



The Chesapeake Bay Chapter of The Virginia Writers Club



Bay Writers News

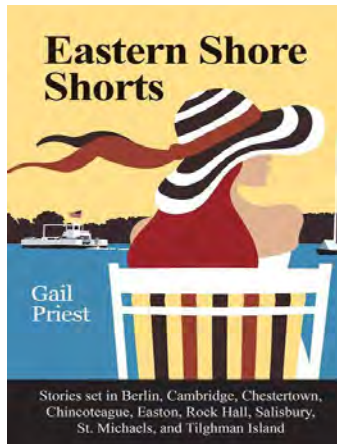
Volume XXV • Issue 2

In This Issue

A Message from our President	2
April 18, 2018 Meeting	2
Networking Opportunities	3
Critique Groups	4
Williamsburg	
Northern Neck	
Kilmarnock	
Member News	5
Marketing Opportunities	9
Book Reviews in <i>Chesapeake Style Magazine</i>	
CBW Second Monday Radio Show with Neal Steele	
You're Invited!	10
June 20, 2018 Dinner Meeting	
<i>Author Academy</i> Classes	
Book Launch - Paige Brotherton	
CNU Writers Conference	
Downed Pen	11
In memory of Dorothy Alva Holmes	
Author Book Information	
<i>The Healer - Leo's Tale</i>	12
<i>Revenge of the Teacups</i>	13



Sally Honenberger recently visited Ballou High School in Washington, D.C. to discuss her novel with their 42-member book club.



Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club. We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

A Message from our President



Happy Spring! I am honored to be the Chesapeake Bay Writer's new President. There are so many great upcoming events in store for CBW. I am really looking forward to this year and getting to know our new and renewed members.

A little about me: I moved from New Jersey to Virginia when I was 13. In 2015, I graduated from VCU with my Master of Education. I work with special needs students during the day and am a writer by night. I was signed by Dragon Press LLC when I was 19 and they released my first two books. Unfortunately, being a small press, they went out of business two years into my publishing career. I did not let this stop me though. As of April 2018, I will have 9 books and 3 anthologies published, both traditional and self-published. In addition to being your President, I am also the Virginia Romance Writer's Hospitality Chair. I go RV camping in my spare time with my family.

I am excited to be working with the experienced and professional board we have on staff currently. In our March meeting, we discussed moving some of our library meetings to the evenings. Our hope is that members who work during the day will be able to attend. Recently we've been receiving some feedback that suggests more of the community would be interested in joining CBW if we had evening or afternoon events. We hope to have a good turnout.

Throughout February and March, I have been working with the local schools to expand our outreach and student memberships. Gloucester High School, Peasley Middle School, and two Gloucester elementary schools have all been receptive to having guest speakers.

Berkley Middle School in James City County hosted a program *Write Talks*, where five of our members, including one of our youngest members, Paige Brotherton, spoke. I encourage all our members who have activity and speaking ideas to contact either me or our Programs Director Susan Williamson. We want our community to know we are here and we are writing!

On a personal note, I want to thank Brenda Burch for being our Newsletter Editor for the past two years. Brenda, you have done a wonderful job, and we truly appreciate all you did for CBW.

As of the April edition, our new editor will be Jeanne Johansen.

I want to once again thank CBW for this opportunity. If anyone needs to contact me directly, please email me at gracem-deleesie@gmail.com.

CBW Meeting April 18, 2018

Essex Public Library, 1-3 p.m.

Writing for \$\$\$:

5 Steps to Getting Published in Magazines

If you love to write, it is possible to turn that skill into a fulfilling and even lucrative second career. Ann Eichenmuller will introduce you to the world of freelance magazine writing and share from her own experience the possibilities and pitfalls of getting paid for what you write.

Learn about the markets available to writers, the kinds of articles magazines want, and how to research, develop, and pitch winning ideas. Become familiar with the business side of this kind of freelance writing, from contracts and invoices to payments to kill fees. No matter what your age or interest, there is an audience out there waiting to hear from you.

The library is located at 117 N. Church Lane, Tappahannock, to the right off US 17N, between Tappahannock Elementary School and Queen Street (Route 360). There is no charge and non-members are welcome to attend.

About Ann Eichenmuller



Ann Eichenmuller is an award-winning educator and writer and creator of *Motorhome* magazine's popular "Classic Ride" series. A regular contributor to *Chesapeake Bay Magazine*, *Chesapeake Style*, and the *Caribbean All at Sea*, her articles were recognized at the 2016 and 2017 *Boating Writers International Annual Awards*. She is a former recipient of the *Washington Post Agnes Meyer Award for Excellence in Education*.

Ann is the author of two mystery novels, *Kind Lies* (2017) and *The Lies We Are* (June 2018). Ann has recently completed her first non-fiction book, *The Writing Cure*, about the healing power of writing.

Networking Opportunities



Writers Happy Hour Every Wednesday!

Join us every Wednesday from 5:15-7 p.m. at a different location in Norfolk's Ghent neighborhood for an informal get-together where area writers and Muse teachers, students, and friends enjoy conversation, camaraderie, and drinks. Feel free to let us know you're coming on Facebook: www.facebook.com/TheMuseWritersCenter.

We're Open on Tuesdays, Wednesdays, & Thursdays!

In addition to being open Tuesdays from 10 a.m.-7 p.m. and Wednesdays from 12:30-5 p.m., we are now open to the public on Thursdays from 1-9 p.m. Come join us and write, read, or learn more about The Muse. The Muse Writers Center is at 2200 Colonial Ave. Suite #3 in Norfolk's Ghent neighborhood (23517)—in the Ghent Market Shops.

Join The Writers Reservoir on Facebook

Visit and connect with other writers and share articles, essays and personal experiences about being a writer in the world today as well as information about places to submit, contests, conferences, and more. The Writers Reservoir is more than a writers' resource, it is a writers' community! It is a place where writers can share, learn, connect and find that often elusive creative spark. The Writers Reservoir is an open Facebook group. All writers are welcome to join and send invitations to join.

Northern Neck Open Mic

New opportunity in the Northern Neck!
Beginning May 19, 2018 1-3 p.m.
Lancaster Community Library
Call Dave Cariens at 804 435 7065

First Tuesday Open Mic Poetry Newport News, VA



Presented by Aromas Coffeehouse and
Word4Word Poets

Join us in this family friendly venue with work
you'd like to share.

Sign-up @ 6:30 pm Poetry@ 7:00 pm
We love, support, and encourage
First Time Readers.

Email for Challenge!

Hosted by: Ann Shalaski ashalaski@msn.com

Aromas Coffeehouse,
706 Town Center Dr
Newport News, VA

Open Mic 2nd Sunday 1-3 p.m. Mathews Memorial Library 251 Main Street, Mathews, VA

Do you enjoy books on tape? Or, love a great short story or an inspiring or humorous poem?

If so, come to Open Mic at the Library and hear local writers read their original work. Coffee, tea and light refreshments will be served. The events are free and open to the public. The Library invites all writers in the area to participate in the Open Mic.

Arrive on time to sign up to be included on the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. (804) 725-5747.

Critique Groups

Williamsburg

Williamsburg Writers Critique Group - 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email ecomptonlee@yahoo.com or phone 804-654-1117.

The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. louhamwrites@gmail.com

Kilmarnock

Join the Kilmarnock Writers Critique Group at the Lancaster Community Library.

With the right critique group you can learn exponentially, shaving years off the learning curve. Not only do you get some quick and honest feedback on what you've written, but the act of critiquing someone else's manuscript can teach you a great deal about what works and what doesn't.

We meet monthly. Manuscripts are submitted ahead of time so our members have a chance to review them before the group meets.

Contact David Cariens at
DCariens@gmail.com
or
804 435 7065

Northern Neck

Rappatamac Writers Critique Group

Lancaster Courthouse

1st Thursday, eat at 11 a.m., share until 2 p.m.

(Lancaster Tavern, Route 3 in Lancaster Courthouse)

Tappahannock

3rd Thursday, eat at noon, meet 1-3 p.m.

(Java Jacks Cafe, Route 360/17 in Tappahannock)

Do you have stories to share? Would you like to write your memories for your children and grandchildren? Does a spectacular sunset move you to poetry?

Come, join the Rappatamac Writers Critique group where you will find enthusiastic support and gentle critiques to help you on your way—along with fun and laughter to make your journey a pleasant one. If you like to write or listen, have a song in your heart or a poem in your soul, join us once or twice a month, at either or both locations.

The Rappatamac Writers—where the science of writing meets the art of persuasion—is part of the Chesapeake Bay Writers Club, a chapter of Virginia Writers Club. The meetings are free, the experience is priceless.

Contact: Janet Fast, chestyle@hughes.net

CBW Members Participate in *Write Talks* at Berkley Middle School

Shari Vandygriff, Reading Specialist at Berkeley Middle School in Williamsburg, contacted Grace DeLeesie to ask if members of CBW could fill in open spots in a program called “Write Talks.” Shari said, “Our eighth-grade students are learning about different types of writing that adults do for business and pleasure in their daily lives. Lessons and discussions on different purposes, audiences, and steps required to create different types of writing are occurring in the classrooms.. A colleague believes our students would benefit from hearing your insights on how you use writing in your life, personal and in your career.”

Grace recruited four CBW members to join her in speaking to different classes: Dawn and Paige Brotherton, Carol J. Bova, and Susan Williamson. All of the talks went well, and the children were a great audience and asked a lot of questions. Each of the speakers received handwritten thank you notes from the classes that added to an already positive experience.

The Virginia Writers Club and CBW offer free memberships to middle school and high school students. Members have made classroom visits independently, like Sally Honenberger’s recent visit to Ballou High School in Washington, D.C. to discuss her novel with their 42-member book club.

CBW now has three student members and is incorporating school outreach to middle school and high school classes into our plans this year. Any CBW member who would like to take part in similar classroom visits, please send an email to CBWreply@gmail.com and let us know.

Our New Members



E. J. BAVUSO

Emma “E.J.” Bavuso joins her mother Katie and sister Ellie as a member of CBW. E. J. said, “I am in 7th grade at Lancaster Middle School. I have published some of my poetry in Chesapeake Style Magazine. I am also an artist. I enjoy writing as a hobby, but I intend to become a virologist as a career.”



EDGAR DOLEMAN

Edgar Doleman of Heathsville was once a member of CBW. He has one book published - one of the volumes of a Time-Life series on the Vietnam War.



How to Join the Virginia Writers Club

VWC Membership is independent of CBW Chapter Membership and requires a separate application and dues payment. If you wish to join the Virginia Writers Club (VWC), go to: <http://www.virginiawritersclub.org/page-946497>

You must be a member in good standing to be eligible to enter contests sponsored by the VWC.

Member News

Chesapeake Bay Writers Board of Directors 2018-2019

- President, Grace DeLeesie
(804) 832-2182, gracemdeleesie@gmail.com
- Vice President, Ellen Dugan
(804) 436-6213, ellens.ink@comcast.net
- Secretary, Ann Skelton
(757) 903-2896, ann.skelton39@gmail.com
- Treasurer, Jacqueline Ingram
(804) 357-3421, jackieingram@mpwifi.com
- Director - Publicity, Sharon D. Dillon
(757) 876-6185, energywriter@cox.net
- Director- Library Liaison, Ann C. Eichenmuller
(804) 466-1720, aceichenm@aol.com
- Director-Membership, Janet Abbott Fast
(804) 333-0628, cbwmembership@gmail.com
- Director - Programs, Susan Williamson
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- Immediate Past President, Carol J. Bova
(804) 725-6163, caroljean981@mac.com
- Newsletter Editor, Jeanne Johansen
(804) 815-6805 jjohansen@hightidepublications.com

A Weekend with the Authors

Grace M. DeLeesie

When plans change last minute, anyone can be pretty bummed out. During the windstorm we had during the last week in February, a tree branch fell on my new truck and broke my windshield. I thought, "Well, how am I going to get to Nashville now?" Thankfully, I was able to get it fixed in time to be able to go...so off I went to the city of country music! Sadly, I did not meet any famous singers while there. However, I did time-travel without having to even go 88 MPH! Kidding: I just crossed into Central Time.

A Weekend with the Authors convention is a reader-heavy conference and, frankly, the smallest I have ever been to. There were less than 200 attendees, including authors and readers. I enjoyed myself though. I participated in the paranormal and fantasy panels, as well as a speed dating event between readers and authors. I met a fellow young adult author and an indie editor, and we promised to stay in contact. Though the book sale event did not have the attendance that I was expecting, my sales were still good. Any exposure is good exposure, that's what my PA Teri always says!

The organizer Sandy informed us that she will not be putting on a 2019 convention. She is, however, anticipating doing one in 2020.

CBW Honors Outgoing President

Ellen Dugan



At the February 14th meeting of the Chesapeake Bay Writers Club (CBW), outgoing president Carol Bova was presented with a plaque and proclamation of appreciation by former president Frank Milligan. The presentation was followed by entertainment editor Dan Duke of The Virginian-Pilot who spoke on "Fake News and Non-Fiction."

Milligan noted that Bova, a resident of Mathews, had served the organization from 2014 to 2018. He stated that her leadership skills included the ability to review and evaluate programs and to encourage participation. "Carol has successfully served the club's widely dispersed membership by seeking venues and topics that satisfied the needs of all," he said, noting that she was open to new ideas and had dedicated months to resolving the challenge of converting the club's website into a more modern system.

He stated that Bova was an easy person to work with and that in addition to being open and accessible, she was helpful and friendly. "Carol has a pleasant demeanor, and she will always listen," he stated.

After the plaque presentation, the membership elected the following slate of new officers: Grace M. DeLeesie, from Hayes, president; Ellen Dugan, Lancaster, vice president; Ann Skelton, Williamsburg, secretary; Jacqueline Ingram, North, treasurer; Janet Abbott Fast, Warsaw, director of membership; Sharon Dillon, Williamsburg, director of publicity; Susan Williamson, Williamsburg, director of programs; Ann Eichenmuller, Farnham, director for library liaison. Carol will remain on the board as immediate past president.

CBW is a writing organization affiliated with the Virginia Writers Club. It serves writers throughout the Middle Peninsula, Northern Neck, and Williamsburg areas and offers programs that are dedicated to furthering the craft of writing, providing opportunities for connecting and exchanging ideas, and assisting and encouraging members at all levels to attain their goals.

Member News



Cindy L. Freeman held a successful re-launch of her novel, *Unrevealed*, now in its second edition on March 11. She spoke about her writing career and her published novels, including *The Dark Room*. Her latest project is a novel about a homeless family, entitled, *I Want to Go Home*, which she expects to be published later this year. Her novels are available from Amazon.com or through the publisher, High Tide Publications.

John Bray will present *Hints for Polishing Your Fiction Submission* on May 4th and 5th at the *37th Annual Writers Conference* at Christopher Newport University. For information on the conference: <http://cnu.edu/writers/>

Sharon Canfield Dorsey will be teaching a class on memoir writing, titled, *Writing Your Life*, at the *CNU Writer's Conference* May 5, 2018. The class will cover the many aspects of writing and publishing your life story and help you formulate a seven-point plan to complete your memoir.

Dawn Brotherton is offering five classes in April and May at the Author Academy: April 10: Creative Writers, April 17: Publishing Options and Pointers, April 24: Transforming from Manuscript to Book, May 1: Sell Yourself, May 8: Social Media and Marketing. Contact <http://blue-dragon-publishing.com/author-academy/> for registration information. Dawn also held a book signing at Langley AFB Base Exchange March 24.



Paige Ashley Brotherton published her first book, *Avery Appreciates True Friendship*, a middle grade novel that was awarded a *LitPick Top Choice Award* by their reviewers. She will be interviewed by Neal Steele on the CBW Second Monday Radio Show on April 9 at 8:05 a.m.

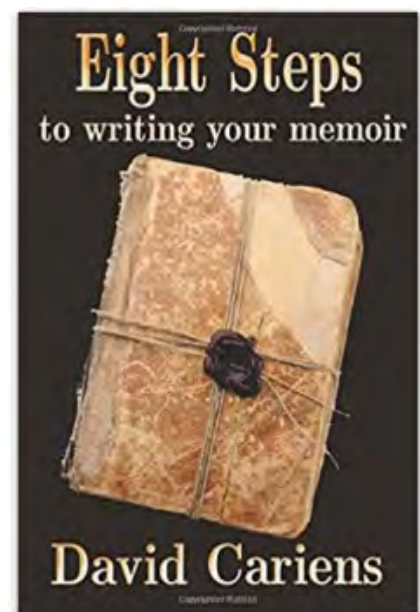
Ann Eichenmuller was elected to the CBW Board as Director--Library Liaison in February. Ann will be the featured speaker at the CBW April meeting at Essex Public Library on April 18. (See details in this issue.) She is working with the Program Director, Susan Williamson, to create new non-meal meetings with no charge at libraries across our region.

Grace M. DeLeesie has been busy since her election as CBW President in February! (See her article on the writers conference she attended in Tennessee.) She is scheduled to do three programs at the Gloucester Library in June, July and August. *Leo's Tale*, a novella in *The Healer* series, will be published in mid-April.

Jerry Peill began regular storytelling sessions for Silverado Apartments resident in Solana Beach, California in February. He said, "Attendance grows most encouragingly, but they are going to buy me a mike. ☐"

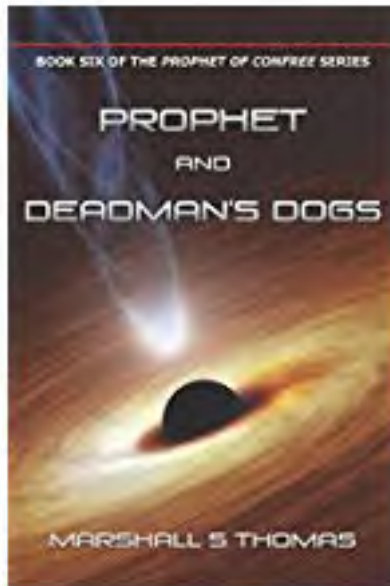
Sarah/Sally Honenberger met with the 42-member book club at Ballou High School in SE Washington, D.C., on March 5, to discuss her third novel, *Catcher, Caught*, arranged by the Pen/Faulkner Foundation as part of its Writers-in-Schools program.

David Cariens' new book, *Eight Steps to Writing Your Memoir*, was published by High Tide Publications on February 28, 2018. It is available at Amazon and in book stores.

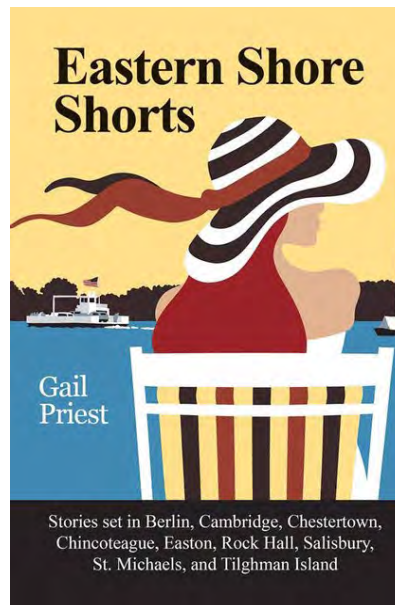


Member News

Marshall S Thomas recently published Book Six of his *Prophet of ConFree* science fiction series. The book, *Prophet and Deadman's Dogs*, completes the series. His first series, *Soldier of the Legion*, also had six books. Marshall now plans to concentrate on publicizing his second series and said, "If I find anything that works, I'll let you all know."

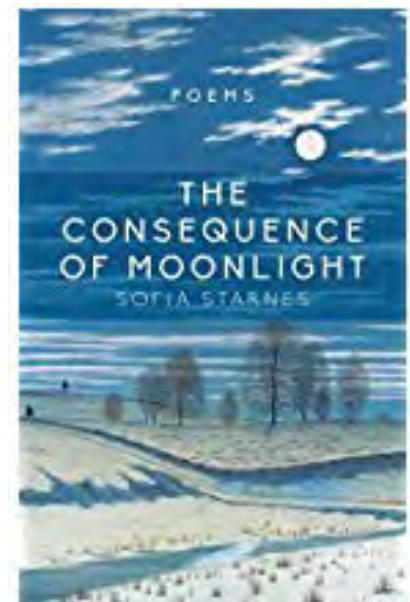


Susan Williamson was elected to the CBW Board in February as Director-Programs, and she has already begun to develop more programs to bring CBW events to more members. Watch the website for upcoming announcements of new dates, places and times.



Gail Priest will release her short story collection, *Eastern Shore Shorts*, on April 15. Each short story is set in a different Eastern Shore town. The collection is being published by Cat and Mouse Press. "Just spent the past several hours binging on *Eastern Shore Shorts*, and if there were more, I'd keep reading. Gail really captures the essence of the shore . . . She knows her stuff. Love her characters and how they navigate their lives and how they decide whether to stay or go . . . I want to know what happens next to these folks. Really couldn't put it down." –Liane Hansen, National Public Radio Personality

Sofia M. Starnes: New poetry collection, *The Consequence Of Moonlight* (Paraclete Press, 2018), available through www.paracletepress.com, Amazon, and other distributors. In Scott Cairns's words: "With uncommon prosodic and linguistic elegance, Sofia Starnes bring to the onetime familiar an exhilarating vividness." For more information about this and other works, please visit www.sofiamstarnes.com. You may also contact Sofia at smstarnes@cox.net.



In Search of Writers in Style

In 2014, *Chesapeake Style* magazine launched a new column, *Writers in Style*, with 500-word articles contributed by board members and members of CBW and associated critique groups of CBW. The opportunity is being extended for this year's upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at www.chesapeakestyle.com:

Chesapeake Style is published eight times a year, and 10,000 copies are distributed in March, May, June, July, August, September, and October, with 14,000 copies for the Winter issue in November at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store.

Please email submissions with a subject of Writers in Style to: Janet A Fast chestyle@hughes.net Thank you.

Marketing Opportunities

AUTHORS WANTED
For
Kilmarnock Author Expo 2018

WHEN **July 7, 2018**
10:00 A.M.-5:00 P.M.

WHERE **Lancaster Community Library**
16 Town Centre Drive
Kilmarnock, VA 22482



Keynote speaker: John DeDakis
Former CNN journalist, senior editor of
"The Situation Room With Wolf Blitzer,"
and award-winning mystery writer

Featuring: Workshops
The Writing Cure, The Year of the Memoir, and Mystery Writing

PLUS **An Authors' Panel**
A Children's Reading Hour

Limited space available
Reserve your table now !

→

Full table-\$30
Half table- \$20

For more info call Dave Cariens at 804-435-7065
or email DCariens@gmail.com
Author applications available @ <http://writersguildva.com>

SPONSORED BY









CBW Second Monday Radio Show with Neal Steele on XTRA 99.1 FM, 8:05 AM

On April 9th, we will hear from Paige Ashley Brotherton, student member of CBW and daughter of member Dawn Brotherton. Currently a high school sophomore, Paige is interested in everything, but she always comes back to writing. Her first book, to be published April first, is a middle grade book, *Avery Appreciates True Friendship*. Her book has already won a LitPick Award, so the interview is sure to be interesting!

Carol J. Bova will be on the show May 14th to talk to Neal about her novel, *Chestnut Springs*. It's an upbeat story of a single, middle-aged woman who loses her job in California and moves to a modern off-the-grid cabin in West Virginia while she job hunts, but finds a second chance at life and love in Chestnut Springs.

Be sure to call me so I can send you the guidelines to put you in the lime-light for future Neal Steele interviews. Do not miss this golden opportunity. It's great fun!

Tracy Lanum
(804-815-9954)

Book Reviews in *Chesapeake Style Magazine*

Would you like to see a review of your book printed and distributed in 10,000 copies to 300 locations in the Chesapeake Bay Region?

Chesapeake Style offers *Books in Style* reviews for members of CBW.

Reviews are books by authors who are members of CBW or of the critique groups.

You'll be glad you did!



For Guidelines and Deadlines: email chestyle@hughes.net or go to www.chesapeakebaywriters.org/CSBookReviews.htm

You're Invited!

Go from Writer to Published Author with *Author Academy* classes led by *Blue Dragon Publishing* and *The Duggan Experience*

Class 4, Apr 10: Creative Writers How's the writing going? Getting stuck? Greg Lilly, owner of *Cherokee McGhee Publishing* and author of *Sunsets and Semicolons*, will discuss ways to work through writer's block. Together, you will learn techniques to help you decide which path to take for your story.

Class 5, Apr 17: Publishing Options and Pointers In the digital age, the face of publishing has been transformed. No longer does an author have to wait by their mailbox for an acceptance (or rejection) notice from one of the five top publishing houses. Dawn Brotherton, owner of *Blue Dragon Publishing, LLC*, will walk you through some options and discuss what to look for when choosing a publisher.

Class 6, Apr 24: Transforming from Manuscript to Book The query letter is a thing of mystery that gives you one to two pages to sell your manuscript to an agent. We'll hit the highlights and discuss what makes a good query letter stand out.

Class 7, May 1: Sell Yourself Authors are a brand in themselves. You need to present yourself as an author. Patricia Duggan, owner of *The Duggan Difference*, will focus on public speaking, poise, and presence. As an added bonus, we'll have a photographer on hand to take headshots for your website and business cards.

Class 8, May 8: Social Media and Marketing The final class expands on what happens with the published book. It's never too soon to think about selling your book. Social Media can be overwhelming these days; especially for those of us that didn't grow up with it. We are bringing in Sheryl Sulouff of *Paraclete Marketing* to discuss social media marketing with you. You will go home with not just your own social media calendar, but a complete action plan and armed with resources.

Contact <http://blue-dragon-publishing.com/author-academy/> for more details and fees.



June 20: Dinner Meeting
Olivia's in the Village,
Gloucester Courthouse
6597 Main Street
Gloucester, VA 23061
Social Hour at 5 p.m.
Dinner at 6 p.m.
with program to follow.

Guest Speaker:
Alice Osborn
"How to Be a Rock Star at PR."

Friday, May 4 - Saturday, May 5, 2018

37th Annual Writers
Conference

The Book Starts Here

register now

Register on line at
<http://cnu.edu/writers/>

Debut Title for 15-year-old Author *Avery Appreciates True Friendship*



Book Launch Party!
Sunday, April 15
12:30-3:30
Sweet Frog
Williamsburg New Town
4907 Courthouse St,
Williamsburg, VA 23188



Meet the author
Paige Ashley
Brotherton



www.LadyTigersFastpitch.com

Downed Pen



In Memory of Dorothy Alva Holmes Poet Artist Educator 1932 - 2018

Dorothy Alves Holmes, mother of two adult daughters, Roletha and Shelly, grandmother of five and great-grandmother of three. She lived in Millers Tavern, Virginia, having moved there from Baltimore, Maryland several years ago.

She was an award winning, retired Avon District Sales Manager for Avon Products, Inc. after 20 years in Baltimore, Maryland. She is listed in the “Who’s Who” of Avon Managers and is a member of the “Circle of Excellence” which consists of the top ten percent in-sales increases. Dorothy was a part of the Cultural Enrichment Program of the Baltimore City Schools, performing as a poet and storyteller.

Dorothy won several awards for her poetry, the prestigious *Mid-Atlantic Poetry Award*, and she has also won awards as a member of the *Chesapeake Bay Writers*, her poem “Last Dance”, won 2 awards at the All-Star Gala in November 2009. Her work was published in *The Writers Guild of Virginia Journal*.

Dorothy was the coordinator of a preschool reading program called *123READ*. This unique program starts children in readiness and language development.

She wrote four books of poetry, *People Talk*, *If Butterflies Are Free*, *Somebody Said* and, *Looking Up From Down Here*. It has been said that Dorothy’s poetry is important and describes real situations with great warmth and caring.

Dorothy wore many artistic hats – she won awards for her paintings and needlework.

She wrote her first poem on a dare from a classmate when she was 16, back in 1948 and says it was easy - like breathing.

Condolences may be sent to:
Earl Holmes
576 Minor Road
Tappahannoc, Virginia 22560



In Edinburgh, Scotland November 3, 1552, Leo McHugh was born. With the help of their friend Monica, Heather is now taken back through the many years of Leo's treacherous past before he became Logan Grimes.

From 1552 to 2016, Heather learns the truth about the man she's given her heart and soul to, but does she find the answers she's looking for?

THE HEALER

LEO'S TALE

A NOVELLA

THE DAY 12 WITCHES BURNED

Grace M. DeLeesie

www.gracemdeleesie.com

Revolt of the Teacups



The magic begins at midnight!

The teacups, led by tiny Tina, have a wish. They want to attend the birthday party being planned

for the twins, Adaline and Emma.

How can they get the family's attention when they're stuck on the kitchen shelf?

Join the REVOLT as Old Oscar, Suzi, Sam, Carl, Holly, and Tina plan and scheme to make their wish come true.



Paperback
Dimensions 8.5 x 8.5 inches
32 pages

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and from the publisher at
www.HighTidePublications.com

List Price: \$12.95 US

Sharon Canfield Dorsey Author

Sharon has published fiction, non-fiction, juvenile fiction and poetry in magazines, newspapers, journals and anthologies. She is a member of Pen Women International, James City Poets and the Chesapeake Bay Writers. Sharon has received awards from the CNU Writer's Conference, Poetry Society of Virginia, Gulf Coast Writer's Association and Chesapeake Bay Writers. She was a 2017 winner of the Art Lit project to display poetry on the sidewalks of the city of Williamsburg. Sharon is author of two children's books, *Herman, the Hermit Crab* and *the Mystery of the Big, black, Shiny Thing*; and *Revolt of the Teacups*; a memoir, *Daughter of the Mountains*; and a book of poetry, *Tapestry*, all published by High Tide Publications. Her poems are also included in an anthology by the James City Poets, titled, *Captured Moments*. She is a Senior Sales Director of thirty-eight years with Mary Kay Cosmetics; Mom to son, Steven and daughter, Shannon, and grandmother to Adaline, Emma and Zachary.

Vivien B. Mann Illustrator

Vivien is a mixed media artist and has exhibited her work in Arizona and Virginia. She enjoys painting, jewelry making and recycling "found" objects into interesting new creations. Vivien has employed art as a tool to engage, promote self-awareness and healing, and just to have fun. Her work has taught her much about the resiliency of the human spirit. She is the mother of two children, Jenna and Matt, and several furry friends.