



# 2025 CLEVELAND COUNTY SILVERARTS OFFICIAL REGISTRATION PACKET



Proudly Serving Cleveland County for 41 Years

*"A Celebration of the Creative Spirit"*

- . VISUAL ARTS
- . HERITAGE ARTS
- . LITERARY ARTS
- . PERFORMING ARTS

To be displayed **April 21-25, 2025**

A HEALTH PROMOTIONS PROGRAM SPONSORED BY  
THE CLEVELAND COUNTY COUNCIL ON AGING  
THE NEAL CENTER  
100 T.R. HARRIS DRIVE  
SHELBY, NORTH CAROLINA 28150

MADE POSSIBLE BY THE SUPPORT OF:



## From your SilverArts Director...

Dear SilverArts Applicant,

Another year has rolled by and it's time for another SilverArts! If this is your first time as a participant, I extend a big welcome to you! If you are a returning participant, a big "thank you" for your continued support! Your experience as a participant enables you to spread the word to others about the event, especially brand new participants.

It's imperative that you are provided with correct and up-to-date information in this packet. Please bear in mind that due to unexpected circumstances, *any information provided in this publication is subject to change*. This includes event locations, scheduling, etc. Also, be aware that if a change is necessary, every effort to notify you will be made. If you would like to make sure that your name and email address is in our database, please contact me and I'll be glad to check for you.

As always, you're welcome to contact me if you have questions, comments, and suggestions for this event. I can be reached at [704/481-7387](tel:7044817387) or e-mail me at [ddedmon@agingcouncil.org](mailto:ddedmon@agingcouncil.org).

Remember – these are YOUR events, so your input is very valuable!

Thanks again for taking part in this year's SilverArts!

Most Sincerely,

Daniel Dedmon

Cleveland County SilverArts Coordinator

# WHAT ARE THE SilverArts?

SilverArts is a component of the NC Senior Games that allows persons age 50 and better to showcase their artistic talent. SilverArts reflects the total wellness philosophy of the Senior Games program, a philosophy that strives to keep adults healthy, active and involved. Participants in the SilverArts program are given the opportunity to showcase their art work, experiment in new art forms, discover new talents and excel in many areas through competition.

***"SilverArts is truly a celebration of the creative spirit!"***

*"This program is sanctioned by the North Carolina Senior Games, Inc.  
NCSG, Inc. is sponsored statewide by the North Carolina Division of Aging and  
Adult Services."*

*This project received support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.*

**THE SILVERARTS ENTRIES WILL BE PRE-RECORDED AND POSTED  
AT A FUTURE DATE ON THE NEAL CENTER WEBSITE AND FACEBOOK PAGE  
<https://nealseniorcenter.org> and <https://www.facebook.com>**

## SILVERARTS CATEGORIES

**HERITAGE :** Basket Weaving, knitting, crocheting, quilting (machine & hand)

**VISUAL:** Oil painting, acrylic painting, watercolor painting, pastel drawing, jewelry making, stained glass work

### **NEEDLEWORK**

**General Fiber Arts:** Includes art created using natural or synthetic material. Fibers can consist of cotton, linen, yarn, felt, hemp, string, ribbon, wool, silk, acrylic, rayon, and more. Includes heritage arts pieces with mixed media elements.

### **POTTERY, THROWN & HANDBUILT**

### **TOLE & DECORATIVE PAINTING**

**WOODWORKING:** woodturning and woodcarving

**DIGITAL ARTS:** digital painting, digital drawing, matte painting, photomanipulation, and more. This will still require physical submissions.

### **PHOTOGRAPHY, MIXED MEDIA 2D, MIXED MEDIA 3D**

**Categories for local competition only:** Dolls, porcelain or cloth; Art in Clothing, painted or stitched; Ceramics; Scrapbooks; Adult Coloring Book Art; China Painting; Other

**LITERARY:** Essays (not autobiographical); poems; short stories (fiction); life experiences (autobiographical)

**PERFORMING:** Comedy/drama; instrumental; dance; vocal; cheerleading

# 2025 Cleveland County SilverArts Schedule

REGISTRATION OPENS: Thursday, January 30, 2025

## REGISTRATION DEADLINES:

- “Early-Bird” Registration: Friday, March 21, 2025 at 11:00 AM
- Literary Entries: Friday, March 21, 2025, at 11:00 AM
- All SilverArts Registration: Thursday, March 27, 2025 at 11:00 AM
- Cancellations (to receive a refund): Thursday, March 27, 2025 at 11:00 AM

ALL REGISTRATION/ENTRY FORMS MUST BE RECEIVED BY THE COA/NEAL CENTER BY THE DESIGNATED DEADLINE DATES. THERE ARE NO EXCEPTIONS. THE DEADLINE IS STRICTLY ENFORCED IN FAIRNESS TO ALL PARTICIPANTS.

ENTRIES FOR SILVERARTS ARTWORK: Wednesday, April 16, 2025, 9 AM-12 Noon, the Neal Center Reception Desk

SILVERARTS JUDGING: Thursday, April 17, 2025, 9 AM-12 Noon

SILVERARTS DISPLAY: Monday, April 21-Friday, April 25

SILVERARTS PERFORMING ARTIST’S SHOWCASE : Thursday, April 24, at 2PM at the Neal Center in Shelby.

PICKING UP OF SilverArts ENTRIES: Monday, April 28, 2025, from 9:00 AM-11:00 AM

SilverArts AWARDS LUNCH: Friday, May 9, 2024, at Terra Bella Senior Living, 1550 Charles Road, Shelby

## GENERAL INFORMATION

### • ELIGIBILITY

People age 50 or better as of Dec. 31st, 2025 residing in Cleveland County or adjoining counties which do not have a Senior Games program are eligible to participate in SilverArts.

### • REQUIREMENTS

Entries must be the original work of the artist, and must be work created after the artist reached the age of 50. Artwork entries must have been completed within the past two years and have not been previously entered in the SilverArts competition. Cleveland County SilverArts reserves the right to refuse any art piece. Participants may enter any or all major categories: Visual, Literary, Performing, and Heritage, with a limit of three entries per sub-category.

### • REGISTRATION

For “Early-Bird” registration in all SilverArts categories, registration forms must be received by Friday, March 21, 2025 at 11:00 AM The cost for “Early-Bird” registration is **\$12**. After this date, the regular fee of **\$16** will apply. The final deadline for SilverArts registration is Thursday, March 27, 2025 at 11:00 AM. **AFTER THE FINAL DEADLINE, THERE ARE NO EXCEPTIONS IN FAIRNESS TO ALL PARTICIPANTS.**

All literary work being submitted for judging must be in by Friday, March 21, 2025 at 11:00 AM. All art-work being submitted for judging must be checked in on Wednesday, April 16, 2025 between 9:00 AM and 12:00 Noon at the Neal Center. All entries may be picked up on Monday, April 28, 2025 between 9:00 AM and 11:00 AM.

- **JUDGING**

Judging for art entries will be held on Thursday, April 17, 2025. Art entries incorrectly categorized by the artist, or not in compliance with NCSG Guidelines and category requirements, will not be considered in the judging process.

- **AWARDS**

First, second, and third-place winners in each Visual, Literary, Heritage and Performing Arts sub-category will be selected. A "**Best-of-Show**" will be selected in Performing Arts and will have the opportunity to represent Cleveland County SilverArts in the "Performing Arts Follies Show" in Raleigh, NC. A "**First-Runner Up**" will be chosen in the "Performing Artist's Showcase" to represent Cleveland County in the event the "Best-of-Show" winner is unable to compete.

- **STATE FINALS ENTRY INFORMATION**

\*The SilverArts entry/entries entered must be the same entry/entries that won in the Cleveland County SilverArts competition.

\*An art entry may only be entered into one (1) SilverArts category.

\*Qualifiers for State Finals: First and second place winners in each Literary subdivision; the "Best of Show" or "First Runner Up" act in Performing Arts and the first, second and third place winners in each Heritage and Visual subdivision.

\*Artist must not submit an entry if the piece/performance/entry has been showcased in the previous SilverArts Showcase at State Finals.

\*Art entry/entries incorrectly categorized by the artist, or not in compliance with the NCSG Guidelines and category requirements, will not be considered in the judging process.

- **CANCELLATIONS**

If you find that you are unable to participate in SilverArts after registering, please call Daniel Dedmon, Local Senior Games Coordinator as soon as possible. Requests for refunds must be made in writing.

A full refund will be given to cancellations made by Thursday, March 27. Refund requests will not be accepted after the deadline date.

## SILVERARTS PHILOSOPHY

The NC SilverArts, “a celebration of the creative expression of seniors in North Carolina,” is a major component of the traditional athletic competition of North Carolina Senior Games. In a philosophy that strives to keep seniors healthy, active and involved, SilverArts unites the athlete and artist in a program that recognizes the similarities of both endeavors; discipline, dedication, and pride in one’s accomplishments.

SilverArts provides a stage for the creative talents of the visual, heritage, literary and performing artists. Encouragement and recognition of creative potential and accomplishment is the goal of the SilverArts program.

In addition to giving seniors a venue for celebrating their creative talents, it inspires people of all ages to consider the life-long benefits of artistic expression. SilverArts contributes to the “total wellness” of the whole community.

## SILVERARTS HISTORY

Incorporating arts with athletics in the Senior Games program was an idea conceived in 1986 and encouraged at the local level. In the spring of 1987, Senior Games Conference defined the SilverArts philosophy implemented at present — a celebration of the artist and the creative process. For the first few years, the SilverArts celebrated the visual, literary and performing arts. Representatives selected by local games were showcased at the State Finals. Many local games added Heritage Arts to their program. Because of its popularity on the local level and numerous requests by participants and local coordinators across the state, the Heritage Arts were added as an official category in 1991.

Many participants expressed their desire for more than a showcase at State Finals. In 1993, State Finals offered a SilverArts competition and awarded first, second and third places in each sub-category of Visual, Literary and Heritage Arts; and first second, and third places in Performing Arts and Cheerleading.

At present, the SilverArts recognizes five broad categories, each with sub-categories. First, second and third place winners in each sub-category of Visual and Heritage Arts are eligible for the State Finals. First and second place qualifiers in Literary Arts in each sub-category are eligible. One overall winner in the Performing Arts and Cheerleading categories is also eligible to compete at State Finals.

The NCSG judges SilverArts at State Finals. Medals are awarded in each sub-category in Visual, Literary and Heritage Arts. Medals in Performing Arts are awarded to solo, small group (2-4 performers), and large group (5 or more performers) per sub-category. Medals in Cheerleading are awarded in three group sizes; small (4 or less), medium (5-10) and large (11 or more).

The North Carolina Senior Games is excited about the SilverArts component, its impact on citizens of all ages across the state of North Carolina, and its contribution to the completion of the total wellness cycle.



## SPECIFIC CATEGORY REQUIREMENTS FOR SILVERARTS

See *SilverArts* Guidelines for general requirements.

### A. Heritage Arts

- Entries must be the work of the individual and not a group.
- Heritage Art entries must be an original work. Patterns may be used, but no stamped pieces will be accepted.
- Pottery must be hand built or thrown.
- Latch hook rugs and pieces from ceramic molds will not be accepted.
- All framed work must be securely wired, ready to be hung (no serrated hooks or string). Two-dimensional work not properly framed and wired will not be displayed.
- Framed works can be no larger than 36" x 42", including matting and frame.
- Entries can be no heavier than 50 pounds.
- All entries, except framed work, must be able to be displayed in an area 3'(W) x 3'(L) x 5'(Height).
- Groupings (sets) shall have no more than 3 separate pieces per set. All objects within each piece of the set must be contained within or attached to one of the 3 pieces of the set.
- Artist's name and title of entry must appear on, or be attached to, entry for identification.
- Artist must send a photo of entry with State Finals Entry Form and SilverArts Information Form. Photos cannot be returned.
- Artists, or their representatives, are responsible to deliver and pick-up their entry at/during the designated times.
- The heritage arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

### B. Visual Arts

- All artwork, except sculpture, must be framed, securely wired, and ready to be hung (no serrated hooks or string). Artwork, except sculpture, not properly wired will not be displayed.
- Artwork, except sculpture, can be no larger than 36" x 42", including matting and frame.
- Entries can be no heavier than 50 pounds.
- Sculpture groupings (sets) may have no more than 3 pieces per grouping (set).
- Mixed media may be a freestanding piece.
- Freestanding entries must be able to be displayed in an area 3'(W) x 3'(L) x 5'(height).
- Artists, or their representatives, are responsible to deliver and pick-up their entry at/during the designated times.
- If on-site assembly is required, details must be specified on the Information Form for NCSG prior approval.
- The art piece must be an original work, not a print.
- Artist's name and title of entry must appear on, or be attached to, entry for identification.
- Artist must send a photograph of entry with State Finals Entry Form and SilverArts Information Form. Photos cannot be returned.
- The visual arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

### C. Literary Arts

- All entries must be typed, double-spaced, on 8-1/2 x 11 paper and have a minimum of 1" margins. A minimum font size is 10-pt type (preferably "times new roman or arial").
- Poems can be no longer than 40 lines.
- Short stories, essays, and life experiences can be no longer than 8 pages.
- All entries must have a title page, which includes title of entry, sub-category, and name of artist.
- Artist's name must not appear on the content pages.
- A display-quality copy of the winning Literary Arts entries, and two (2) additional copies, should be submitted to NCSG by the artist with their official State Finals Entry Form and SilverArts Information Form. No framed or matted entries will be accepted.
- The original and all copies will be retained by NCSG.
- The literary arts entry entered at State Finals must be the same entry that won at the Local Games.
- An artist may only submit one (1) entry per sub-category at State Finals.

### D. Performing Arts

- An artist may only have one (1) entry per size of act in each sub-category.
- Performing entries are limited to three (3) minutes of on-stage time. Exceeding the time limit will result in automatic disqualification. Timing is the performer's responsibility and begins with the first note of music or the first movement visible to the audience and ends with the exit of the last performer from the stage or final movement of the act.
- Performing entries may be one of the following: (a) soloists, (b) small groups (2 - 4 performers), or (c) large groups (5 or more performers). Accompanist(s) will be counted to determine size of act. No one under age 55 as of Dec. 31<sup>st</sup> will be permitted on stage and an accompanist must be a registered participant.
- All performers for all acts must enter stage right and exit stage left or begin and end on the stage. See the SilverArts Manual for a stage diagram.
- If recorded music is used, the artist/group leader must provide to NCSG by August 1<sup>st</sup> (with State Finals Entry Form and SilverArts Information Form) a high-quality CD for their performance. No recorded instruction is permitted. Artists should pick up their music after the performance...it will not be mailed/returned. Their music/song should be the only music on the CD.
- At State Finals, NCSG can provide the following items: chairs, microphone(s), piano, sound system, and CD player. The act is responsible for all other props and equipment and must get NCSG advance approval for use at Show. Props must be small, few, light-weight and easy to set up quickly.
- Voice presentations must be a live performance by the artist. Background music can be recorded. Lip-synch is not permitted as a performing art.
- The Group Leader, who must be a participant, must complete the *SilverArts Information Form* for the group and submit it with their *State Finals Entry Form* and each member of the group must submit their own personal *State Finals Entry Form* by the August 1st deadline.
- The performance at State Finals must be the same performance that won at the Local Games; i.e. same song, dance, music, etc.
- No live animals are allowed, except for service animals.





## Cleveland County SilverArts 2025 OFFICIAL ENTRY FORM



NAME \_\_\_\_\_  
Last First Middle

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ CELL \_\_\_\_\_

E-MAIL \_\_\_\_\_

BIRTHDATE \_\_\_\_\_ AGE (as of 12/31/2025) \_\_\_\_\_ SEX \_\_\_\_ M \_\_\_\_ F

### EMERGENCY CONTACTS:

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

**My ethnicity is:** \_\_\_\_ Black or African-American \_\_\_\_ American Indian or Alaska Native  
\_\_\_\_ Hispanic \_\_\_\_ Asian \_\_\_\_ White \_\_\_\_ Native Hawaiian or other Pacific  
Islander \_\_\_\_ Unknown/Refused Other \_\_\_\_\_

**I am a:** \_\_\_\_ First Time Participant OR \_\_\_\_ Returning Participant

The "Early Bird" registration deadline of \$12.00 is **Friday, March 21, 2025 at 11:00 AM.** After this date, the fee increases to \$16.00. The final deadline date for all registration/entry forms is **Thursday, March 27, 2025 at 11:00 AM.** All deadline dates are strictly enforced in fairness to all participants). Make checks payable to COA/SilverArts and return to: Cleveland County COA/SilverArts, 100 T.R. Harris Drive, Shelby, NC 28150.

### I am applying for: (check the proper line)

"Early-Bird" fee—\$12 due by Friday, March 21, 2025 \$ \_\_\_\_\_

Regular registration fee—\$16 due by Thursday, March 27, 2025 \$ \_\_\_\_\_

Please make checks payable to Council on Aging/SilverArts and return form and payment to Daniel Dedmon, Local Senior Games Coordinator, The Neal Center, 100 T.R. Harris Drive, Shelby, NC 28150. (ALL APPLICANTS MUST RETURN THIS PAGE, 11 AND 12, ALONG WITH ANY ADDITIONAL FORMS IN THIS PACKET THAT APPLY TOWARDS THE AREA ENTERED.)

**LIABILITY/RESPONSIBILITY WAIVER**  
**(ALL MUST BE SIGNED TO BE ELIGIBLE TO PARTICIPATE)**

I understand that although every precaution will be taken to assure the safety of artwork submitted, the Council on Aging/Senior Center, Cleveland County Senior Games/Silver Arts Committee, Cleveland County Arts Council and all other organizations associated with the Senior Games/Silver Arts Program are not liable for personal injury or for loss, exposure to COVID-19, theft or damage to art work.

\_\_\_\_\_  
Artist's Signature

\_\_\_\_\_  
Date Signed

I also understand that it is my responsibility to check with my local coordinator to see if I have qualified for State Finals and I understand that my State Finals entry form must be received in the North Carolina Senior Games Office by 5:00 pm on August 1, 2024. I understand the deadline is strictly enforced in fairness to all.

Signature \_\_\_\_\_ Date \_\_\_\_\_

It is also my understanding that I must be a resident of North Carolina for a minimum of three consecutive months to participate in the NC Senior Games and the Cleveland County Senior Games. I do attest that I am either a year long resident or I live in North Carolina during the following consecutive months: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**NOTE TO ALL PARTICIPANTS:**

Your application will not be accepted and will be considered incomplete if you fail to sign, date, and provide all requested and/or required information. Thank you for your cooperation!

**FOR LITERARY ARTISTS ONLY:**

*\*I understand that the Council on Aging reserves the right to reprint all literary entries.*

**SIGNATURE OF LITERARY ARTIST:** \_\_\_\_\_

\_\_\_\_\_ Competitive (3 minutes)

\_\_\_\_\_ Non-competitive (5 minutes)

Check the sub-category you wish to enter below. Please use additional forms if you are entering in more than one sub-category. Additional forms may be attained from the Neal Center in Shelby or the Patrick Senior Center in Kings Mountain.

_____	Comedy/Drama	_____	Instrumental
_____	Dance	_____	Line Dancing
_____	Vocal		

Name of Act: \_\_\_\_\_ Length of Act in minutes and seconds \_\_\_\_\_

Description of Performance: \_\_\_\_\_

Title of Music (if used): \_\_\_\_\_ Recorded music \_\_\_ mp3 \_\_\_ CD

\*Number in Group: \_\_\_\_\_ (all accompanists must be counted in the group number)

**(Please make sure that everyone from your group lists the same information. Thank you!)**

Group Leader's Name: \_\_\_\_\_

Group Leader's Phone Number: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Equipment needed: \_\_\_\_\_ Microphone(s) (max of 3) \_\_\_\_\_ Cassette Player

\_\_\_\_\_ Chair(s) \_\_\_\_\_ Podium

\_\_\_\_\_ Piano \_\_\_\_\_ Sound System

\_\_\_\_\_ CD Player \_\_\_\_\_ Other

I, the undersigned, warrant and represent that I am in good physical health and condition and am physically able to compete in the Performing Arts competition. I release North Carolina Senior Games, Cleveland County Council on Aging,, Cleveland County SilverArts and all other organizations associated with the SilverArts Program for all actions or claims resulting from any personal injury, property damage , or exposure to COVID-19 sustained during the Performing Arts competition. Cleveland County Senior Games has my permission to have me treated by a physician should the need arise.

Signature \_\_\_\_\_

Comments for use in introduction for your performance...please share something.....anything!

**Note: On-stage time for competitive entries is limited to 3 MINUTES as directed by North Carolina Senior Games. Non-competitive entries may have 5 minutes of on-stage time. Competitive entries exceeding 3-minute time limit will be automatically disqualified.**

**OFFICIAL ENTRY FORM (Continued)**

**Artist's Name, as he or she wants it to appear on title card (please print):**

\_\_\_\_\_

**Instructions:**

1. Indicate the number of entries the artist is entering per sub-category to the left of the subcategory name. There is a limit of 3 entries per subcategory.
2. List the name of each entry beneath the sub-category name. All entries **MUST HAVE A TITLE.** (Examples: For knitting, use "sweater" or "scarf" as well as color or pattern. For quilting, use "Log Cabin". For china painting, "Large Pitcher" or "Plate with Apples". Please fill in title information for each entry by the corresponding number of entries per sub-category.)

EXAMPLE:  
  2   Acrylic  
1. Grey Kittens  
2. Basket of Red Apples

**VISUAL ARTS CATEGORY**

       **Oils**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Pastels**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Acrylics**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Drawing**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Sculpture**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Watercolor**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Mixed Media**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Digital Art**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Photography-film**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

       **Photography-Digital**  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

# HERITAGE ARTS CATEGORY

## \_\_\_\_\_ Basket Weaving

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Crocheting

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Jewelry

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Needlework

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Painting

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Tole/Decorative Painting

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ General Fiber Arts

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Woodworking

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Stained Glass

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Knitting

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Pottery (thrown)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Quilting

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Quilting (machine stitched)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Quilting (hand stitched)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Woodcarving

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \* \_\_\_\_\_ Dolls (porcelain)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \* \_\_\_\_\_ Dolls (cloth)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \_\_\_\_\_ Other

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \* \_\_\_\_\_ Ceramics

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## \* \_\_\_\_\_ Scrap Books

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



\* \_\_\_\_\_ Art in Clothing (painted)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

\* \_\_\_\_\_ Art in Clothing (stitched)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

\_\_\_\_\_ Woodturning

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

\_\_\_\_\_ Rugs

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

\_\_\_\_\_ Weaving

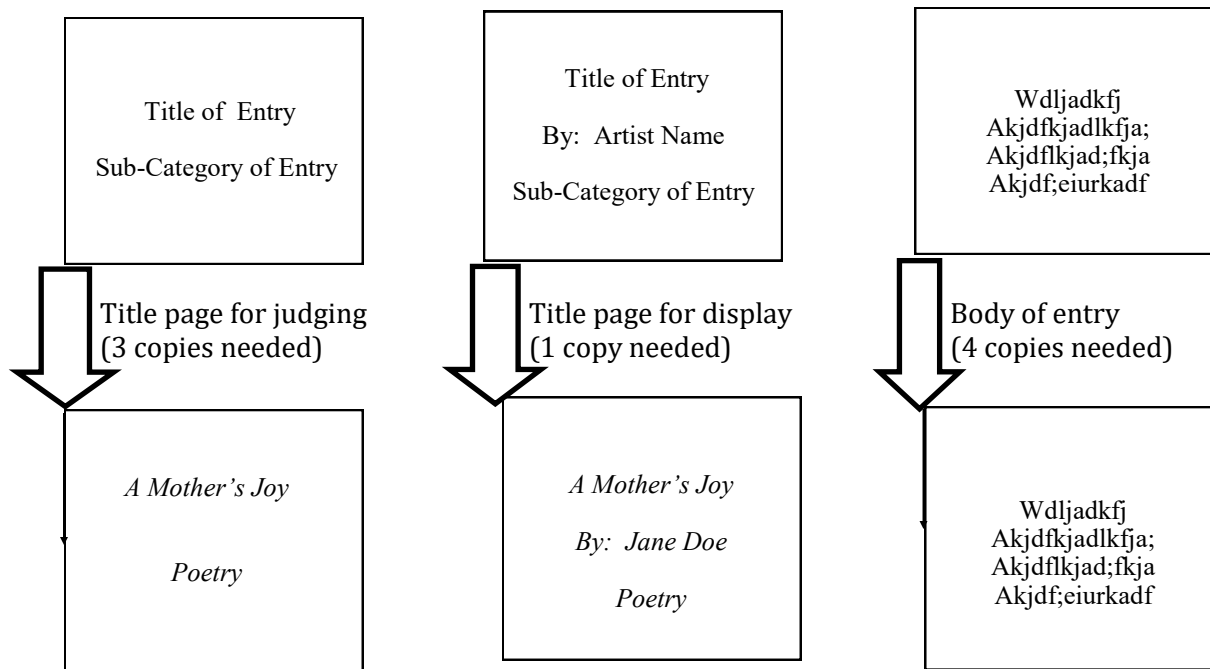
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Local Entry only (not offered at State Finals)**

LITERARY WORKS GUIDELINES

- An **essay** is a piece of writing, usually from an author's personal point of view. Essays are non-fictional but often subjective; while expository, they can also include narrative. Essays can be literary criticism, political manifestos, learned arguments, and observations of daily life.
- A **short story** is usually fictional narrative prose and tends to be more concise and to the point than longer works of fiction.
- A **life experience** is an autobiographical written reflection of some event/moment from "your life."

All entries must have a title page, which includes title of work, sub-category, and name of artist on the display copy only. Artist's name should not appear on pages other than the display Title Page. See examples below:



## LITERARY ARTS CATEGORY\*

### Poem

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Essay

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Short Story

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Life Experience

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## FREQUENTLY ASKED QUESTIONS.....(Per North Carolina State Senior Games, Inc.)

1. What sub-category would these items be in?

### Item

*A cross-stitched covered brick  
Shell Art  
Wood Burning  
Wearable Art*

### Sub-Category

*Needlework  
Mixed Media-3D  
Wood Carving  
Art In Clothing*

2. For Performing Arts, if there is time between two numbers in the same act for applause, does that count as part of the time limit? What about audience reaction (for instance, laughter for comedians)?  
*Yes, all on stage time counts towards the time limit!*
3. For Performing Arts, if a participant pre-records their voice to use as a “back-up” and also sings as a second part live, does that meet the guidelines?  
*Yes, this is acceptable.*
4. For Visual Arts, how many media must be used for a piece to be entered as mixed media?  
*Two*
5. **For Heritage and Visual Arts, are pieces that are pre-stamped qualified for SilverArts?**  
*No, because they are not the original work of the artist.*
6. **For Performing Arts, how can music be of “high quality” for State Finals?**  
*A CD is best! Use an original tape or CD or get it professionally copied at a radio station.*
7. **In Performing Arts, can an individual be in more than one act?**  
*Yes, however, an artist may only have one (1) entry per size of act in each sub-category. Groups sizes are: Solo—1 person; Small Group-2 to 4 people; Large Group—5 or more people.*