Open House at Prince George Gallery in Williamsburg.

**Featured in June and July on Neal Steele**

**New books by CBW members launching in June and July**

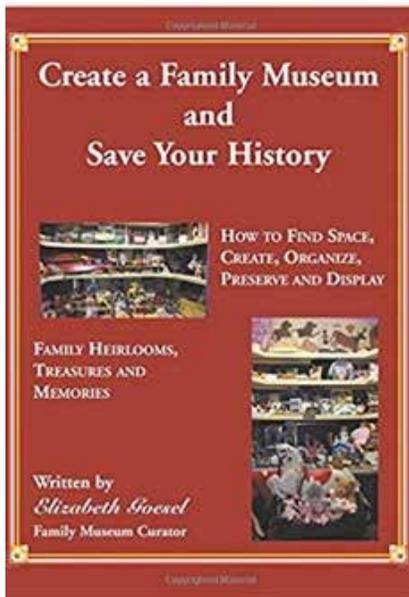
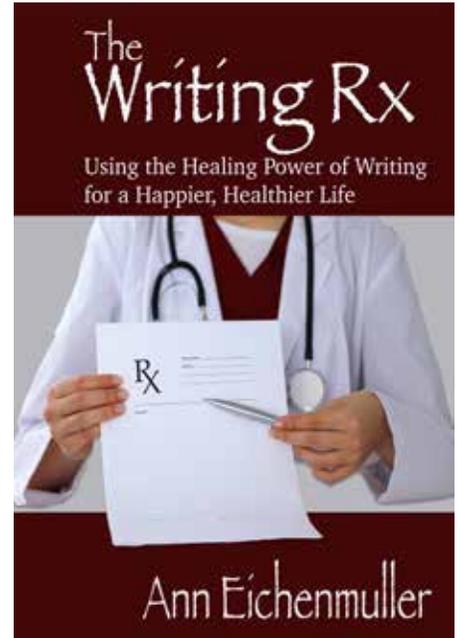


**June 11th**

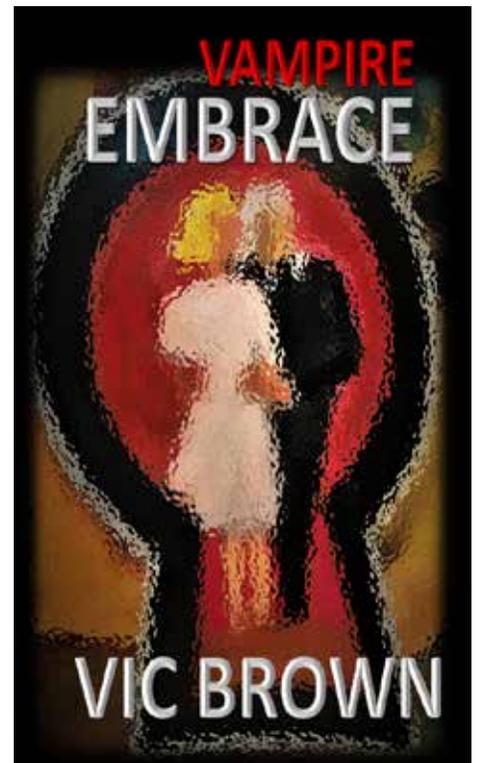
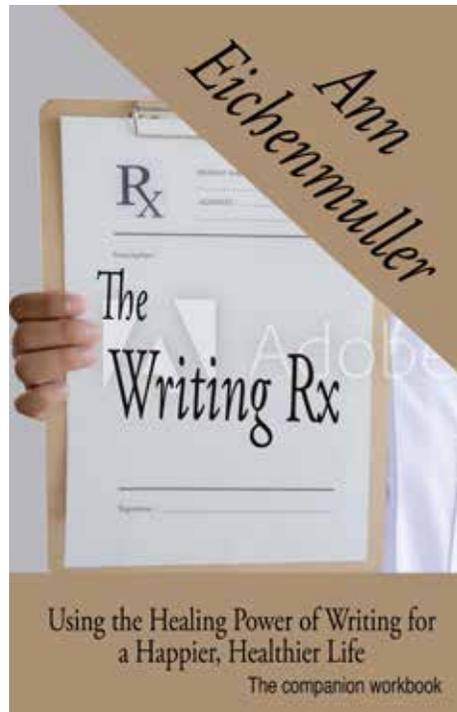
**CBW Second Monday  
Radio Show with  
Neal Steele on  
XTRA 99.1 FM, 8:05  
AM**

Be sure to call me so I can send you the guidelines to put you in the limelight for future Neal Steele interviews. Do not miss this golden opportunity. It's great fun!

Tracy Lanum  
(804-815-9954)



**July 9th**



## VWC/CBW Golden Nib DeadLine Set for July 2, 2018

**T**he Virginia Writers Club Golden Nib contest is now open for entries! This is a two-tier contest, first at the chapter level, and then first-place winners go on to the state competition. There are a lot of rules and failing to follow any one of them will disqualify your entry, so please, read them carefully! If you have a question, send it to CBWreply@gmail.com. Good luck!

### Contest Rules

Entries will be accepted on any subject the author or poet chooses in the categories of Fiction, Nonfiction and Poetry.

### For the Chesapeake Bay Writers Tier of the Contest:

Only Virginia resident members of Chesapeake Bay Writers are eligible to compete at the chapter level. Non-members who are Virginia residents may join at full CBW dues of \$25 to participate. CBW First-place winners must also be members of the Virginia Writers Club to compete at the state level. If not currently a member, a VWC membership application and check can accompany winning entries.

**The CBW Entry Deadline is July 2nd** Submissions shall be in both paper and e-mail formats. Email entry and cover sheet files shall be submitted to CBWreply@gmail.com, by July 2nd, and hard copy of the submission and cover sheet shall be mailed to Golden Nib Contest c/o Chesapeake Bay Writers, P. O. Box 324, North, VA 23128, by regular mail.

Any identifying information on the entry itself is an automatic disqualification. Submissions not in accord with format and other rules will be disqualified.

Manuscripts must be the original, unpublished work of the entrant, and must not have won a prize at any level in any other competition. The VWC State competition will now allow entries published in your personal blogs. Writing published in blogs other than your own or on social network sites or in an online publication are ineligible and should not be submitted.

Entrants may submit only one entry per category of fiction, non-fiction and poetry. Fiction and non-fiction entries must be no longer than 3,500 words. Poetry entries must be no longer than 50 lines. Fiction should conform to the Chicago Manual of Style; nonfiction can be either Chicago style or Associated Press Style.

**Formatting and Award Information is on Page 12 of this newsletter.**

## In Search of Writers In Style

**M**embers of CBW and associated critique groups are invited to contribute 500-word articles for this year's upcoming issues of *Chesapeake Style* magazine's column, *Writers in Style*. The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at [www.chesapeakestyle.com](http://www.chesapeakestyle.com).

*Chesapeake Style* is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, October, with 15,000 copies of the Winter issue in November at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store.

Please email submissions with a subject of Writers in Style to:

Janet A. Fast, [chestyle@hughes.net](mailto:chestyle@hughes.net).

## Book Reviews in *Chesapeake Style Magazine*

**W**ould you like to see a review of your book printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

*Chesapeake Style* offers Books in Style reviews for members of CBW and related critique groups.

Email [chestyle@hughes.net](mailto:chestyle@hughes.net) and ask for Guidelines and Deadlines.

*You will be glad you did!*

- You wrote a book.
- You want it reviewed.
- Ask someone to review your book.
- Send an email requesting Guidelines and Deadlines.
- The person reviews the book and submits it (and a graphic of the cover) to *Chesapeake Style* for publication, according to Guidelines.



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### Advertise in the CBW Newsletter

Do you provide services that would be of interest to our members?

For more information:

<https://chesapeakebaywriters.wufoo.com/forms/z1h-89gz10k6kdh8/>



**Interested in CBW Membership?**

Visit our *Why Join* page now to learn more or our **Membership and Dues** page to become a member today!

<https://www.chesapeakebaywriters.org>



## Blue Dragon Publishing



Whether you want to self-publish, go traditional, or somewhere in between, the Author Academy will set you up for success by giving you the tools you need to get started. Next class is July 28-29.

Visit our website at: <http://blue-dragon-publishing.com>

Blue Dragon Publishing is an independent publishing house dedicated to helping authors jump start their career.



## June Educational Opportunities

### Writing for \$\$:

#### Five Steps to Getting Published in Magazines

Lancaster Community Library  
Saturday, June 2, 2018  
11:00 a.m.-12:30 p.m.

Have you ever thought about sharing your knowledge, skill, or passion with others? Do you like to write? If you answered yes to either question, join us for the free workshop “Writing for \$\$: Five Steps to Getting Published in Magazines” at the Lancaster Community Library in Kilmarnock on June 2 from 11:00 a.m.-12:30 p.m. CBW member, author and freelance writer Ann Eichenmuller, winner of two Boating Writers International Awards and a regular contributor to *Motorhome*, *Chesapeake Bay Magazine*, *All at Sea*, and *Chesapeake Style*, will go over how to find your audience, approach editors, and pitch your ideas so you can turn your experiences into a lucrative second career.

The workshop is sponsored by The Writers Guild of Virginia.



### “You Wrote a Manuscript: Now What?”

Gloucester County  
Main Library  
Wednesday, June 6, 2018  
5-7 p.m.

### CBW WORKSHOP

Join award-winning Virginia author Grace M. DeLeesie for a two-hour session on your next steps after you’ve finished your manuscript. Whether you’re interested in self or traditional publishing, this informational session will help you on your journey into the writing world.

Bring your questions, a pen/paper, and your thinking cap!

The workshop will be held at the Gloucester County Main Library, 6920 Main Street, Gloucester 23081.

Open to the community at no charge.

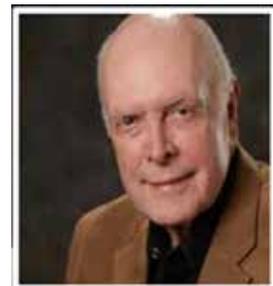
### Your Legacy: Memoir Writing

Lancaster Community Library  
Saturday, June 9, 2018  
1:00-3:00 p.m.

Everyone has a story, something to tell their children and their descendants. How many times have you said, “I wish I would have asked mom and dad about their experiences growing up.” Well, don’t repeat that mistake. Learn about memoir writing at a free workshop conducted by two authors experienced in the craft of writing memoirs.



CBW member Gwen Keane, an accomplished author raised in the Northern Neck, has written about life here and growing up in and around Kilmarnock in the 1950s and 1960s.



CBW member David Cariens recently published a memoir-writing textbook. His own memoir is due out later this year.

Join them on Saturday, June 9th for a two-hour introduction to memoir writing. The class is free.

## Saturday, July 7, 2018 - Lancaster Community Library

### Writing Mysteries 10:30

A panel of mystery writers invite you to share some (but not all!) of their secrets.

**Moderator- Maggie King** is a Richmond author of the *Hazel Rose Book Group* mysteries, as well as short stories featured in the two *Virginia is for Mysteries* anthologies and the *50 Shades of Cabernet* anthology.

**Panelists—Bradley Harper** is a retired Army pathologist with real-world forensic experience whose debut novel, *A Knife in the Fog*, is scheduled for release Oct 2. **Amy Lilly**, author of the Phee Jefferson cozy mystery series, is a library director and owner of a murder mystery party business. **J.L. Canfield** resides in Richmond, VA, with her two inspirations, Sassie and Remy, and is the author of *What Hides Beneath*. **Heather Weidner** of Central Virginia is the author of the Delanie Fitzgerald mystery series. Her short stories appear in the *Virginia is for Mysteries* series and *50 Shades of Cabernet*.

### The Writing Rx: Tap Into the Healing Power of Writing 10:30, 1:00

An interactive workshop where participants will learn how to apply current research about the benefits of expressive writing in their everyday lives. **Ann Eichenmuller** is an award-winning educator, freelance journalist, and the author of two novels as well her new non-fiction release *The Writing Rx: Using the power of Writing for a Happier, Healthier Life*.

### Your Legacy: Memoir Writing 11:45, 3:30

Participants will learn why memoirs are so critical to our lives and how to navigate the sometimes difficult process of writing about ourselves and our experiences. **David Cariens** is a retired CIA political analyst and the author of numerous books and criminology texts whose most recent release, *Eight Steps to Writing Your Memoir*, is a refreshing look at a successful methodology for preserving your past.

### Literary Late Bloomers 11:45, 3:30

Presented by CBW member **Jeanne Johansen**, this presentation dispels the falisy that an author has to be in their 20's to publish their first book. Johansen will cover the many opportunities for Literary Late Bloomers. She is the President of High Tide Publications, Inc. who has published over 50 books by authors over the age of 50.

### Author's Panel: Telling the Tale: Why and How?

Four writers share their thoughts on the motivations behind their books and the steps they took to get published or printed.

**Moderator- Gail Wilson Kenna** is the award-winning author of four books, including her most recent children's book, *The Contumacious Cat*, which offers a humorous look at the plight of an unruly cat in a dual-military household.

**Panelists- Gwen Keane** is a Northern Neck native and author of two books including *Local Color*, a personal account of growing up in a rural community in the 1950's :**Ilona Duncan**, born in Germany during World War II, is the author of *My Jewish Great Grandmother*, a memoir detailing her struggle to come to terms with her family and the country of her birth: **Marty Glenn Taylor** is the author of three books: *The River Me*, *Some Full Heart*, and *Place of Rising and Falling Water*.

## Writing Young Adult (YA) Fiction

Gloucester County  
Main Library  
Tuesday, July 10, 2018  
5-7 p.m.

### CBW WORKSHOP



Are you interested in writing young adult (YA) fiction? Join award-winning Virginia author Grace M. DeLeesie for this informational two-hour session about the differences of writing a good YA story vs. a great YA story, how to capture your audience, and what content is/is not appropriate for a YA story.

Bring your questions, a pen/paper, and your thinking cap!

The workshop will be held at the Gloucester County Main Library, 6920 Main Street, Gloucester, 23061. It's open to the community, and there is no charge.

## Gold Nib Formatting Requirements:

- Detachable cover sheet including author's name, address, telephone number, email address (if available), category (fiction, non-fiction, poetry) and title.
- All other pages must show contest category, title and page number in the header. If the author's name appears on any page of the manuscript other than the cover sheet, the entry will be disqualified.
- **Prose (fiction and non-fiction)**
  - Manuscripts must be printed in a plain, legible font, such as Times New Roman in 12-to 13- pitch. Manuscripts must be printed on 8 ½ by 11-inch white paper, double-spaced, with one-inch margins top, bottom and left, and a ragged right margin.
- **Poetry manuscripts**
  - Poetry Manuscripts must be printed in a plain, legible font, such as Times New Roman in 12- to 13-pitch. Poetry submissions must be single-spaced and printed on 8 ½ by 11-inch white paper with one-inch margins top, bottom and left.

## Award Information:

The first-place winners for fiction, non-fiction and poetry for the CBW tier of the contest will each receive \$25, and their work will be submitted to the state competition.

State winning entries in each category may be published in Portable Data File (\*.pdf) format, on the VWC Web site. All other rights remain the property of the author. Manuscripts will not be returned.

There are ten VWC Chapters in the state. Only first-place winners from the ten VWC Chapters will be eligible for the state contest. That means only 30 entries will be forwarded for the State competition -- ten entries total per category (fiction, nonfiction, poetry).

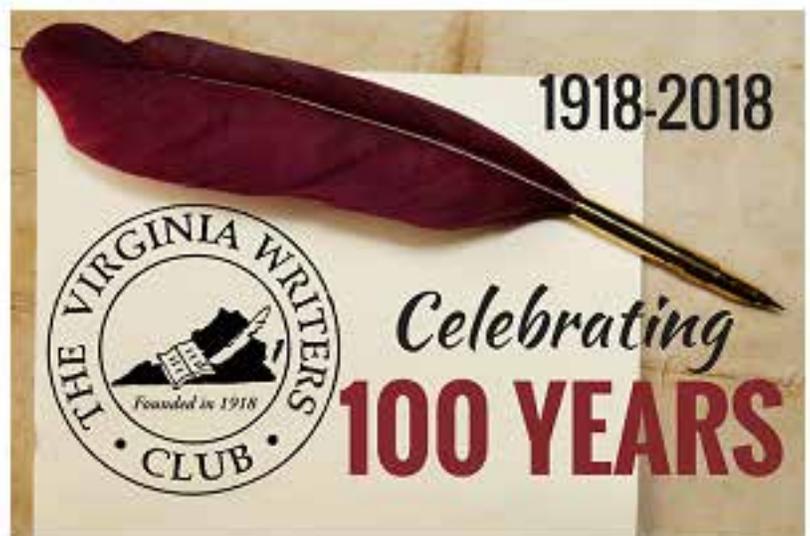
Winners of the State VWC Contest will be announced and awards presented at the VWC Annual Meeting and Awards Ceremony in November.

State Awards for each category: First Place-\$100; Second Place-\$50; Third Place-\$25.

## How to Join the Virginia Writers Club

VWC Membership is independent of CBW Chapter Membership and requires a separate application and dues payment. If you wish to join the Virginia Writers Club (VWC), go to: <http://www.virginiawritersclub.org/page-946497>

You must be a member in good standing to be eligible to enter contests sponsored by the VWC.



## Make Your Reservation Now for the CBW Dinner Meeting Wednesday, June 20th at [chesapeakebaywriters.org](http://chesapeakebaywriters.org)



### "How to be a Rock Star at PR" Presented by Alice Osborn

**The CBW June dinner meeting will be held at  
Olivia's in the Village, 6597 Main St.,  
Gloucester Courthouse.**

**Social hour with cash bar 5-6.**

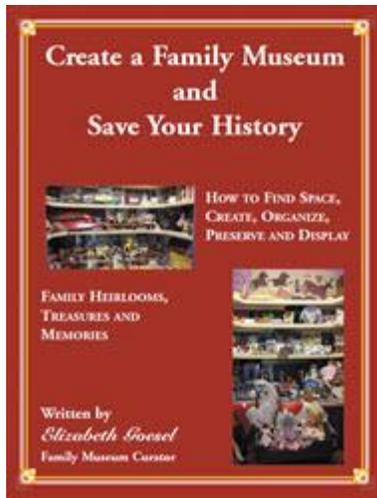
**Dinner at 6 with program to follow.**

**All are welcome! \$21 Members \$26 Nonmembers.**

**Please make your reservation by June 17.**

How do you stand out from the crowd and make others remember who you are? Through your personal brand! Alice started her own successful writing and editing services company over a decade ago and is here to share her secrets with you. In this workshop, you'll learn how to build your brand by highlighting what makes you different from the crowd through your personal story, how you show up, and how you network/volunteer your time. Alice will also discuss how your brand is vital to get readers who don't know you yet to like and follow you. She'll also share how your branding must be consistent in all of your printed and online materials to include your website, social media networking, and business cards. Ultimately, a powerful brand will help you attract, engage, and retain new readers and fans as it builds the loyalty of your current ones.

*Alice Osborn's past educational and work experience is unusually varied, and it now feeds her work as a poet/book editor and singer/songwriter on acoustic guitar. In the past decade, Alice has taught writing workshops to thousands of aspiring fiction, poetry, and memoir authors of nearly all ages from 9 to 90 both around the corner and across continents. Heroes without Capes is her most recent collection of poetry. Previous collections are After the Steaming Stops and Unfinished Projects. Alice is also the editor of the anthologies Tattoos and Creatures of Habitat, both from Main Street Rag. A North Carolina Writers' Network, North Carolina Poetry Society, and North Carolina Songwriters Co-op board member and a Pushcart Prize nominee, her work has appeared in the News and Observer, The Broad River Review, The Pedestal Magazine, Soundings Review and in numerous journals and anthologies. Alice is the musician-in-residence for the Western Wake Farmers' Market. She is also an Irish dancer who plays Celtic fiddle and bluegrass banjo. She lives in Raleigh, North Carolina, with her husband, two children, four birds and one messy guinea pig. Visit Alice's website at [www.aliceosborn.com](http://www.aliceosborn.com) and check out her music at [www.reverbnation.com/aliceosborn](http://www.reverbnation.com/aliceosborn).*



### ***Create Your Family Museum and Save Your History***

How to Find Space, Create, Organize, Preserve and Display Family Heirlooms, Treasures and Memories

Written by *Elizabeth Goesel*, Family Museum Curator

U.S.A. \$27.99

Orders@HeritageBooks.com. If you have any questions reach us at (800) 876-6103

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STOP throwing or giving your Memories away and START creating Your Family Museum today! We know most things these days are mass-produced, used, expended and discarded. However, what about those things your family has now that have lasted, perhaps several lifetimes? These things should be retained and protected because this is your material genealogy: your lineage, your family tree, your history. Within these pages, learn how to create a family museum and save your history by finding the space, organizing, preserving and displaying precious family heirlooms, treasures and memories!

You want to save your family heirlooms, antiques, keepsakes and other items that document your heritage; however, you doubt there is space in your home to showcase your history. Have no doubt because this is what this book is all about. There are 230 photographs that will show what and how things in the author's family museum are displayed, with directions and hints as just how to achieve a very organized setting that chronicles your family's story. There is a reference guide that lists websites for the materials you need and a list of illustration credits for all the images in the book. Throughout the book there are inspirational quotes that are encouraging and motivating.

So get ready to create your Family Museum. Make a concerted effort to preserve your heritage. It is a vital link to your cultural, educational, artistic, inspirational and economical legacies — all of the things that literally make you who you are.



Elizabeth Goesel is a former fine arts dealer and art gallery proprietor and docent at The St. Petersburg Fine Arts Museum. After moving to Williamsburg, she wrote and had published by The Virginia Gazette two books on eighteenth century Colonial American history. Turning her interest to writing a fictional novel, she joined the CBW.

Always an enthusiastic collector, genealogist and avid memorialist, she created her own Family Museum and then wrote and continues to write her blog offering details, advice and encouragement on creating a family museum.

<http://howtocreteafamilymuseum.blogspot.com/>