



# Bay Writers News

www.ChesapeakeBayWriters.org

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April 2017

## President's Message

Spring! The season of renewal and awakening--the perfect time for CBW to move into its next phase of leadership and volunteer reorganization. Being President of CBW has been challenging and rewarding, and now it's time for me to begin planning my upgrade to Past President. Frank Milligan is looking forward to reclaiming his role as supportive member. He's taught me well how to be a mentor and advisor to a new President, and I look forward to practicing what I've learned.

The need to create a new website and hosting arrangement included development of new membership and financial recordkeeping systems as well. Any one of these areas would have taken some time and effort, but all of them concurrently was an adventure! We still have some fine tuning to do, but all systems are functioning now, and we've added some new abilities with our Wufoo interactive forms subscription.

So now that we have the systems in place, we're ready for volunteers to take over small sections of each. In this newsletter (page 2), you'll find an image of a suggestion card. Ellen Dugan designed the card and we passed it out at the February meeting. It was a small group as February meetings generally are, but we did get several good suggestions and offers of help. We'll follow up with those and the ones we hope to receive from you this month and next. If you wish to be anonymous, you can print out and mail your response. You could also email: [CBWreply@gmail.com](mailto:CBWreply@gmail.com), or you could call me or another Board of Directors member. (Our contact info is in every newsletter.)

Some possible roles are: Coordinating meals for four meetings a year at venues we already have experience with. Planning topics and identifying possible speakers for four programs a year. (Two or three people could share this activity as a small committee.) Collecting and writing up member news for the newsletter editor five times a year. Maintaining the website calendar as needed. There are other possibilities, but we can work out details as we go. With the listed roles filled, that brings us to the President and Vice President who then become the chief facilitator and coordinator. As Ellen phrased it, the Master Gardeners nurturing the blooming of our club, which brings my spring allusion full circle.

Anyone who'd like to sit in on a meeting before committing to taking on a volunteer role should give me a call or email. (The Board of Directors meets five times a year, in January, March, May, August and October.) Candidates for Board positions will be invited to sit in on the rest of this year's meetings to learn the ropes of how we make our decisions for the club.

Wishing you all a spring bright with promise and new inspiration!

Carol

### SAVE THE DATES

Apr 10—Second Monday Radio Show - Dawn Brotherton

Apr 14—Deadline for April Meeting Reservations

Apr 19—CBW Luncheon with Poetry Society of Virginia - Carolyn Kreiter-Foronda at Piankatank River Golf Club Hartfield, The Revision Process of Poetry, (info on page 5)

June 21 Dinner Meeting Goodfellas Gloucester Michael Khandelwal", Director of the Muse.







## MEMBER NEWS AND NOTES

**CAROL J. BOVA** published *The Saga of HB 1774*, a series of articles about the influence of flawed grant reports on storm water legislation, on *BaconsRebellion.com*, a politically non-aligned portal for news, opinions and analysis about state, regional and local public policy.

**DAWN BROTHERTON** and Blue Dragon Publishing, LLC have recently become a community partner with the Girl Scouts of Colonial Coast. If you know of a Girl Scout troop that is interested in earning badges with Blue Dragon, please have them check out the Blue Dragon website: <http://Blue-Dragon-Publishing.com>. Dawn Brotherton has been busy with the release of the second book in the Lady Tigers Series, *Margie Makes a Difference* and will be interviewed on the CBW Second Monday Talk Radio Show with Neal Steele on 99.1 FM at 8:05 a.m. on April 10.

After book signings at Ft Eustis and Langley Air Force Base in March, Dawn travels in early April to Ohio to speak to middle and high schools to encourage kids to write. On April 27, she'll be speaking locally at Tabb High School Writers' Conference about writing middle grade books.

**SHARON CANFIELD DORSEY** was featured in the March issue of *Next Door Neighbors Magazine*, discussing her latest book, *Daughter of the Mountains*, published in December 2016 by High Tide Publications and available from Amazon and Barnes & Noble websites.

**ANN EICHENMULLER** announced the release of her first novel, *Kind Lies*, published by High Tide Publications in March. The award-winning essayist and travel writer, whose work has been featured in *All at Sea*, *Chesapeake Style*, *Chesapeake Bay*, and *Motorhome* magazines, is a regular with the Rappatomac Writers Northern Neck critique group.

*Kind Lies* is available at Amazon, Barnes & Noble, and from the publisher at [hightidepublications.com](http://hightidepublications.com)

**FEATHER SCHWARTZ FOSTER** was a panelist on "Warhol and the First Ladies" session at the Virginia Festival of the Book.

**SARAH HONENBERGER** moderated, "We Write Too: Celebrating *Skyline 2017*" at the Virginia Festival of the Book. "Skyline 2017 anthology authors talked about fitting award-winning writing in with interesting professional careers."

**KATHLEEN TOOMEY JABS** and Dawn Brotherton answered questions about their military careers and writing experiences at book signings at the Fort Eustis and Langley Air Force Base military exchanges in March.

Kathleen taught three English classes at the US Naval Academy in Annapolis, Maryland on March 30. The freshman classes read Jabs' novel, *Black Wings*, as part of their syllabus. Jabs will discuss her experiences at the Naval Academy in the 1980's and how "writing what you know" informed her plot and setting.

**MARILYN J. SHAFER-ASPREY**, publishing under her pen name of **M. J. SCOTT**, entered *Sport's Alien Fantasy* in Amazon's kindlescout competition where readers help decide if a book gets published by Kindle Press and receive 5-year renewable terms, a \$1,500 advance, 50% eBook royalty rate, easy rights reversions and featured Amazon marketing. Those reading this before April 5th can nominate her work at this link: <http://kindlescout.amazon.com/p/13RR13H50ZUDV>. Her earlier work, *Time on the Turn*, was included in the catalog featured in the London Book Symposium, March 15-17, 2017.

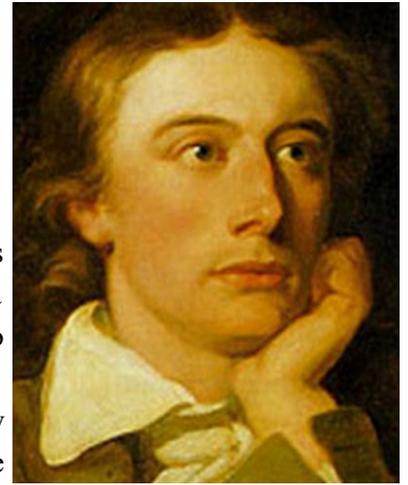
**DANIEL WETTA** was interviewed on the March CBW Second Monday Talk Radio Show with Neal Steele about his novel, *Corvette Nightfire*.



## NEW AND NOTES (cont'd)

### Gail Kenna -- New Judge for SOUL-MAKING KEATS LITERARY COMPETITION

On March 5, the Koret auditorium of the San Francisco Civic Center library was packed for the 25th Soul-Making Keats Literary Competition awards ceremony. The contest is an extended community arts outreach program of the National League of American Pen Women and has a November 30th deadline each year. It offers seven categories for adults, two for youth. Each category has its own judge/sponsor. Gail Kenna, after winning five awards in the 2016 competition, was invited to be the new judge for creative non-fiction, beginning for the 2017 contest. The judge she is replacing was in this position for nine years.



"Some say the world is a vale of tears, I say it is a place of soul-making" John Keats

Anyone who wins first, second, third or honorable mention is invited to read during the awards ceremony held each year in San Francisco. This year's winners came from fourteen states, with two other winners from Virginia. Gail read from "Ink Stained Wench," which won first in Humor. Her "A Woman Reader from the West," took first in intercultural essay; and the story she read for the CBW November All Stars Gala luncheon took second in short story, along with honorable mentions in novel excerpt and memoir vignette. Gail encourages members to research the Soul Making Keats Literary Competition and submit entries this year.



## In Search of Writers in Style

Members of CBW and associated critique groups are invited to contribute 500 word articles for this year's upcoming issues of *Chesapeake Style* magazine's column, *Writers in Style*. The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at [www.chesapeakestyle.com](http://www.chesapeakestyle.com). *Chesapeake Style* is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, October, with 15,000 copies for the Winter issue in November at locations through out the Middle Peninsula and Northern Neck and at the Williamsburg General Store. Please email submissions with a subject of Writers in Style to:

Janet A. Fast, [chestyle@hughes.net](mailto:chestyle@hughes.net).

**CHESAPEAKE**  
*style* 



**Want to Learn to Hone a Poem to Perfection?  
Join us Wednesday, April 19, 2017  
Piankatank Golf Club, 6198 Stormont Road, Hartfield**

*Dr. Carolyn Kreiter-Foronda speaking on  
"The Revision Process of Poetry"*

Dr. Carolyn Kreiter-Foronda will share her insights about the importance of honing a poem to perfection. After sharing the revision techniques of such eminent writers as William Butler Yeats and Sylvia Plath, she will focus on her own revision practices that enhance a poem's content and design. Regardless of whether one is writing fiction, nonfiction, a newspaper column, or a poem, all writers long for the moment when their work is polished enough to draw an audience of devoted readers.

Carolyn Kreiter-Foronda served as Poet Laureate of Virginia from 2006-2008. She has co-edited three anthologies and published seven books of poetry, including *The Embrace: Diego Rivera and Frida Kahlo*, winner of the 2014 Art in Literature: Mary Lynn Kotz Award. She is the recipient of five grants from the Virginia Commission for the Arts and has won the Ellen Anderson Award, multiple first place awards from the Chesapeake Bay Branch of the NLAPW, a resolution of appreciation from the Virginia Board of Education for her service as poet laureate, an Edgar Allan Poe Poetry Award, and six Pushcart Prize nominations. Her poems appear in numerous magazines, including *Nimrod*, *Prairie Schooner*, *Mid-American Review*, *Best of Literary Journals*, and *Poet Lore*. Her poetry, along with that of other Virginia poets laureate, is featured in two art installations at the McLean Metro Station in Northern Virginia. An abstract artist, Dr. Kreiter-Foronda's paintings and sculpture have been exhibited in galleries, educational settings, and nursing homes throughout the state of Virginia.



**Don't miss out on this special celebration of National Poetry Month!**

**Make your reservation by April 14 at [chesapeakebaywriters.org](http://chesapeakebaywriters.org).**

For Members of CBW or Poetry Society of Virginia \$21 Nonmembers: \$26  
11 a.m. Social Hour with Luncheon served at Noon. Cash Bar Available

**Entree choices include fruit cup, coffee, tea and dessert**

Caesar Salad with Fried Oysters  
Caesar Salad with Grilled Chicken  
Portabella Mushroom Sandwich with Pasta Salad  
Roast Beef Sandwich with Pasta Salad



## CRITIQUE GROUPS AND NETWORKING

The groups listed are all inclusive and meant for writers at every stage in their career. If you have any questions, please feel free to call the contact person listed. Come join our community of talent!

### *Williamsburg Groups*

**Williamsburg Writers Critique Group** - 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email [ecomptonlee@yahoo.com](mailto:ecomptonlee@yahoo.com) or phone 804-654-1117.

**The Williamsburg Writers Gathering** - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. [louhamwrites@gmail.com](mailto:louhamwrites@gmail.com)

### *Mathews Open Mic*

**Open Mic at the Mathews Memorial Library** - 2nd Sunday 1-3 p.m. (251 Main Street, Mathews, VA 23109)

Do you enjoy books on tape? Or, love a great short story or an inspiring or humorous poem? If so, come to Open Mic at the Library and hear local writers read their original work. Coffee, tea and light refreshments will be served. The events are free and open to the public. The Library invites all writers in the area to participate in the Open Mic. Arrive on time to sign up to be included on the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. (804) 725-5747.

### *Northern Neck*

**Rappatomac Writers Critique Group**

Lancaster Courthouse - 1st Thursday, eat at 11 a.m., share until 2 p.m. (Lancaster Tavern, Route 3 in Lancaster Courthouse)

Tappahannock - 3rd Thursday, eat at noon, meet 1-3 p.m. (Java Jacks Cafe, Route 360/17 in Tappahannock)

Do you have stories to share? Would you like to write your memories for your children and grandchildren? Does a spectacular sunset move you to poetry? Come, join the Rappatomac Writers Critique group where you will find enthusiastic support and gentle critiques to help you on your way—along with fun and laughter to make your journey a pleasant one. If you like to write or listen, have a song in your heart or a poem in your soul, join us once or twice a month, at either or both locations.

**The Rappatomac Writers**—where the science of writing meets the art of persuasion—is part of the Chesapeake Bay Writers Club, a chapter of Virginia Writers Club. The meetings are free, priceless.

Contact: Janet Fast, [chestyle@hughes.net](mailto:chestyle@hughes.net).



**Aromas Coffeehouse and Word4Word Poets present**

## Open Mic Poetry

Tuesday, April 11, 2017    Tuesday, May 9, 2017

Sign-up @ 6:30 pm    Poetry@ 7:00 pm

Join us in this family friendly venue with work you'd like to share.

We love, support, and encourage First Time Readers.

Email for Challenge! Hosted by: Ann Shalaski / [ashalaski@msn.com](mailto:ashalaski@msn.com)

Aromas Coffeehouse, 706 Town Center Dr, Newport News, VA 23606

### *Williamsburg First Saturday Poetry Series*

Room 127 of the Stryker Building,  
209 N. Boundary Street, at 11:00 a.m.

Just across Boundary St. from the free parking garage.

Each of our poets presents 10 -12 minutes of their poetry.

Contact: Ed Lull (757) 258 -5582, (757) 258-6167 (cell).

### **Hanover Book Festival 2017** **22 Apr 2017    10:00 AM - 3:00 PM**

A festival to promote authors and their books. To participate, visit the website at [www.hanoverbookfestival.com](http://www.hanoverbookfestival.com)

Location  
8460 Times Dispatch Blvd., Mechanicsville, VA 23116

## *How to be on the Chesapeake Bay Writers Second Monday Talk Radio Show*

We invite authors of recently published books to take advantage of this wonderful opportunity to be interviewed by Neal Steele on XTRA 99.1 FM on May 8, June 12, July 10 and August 14. Neal is a skillful interviewer.

Listeners will be delighted to hear the inside story of your most recent book. Podcasts are uploaded to the CBW website so you can use the link on your own website or in publicity to let people hear about your book after the interview.

Please email me at [tracygl@cox.net](mailto:tracygl@cox.net) or call 804-815-9954. I will forward to you the show guidelines. Please do not call the station – this is the only way you can arrange to be on the show. I look forward to hearing from you soon.

### **Recent and Upcoming Interviews**

On February 13, 2017, ‘yours truly’ was interviewed by Neal for my recently published memoir, *An Awakening Soul*. So now I can speak with you first-hand about the experience. It was fun. Neal makes everyone feel quite special.

On March 13, we had the pleasure of hearing Daniel Wetta being interviewed by Neal Steele regarding his novel, *Corvette Nightfire*. As Daniel later emailed me, “I did enjoy Neal very much. He always does a fun interview, and he made me feel very relaxed.”

Dawn Brotherton will be interviewed on April 10<sup>th</sup> regarding her newest release of the Lady’s Tigers’ Series, *Margie Makes a Difference*, which is sure to be fun! Dawn’s books have a wide-range in genre-mystery, romance, softball, and middle grade sports. Tune in April 10 at 8:05 a.m. to learn more about Dawn and her latest book.

Tracy Lanum





Workshops  
and panels to  
help move your  
writing career  
forward!

Early Bird  
Registration  
opens  
May 1st!

### 2017 Navigating Your Writing Life Symposium Taking the Next Step in Your Writing Journey



The VWC will host another Navigating Your Writing Life Symposium. This one-day symposium (the 7th in the series) takes place Saturday, August 5th at The Dickinson Fine and Performing Arts Center, Piedmont Virginia Community College, 501 College Drive, Charlottesville

Keynote Speaker Jane Friedman

**Big Savings on EARLY BIRD REGISTRATION—UNTIL JUNE 9, 2017**

**Hampton Roads Writers 9th Annual Conference**

September 14 - 16, 2017

<http://www.hamptonroadswriters.org/2017conference.php>

Special Conference Rate at the Holiday Inn  
Virginia Beach - Norfolk Hotel & Conference Center  
5655 Greenwich Road, Virginia Beach, VA 23462

*"The difference between the almost right word and the right word is ... the difference between the lightning bug and the lightning."  
—Mark Twain*

## ***Are you using the communication and promotion opportunities CBW offers its members?***

***Have you joined our Facebook page?*** You can post announcements of all kinds: book signings, special events, classes and programs. Anything you want others to know about...especially when you publish something! <https://www.facebook.com/groups/ChesBayWriters/>

***Do you have info on special events, conferences, workshops that all the members should see?*** Send that information to: [CBWmembership@gmail.com](mailto:CBWmembership@gmail.com) If you know someone who might want to join CBW, let us know at the same email.

***Are you sharing your news?*** Send a short note about what you've been doing: recent publications, classes you've taught, literary conferences you've attended, awards you've received. See the Member News and Notes in the upcoming April newsletter for some great examples of what you can share. [CBWreply@gmail.com](mailto:CBWreply@gmail.com).

***Want to share a book promotion sheet?*** Send one full page to be attached to the newsletter, with cover, description/bio and where it's sold.

***Sign up for a CBW Second Monday Talk Radio Interview.*** Full details on the website and in the newsletter! **To have your book included in the Members Bookstore:** Send a jpg of the cover, a description and where to buy it and/or to contact you to: [CBWreply@gmail.com](mailto:CBWreply@gmail.com).

## ***2016—2017 Officers & Board***

Carol Bova, President

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Ann Skelton, Secretary

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Jacqueline Ingram, Treasurer

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(804)357-3421, [jackieingram@mpwifi.com](mailto:jackieingram@mpwifi.com)

To contact the Board: [CBWreply@gmail.com](mailto:CBWreply@gmail.com)

Barbara McLennan, Director Publicity

1620 Harbor Road, Williamsburg, VA 23185

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Janet Abbott Fast, Director Membership

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Charlene Talcott, Director Programs

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Joy Brenda Burch, Newsletter

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(804)935-8979, [cbwnews@gmail.com](mailto:cbwnews@gmail.com)

Frank Milligan—Past President

**Chesapeake Bay Writers Bylaw Article II Objectives:** To further the craft of writing. To provide members with opportunities for connecting and exchanging ideas with others who share similar interests; to assist and encourage members in their efforts to achieve their writing related goals; to offer educational and informative programs about writing and marketing finished works. **Visit our website at: [www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org).**

Chesapeake Bay Writers, P.O. Box 324, North, VA 23128