

TROÏKA

From the Symphonic Suite "Lieutenant Kijé"

1st Clarinet in B $\flat$

SERGE PROKOFIEFF

Op. 60

Arranged by DAVID LLOYD-JONES

Moderato $\text{♩} = 104$

② Allegro con brio $\text{♩} = 152$ T en. Sax. (if doubling Clt. and Sax. read octave higher)

1st Clarinet in B $\flat$

3

1

⑧

⑨

⑩ 3

Hn. I

Ten. Sax.

⑪

mf

1

⑫

f

rit -

⑬ en - u - to al Moderato come prima $\text{♩} = 104$

ff

Detailed description: This is a musical score for the 1st Clarinet in B-flat. It consists of 13 measures. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 1 starts with a forte (f) dynamic. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10 and a '3' indicating a triplet. Measure 11 is marked with a circled 11 and 'Ten. Sax.' above it. Measure 12 is marked with a circled 12 and a forte (f) dynamic. Measure 13 is marked with a circled 13 and contains the lyrics 'en - u - to al Moderato come prima' with a tempo marking of quarter note = 104. The score ends with a double bar line and a fortissimo (ff) dynamic.