

DECEMBER 15th, 2024 CONFIRMED

WINTER PERFORMANCE INFO.

- **WINTER PRODUCTION & DRESS REHEARSAL : HELD ON THE SAME DAY**
- LOCATION: **SUNRISE THEATRE**, 117 S. 2nd Street, Fort Pierce, FL 34950
- DATE: **DECEMBER 15, 2024** CONFIRMED
(TO BE ADVISED ON OR BEFORE OCTOBER 1ST. **Keep the first 3 weekends in December available**).
- TIME: **Dress Rehearsal** begins 9:00 a.m. - 1:00 p.m. You will be advised of your time slot **AND IT WILL BE POSTED 1 WEEK** prior. It will be viewable in the studio as well as on our parents Facebook Page.
- At dress rehearsal, your student is only required to be present during their rehearsal time block.
- TIME: **Winter Performance** Begins **4:00 p.m. PROMPTLY--**
- At the Winter Performance, your student is **REQUIRED** to stay for the **ENTIRE PERFORMANCE for safety purposes** through dismissal following the Finale.
- Auditorium Doors OPEN --- (normally 30 - 45 mins before show)
 - **VOLUNTEERS Arrive** : As directed or at least 1 hour prior to show
 - **Recreational Students Arrive:** (normally 1 hour before show--schedule to be provided 1 on info. provided on costumes/bag)
 - **Company Students Arrive:** (normally 1 1/4 hour before show)
- Our Annual Original Winter production is held in December each year. Students are not required to participate in the production; however, for most, it is a very important highlight to show parents what they have begun to learn so far in the season. Families not wishing to have their student participate, have the option to opt out of the Winter production at registration.
- Each Winter True Crew produces AN **ORIGINAL** WINTER PRODUCTION unlike anything every seen. True Crew never repeats a show from a prior year or season.
- **This production is not the Recital Production included in the 2023-2024 Recital Packages. That package is for the June 2024 Recital as perviously explained.**

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- **Costumes are not purchased for this production, as our Director, Ms. Toni, handles everything. All students needs to have are: their required True Crew Dress Code Attire and Shoes. Ms. Toni takes care of the rest!**

- Included in our Winter Performance are **ALL** Recreational and Competitive Groups, as well as an occasional soloist or special guests.

● **PREREQUISITES:**

- Students must be A REGISTERED TRUE CREW STUDENT by November 1.
- Students accounts must be paid including December tuition prior to the show.
- Any student whose account is NOT UP-TO-DATE will not be permitted to perform.
- PLEASE DO NOT place YOUR CHILD, the CHILDREN in their group or our TEACHERS who have worked so hard, in this position.

● **TICKETS SALES:**

- You can purchase tickets on line or directly at the box office. **No tickets are available at the studio.** Tickets run \$25.00 each and Up with some theatre fees.

- www.sunrisetheatre.com

● **THEATRE REQUIREMENTS:**

- Most Theatres have RESERVED SEATING with strict Theatre Ethics that must be followed.

- Anyone is a seat must pay for a ticket.

- Performing Dancers **do not pay for a ticket** as they will be backstage in their dressing rooms throughout the performances.

- Tickets Prices are Dependent Upon Theatre Rental Agreements.

- True Crew does everything in our power, to keep the ticket prices as Cost Effective.

- Our goal is to cover the Rental and Recital Expenses.

● **DRESS REHEARSAL PROCEDURES: DUE TO THEATRE and STUDIO REQUIREMENTS...**

• **FAMILIES ARE REQUIRED & STUDENTS WILL:**

- Make arrangements for your child to be present . ALL students are REQUIRED to be present that plan on being in the production for the good of their group.
- Be DROPPED OFF and PICKED UP FOR DRESS REHEARSAL through the **Stage Door** at the **back of the theatre** according to the **SCHEDULE PROVIDED & POSTED 1 WEEK PRIOR TO THE EVENT ON** the True Crew Dance Company -PSL (Parent Group) Facebook Page.
- Be **SIGNED IN AND OUT** AT THE REGISTRATION DESK, by **1** adult.
- ARRIVE DRESSED in their DRESS CODE ATTIRE/FIRST COSTUME (whichever is designated per group). **Makeup and hair is not necessary for Dress Rehearsal**, it **IS NECESSARY FOR THE AFTERNOON/EVENING RECITAL PERFORMANCE** as specified due to lighting.
- HAVE ALL DRESS CODE PIECES, **SHOES & BAG** labeled with their name. Students may bring a water bottle.
- SIT QUIETLY with their Assigned Class Volunteer.

• **ITEMS BROUGHT INTO THE THEATRE:**

- **NO FOOD OR DRINK** is allowed on stage area or Dressing Rooms beyond WATER.
- **Acceptable Items that can be Brought** to keep students occupied, however, True Crew and the theatre is NOT responsible for these or any other items.
- ***A book to read *Color book and crayons only *Cards**
- Any item left in the theatre after the show will be considered trash after 24 hours. Be sure to check your gear and personal belongings as you leave/load out.

● **DRESS REHEARSAL PROTOCOL:**

- ONLY CAST/CREW MEMBERS/ASSIGNED CREW MEMBERS are to remain in the theatre. Lobby is NOT OPEN for use. Cast/crew must use stage doors only. No other persons will be permitted in during rehearsals.
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• **VOLUNTEERS/CHAPERONES:**

- Will be accepted on a first-request basis and will be subject to background check for the safety of all students. Volunteers are REQUIRED to arrive 1 hour prior to their scheduled dress rehearsal block and show start time. Volunteers are unfortunately, not permitted to have other siblings with them, as obviously, their attention must be on the dancers they are chaperoning.

• **PHOTOGRAPHY & RECORDING:**

- Under no circumstance will the general public be allowed to bring any manner of recording device or still camera into the auditorium. The STUDIO may utilize services of a professional photographer. If such is utilized, the STUDIO'S PHOTOGRAPHER MAY NOT USE FLASH DURING THE PERFORMANCE OR HE/SHE WILL BE REMOVED FROM THE VENUE. Local licensed media photographers may shoot an event under conditions to be determined by the VENUE and only if VENUE management approves their presence in advance of the event.

- Violators will be removed from the theatre.

• **AUDIO/VIDEO TAPING:**

- Any and all audio and/or videotaping must be approved in advance by the VENUE and PERFORMANCE GROUP in writing at least 14 days prior to the event. Violators will be removed from the theatre.

● **PROFESSIONAL SHOW VIDEO PURCHASE:**

- For families that would like a recording of the DECEMBER show, YOU CAN PURCHASE IT through the studio for \$25.00, the week prior to the show. The video of the performance is a Digital Upload that can be shared however you wish. Just fill out the form in the studio at the front office.... this is the **ONLY VIDEO TAPING THAT IS PERMITTED OF OUR SHOW FOR THE SAFETY AND SECURITY OF YOUR CHILDREN.**

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● **FLOWERS/GIFTS PURCHASE:**

- *****IMPORTANT** Flowers from families ARE NOT PERMITTED TO BE brought onto stage for the finale.

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- If you wish to have flowers for your child, please note you will be able to give them to them once you pick them up after the Finale.
- ***For the safety of the students, NO INDIVIDUALS are permitted to go up to the stage or back stage at any time.
- Never approach the stage at any time---including during the GRAND FINALE.
- **HELPFUL HINTS for FIRST TIME DANCE PARENTS:** Are you feeling unsure about the show?
 - Don't feel alone. We've all been there, and we've all survived.
 - To make your life a little easier, please feel free to speak with any one of our Dance Company Parents for helpful hints to get you through the week like a pro. This can be accomplished at the studio or through our Parent's Facebook Page.
- **THINGS TO GET READY AND REVIEW PRIOR TO RECITAL DAY FOR THE RECITAL.**
 - Prepare DRESS CODE: Make sure names are in all items, fit and are clean of dirt.
 - Review SIGN IN/DROP OFF PROCEDURES. **NO STUDENT WILL BE PERMITTED TO BE RELEASED TO ANY PARENT/GUARDIAN DURING THE SHOW OR PRIOR TO DISMISSAL, WHICH FOLLOWS THE FINALE.** Thank you for helping us keep your children safe.
 - Bring your child to use a restroom **BEFORE** drop off.

SHOW TIME:

- Drop Off the DAY AS DIRECTED.
- When performance time comes, the students will be directed to the staging area and begin getting "pumped".
- The show begins PROMPTLY .

INTERMISSION:

- THERE WILL **NOT BE ANY ACCESS TO THE DRESSING ROOMS or BACKSTAGE AREA** DURING INTERMISSION.
- PLEASE DO NOT attempt to visit the dressing rooms during the show or intermission.
- Only backstage volunteers who have received security passes may be back there at all times.

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- **FINALE BOW:** After their final bows...Performers will be released from the front of the stage.
- ONE family member will come to the front of the stage when their Advised Class Color is displayed and students will be brought to their ONE family member by the Assigned Volunteer who will SIGN THEM OUT. Class Volunteers will be seeing them off.
- Families and friends will wait outside,
- **THEATRE ETIQUETTE:**
 - Indoor theatre etiquette is different from an outdoor sporting event.
 - AISLES MUST ALWAYS BE EMPTY OF PERSONS AND ITEMS.
 - While applause is WELCOMED AND APPRECIATED, horns or sound devices are inappropriate.
 - Courtesy is contagious. If the adults practice courtesy, the children will learn from that.
 - Please remain seated while performers are on stage.
 - Leaving the auditorium during a performance should ONLY be done in the event of an emergency.
 - The opening of doors permits lighting in and is not only a distraction to the performers but also interferes with the professional videotaping of the performance.
 - The use of ANY ELECTRONIC DEVICES IS NOT PERMITTED, please do not attempt to bring them into the auditorium. THIS IS DISRESPECTFUL to performers and the audience around you who paid to see the show.
 - Use of Electronic Devices is not only a distraction to those around you but also interferes with the professional videotaping of the program.
 - Please silence all cell phones and pagers during the performance.
 - If you have a child with you that becomes restless, please take them outside the auditorium to the entrance area.
 - No food or drink is permitted in the auditorium.
 - No smoking is permitted in the building.

MASKS/HAIR/NAILS/MAKEUP/JEWELRY for Performances

- **MASKS--WHEN MANDATED:** are OPTIONAL in DRESSING ROOMS and while waiting. If a student is going to wear a mask on stage, it is **REQUIRED TO CLEAR PLASTIC**.
- **HAIR:**
- BOYS: Neatly Styled
- GIRLS: Pulled back into a **SLICKED, LOW BACK BUN** with middle part at the BOTTOM/NAPE OF THEIR NECK.---THIS ALLOWS FOR ROUTINES WITH HATS & INCLUDES HIP HOP.
- Bangs cannot be any longer than top of eyebrows. If longer, they must be pulled back slick away from face.
- **NAILS**
- ABSOLUTELY **NO FINGERNAIL POLISH** is to be WORN during PERFORMANCES.
- **JEWELRY:**
- ABSOLUTELY NO DANGLING jewelry, earrings, bracelets, necklaces other than costume accessories provided are to be work for YOUR CHILD'S SAFETY. The only form of EARRINGS permitted are CRYSTAL CLEAR STUDS.

● **GIRLS MAKEUP for PERFORMANCES:**

- FULL MAKEUP, EYES, CHEEKS, LIPS
- THIS IS TO MAKE EACH STUDENT LOOK UNIFORM AS A GROUP FOR PERFORMANCE.
- **EYES: SMOKY EYES**
- CHARCOAL OR BLACK SHADOW ON THE EYE LID
- LIGHT PINK GOING UP TOWARDS THE EYEBROW.
- MASCARA SHOULD BE WORN.
- EYE LINER ON THE TOP AND BOTTOM IS RECOMMENDED SO THAT THE CHILD'S EYES APPEAR MORE OPEN--LIQUID IS SUGGESTED--as it is easier to apply.

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- **CHEEKS:**

- SHOULD HAVE BLUSH ON THE CHEEK BONE SO STUDENT DOES NOT APPEAR PALE AND WASHED OUT FROM THE LIGHTING.

- **LIPS :**

- SHOULD HAVE LIPSTICK ON THEM SO THAT THE STUDENT DOES NOT APPEAR PALE FROM THE LIGHTING. RED OR DARKER PINK.
- THE CLOSER YOU CAN GET TO ACCENTUATE THEIR OWN LIPS; MAYBE A SHADE DARKER THAN THEIR OWN LIPS THE BETTER. (NO BLUES, PURPLES, BLACK, ETC.)
- COLOR SHOULD NOT CLASH WITH THEIR COSTUME.
- LIP GLOSS MAY ALSO BE WORN.