

TROÏKA

From the Symphonic Suite "Lieutenant Kijé"

2nd Clarinet in B $\flat$

SERGE PROKOFIEFF

Op. 60

Arranged by DAVID LLOYD-JONES

Moderato $\text{♩} = 104$

f *Meno mosso* *f*

② Allegro con brio $\text{♩} = 152$

f Ten. Sax.

1 2 3 1 3 Ten. Sax. *f*

1 2 1 2

Ten. Sax. *p*

mf

2nd Clarinet in B $\flat$

3

1

8

9

10 3

Hn. 2

Ten. Sax.

11

12

13

en - u - to al Moderato, come prima $\text{♩} = 104$

rit -

f

ff

Detailed description: This is a musical score for the 2nd Clarinet in B-flat. It consists of 13 measures of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. There are dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'rit -' (ritardando) and 'Moderato, come prima'. The score is written on a single staff with a treble clef. The measures are numbered 1 through 13. Measure 10 has a '3' above it, indicating a triplet. Measure 11 has 'Hn. 2' and 'Ten. Sax.' written above it, indicating that this measure is shared with the Horn 2 and Tenor Saxophone parts. Measure 13 has the lyrics 'en - u - to al' written below it. The tempo instruction 'Moderato, come prima' is followed by a quarter note equal to 104 beats per minute. The score ends with a double bar line and a repeat sign.