

*We awaken the joy  
of creative expression,  
knowledge,  
and imagination  
in every artist.*



## STUDIO ADDRESS

13593 US HWY 87  
La Vernia, TX 78121  
(across from LVISD Central Office)

[www.balletinthecountry.com](http://www.balletinthecountry.com)



*The Wilson Ballet's first production -  
Cinderella played by Arden Gisler*

# THE WILSON BALLET

A SCHOOL FOR THE ARTS

## CONTACT US

214.642.3612





# A STRONG FOUNDATION

Ms. Diana McCormack began training at the age of 8 at the Nashua School of Dance and by age 11, was accepted as a student company member in the Montgomery Ballet Company. She was then accepted and trained at Booker T. Washington Magnet H.S. for dance, in college, San Angelo Civic Ballet and began her teaching career soon thereafter. She has now began her 23rd season as an instructor and owner of both The Medina Ballet & The Wilson Ballet. She is a master instructor and travels across the state teaching Classical Ballet, Jazz and more as well as Progressive Ballet Technique for which she earned a certification in 2018. She is a former NDA (National Dance Alliance) Certified Judge and a former MA (Marching Auxiliary) Judge.

*The Wilson Ballet intertwines practice and theory, while fostering a strong creative community. Utilizing the Cecchetti Method of Ballet and teachings of the American Ballet Theatre Teaching Curriculum*

## ABOUT THE SCHOOL

**We offer 3 Divisions of our School:**

**Recreational, Children's & Pre-Professional**

Division	Total Class Time	Classes Per Week
Recreational	45 minutes	1
Children's	1.5 hours	2
Pre-Professional	2.5 hours	2

**Investment of Classroom Instruction:**

Season 2024-2025 Package:

Placement & Tuition per installment (10 total)

Enrollment Fee: \$50

**Recreational Divisions:**

Adult Ballet, Pre-Primary I & II: \$85

**Childrens Divisions:**

Primary I: \$125

Primary II: \$150

**Pre-Professional:**

\$250

## LEARNING METHODOLOGY

Students will be placed in a class appropriate for their level of physical, emotional, and technical ability. Students who have never danced before or who have taken an extended break from instruction will attend an evaluation class prior to enrollment to ensure correct class placement. If a student is promoted at the end of the season, he/she is required to attend class during the summer to stay conditioned for upcoming year. For students in the Pre-Professional level to continue advancing their level status, a summer course of study is required.

**Dresscode:**

We use Discount Dance Supply as our dresscode supplier, please reference our website for ordering.

## CURRICULUM

Artistic Director and Master Instructor, Diana McCormack has been taught by world renowned teachers such as: Marylou Miller, Don Steffy, Priscilla Crommelin Ball, Gary Moore and ballet maestro, Bryan Mehl, who was trained by Margaret Craske, former ballet mistress for the American Ballet Theatre, who was a pupil of Enrico Cecchetti—the father of modern ballet. Always a student, Diana continues her membership with TDEA (Texas Dance Educators of America), frequently judges dance contests, creates choreography for dance teams, wedding couples and quinceaneras. Ms. Diana, as her students call her, will be applying for her fellowship this year with the School of American Ballet.

## PARTNERS IN LEARNING

New this Season 10 is our School Success Sponsors. These companies that are a group of individuals who have made the financial decision to support our mission this Season 2024-2025. We will recognize their support on our school's special services, programs, and activities. They assist us in highlighting the educational opportunities that our school takes pride in. This includes special courses and workshops, as well as extra-curriculars.

Thank you to: