

TROÏKA

1st Violin

SERGE PROKOFIEFF

Op.60

Arranged by DAVID LLOYD-JONES

Moderato ♩ = 104

Meno mosso (2) Allegro con brio $\text{d} = 152$

Copyright 1936 by Edition Russe de Musique
Copyright assigned 1947 to Boosey & Hawkes Inc.
This arrangement © George G. Schirmer Inc.

This arrangement © Copyright 1967 by Hawkes & Son (London) Ltd.

B. & H. 19485

All rights reserved
Printed in England

1st Violin

3

The sheet music consists of ten staves of musical notation for the 1st Violin. The key signature is two sharps. The first staff begins with a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern, followed by measures 6 and 7, ending with a dynamic *f*. The third staff continues with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern, followed by measure 9, then a measure with a single note, and finally a dynamic *f* followed by *mf*. The fifth staff is a continuation of the sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern, followed by measure 12, then a measure with a single note. The seventh staff begins with a sixteenth-note pattern, followed by measure 14, then a measure with a single note. The eighth staff begins with a sixteenth-note pattern, followed by measure 12, then a measure with a single note. The ninth staff begins with a sixteenth-note pattern, followed by measure 14, then a measure with a single note. The tenth staff begins with a sixteenth-note pattern, followed by measure 14, then a measure with a single note.

1st Violin

11 9 12

rit en u to

al Moderato, come prima $\text{♩} = 104$

pizz. arco