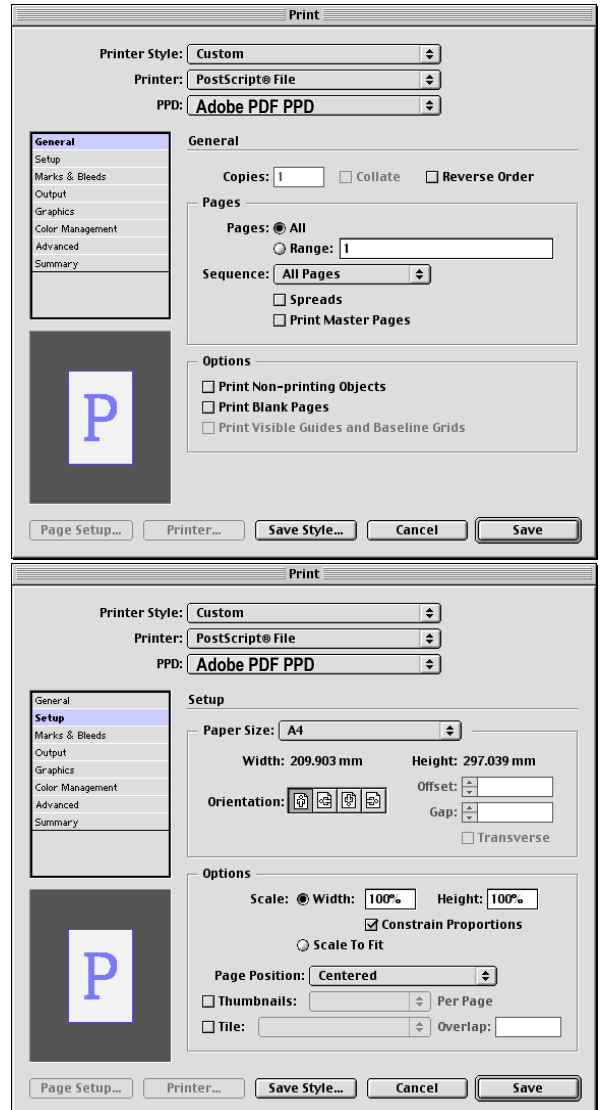


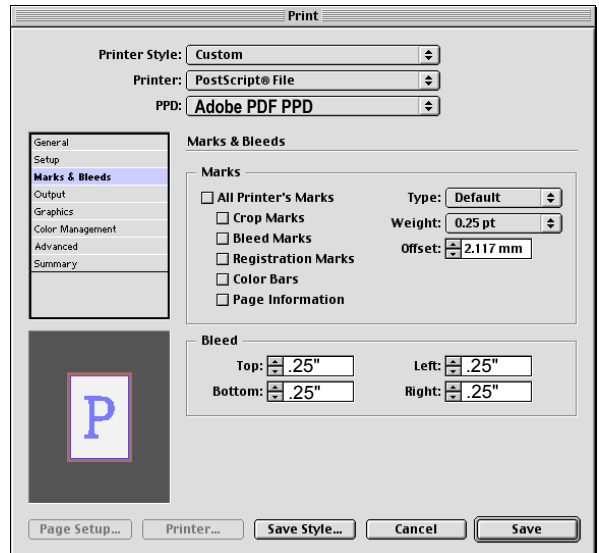
1. How to print from InDesign 2.x

- From the *File* menu, select *Print...*
- In the *Printer* pull-down, select *PostScript®File*.
When choosing PostScript®File InDesign has complete control over DSC output because InDesign creates the PostScript and does not rely on the printer driver. For desktop publishing, use a supported PostScript printer driver. Read the *printing* chapter of the InDesign User Guide for more information.
- In the *PPD* pull-down select *Agfa ApogeeX* or the appropriate AdobePDF PPD.
- Enter the page range you want to output.
- Select *Setup*.
- Select the correct *Paper Size*.
- Set the appropriate *Orientation* and *Scale* value.
- In the *Page Position* pull-down, choose *Centered*.

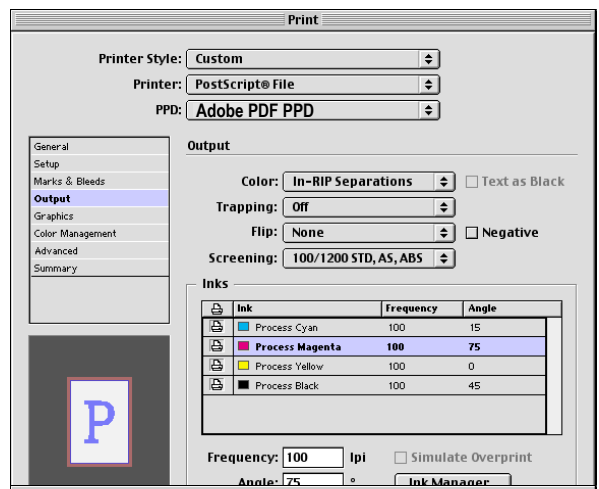
Note: If a bleed applies, add 1" to both width and height to catch bleed.



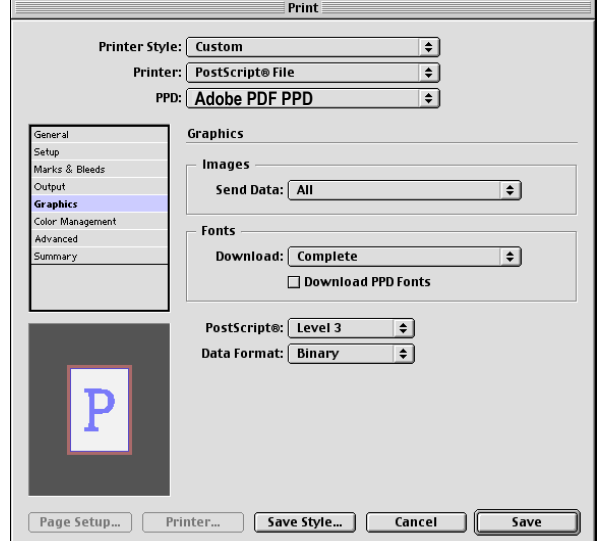
- Select *Marks & Bleeds*.
- Fill in the *Bleed* amount if required. Use *.25"* .



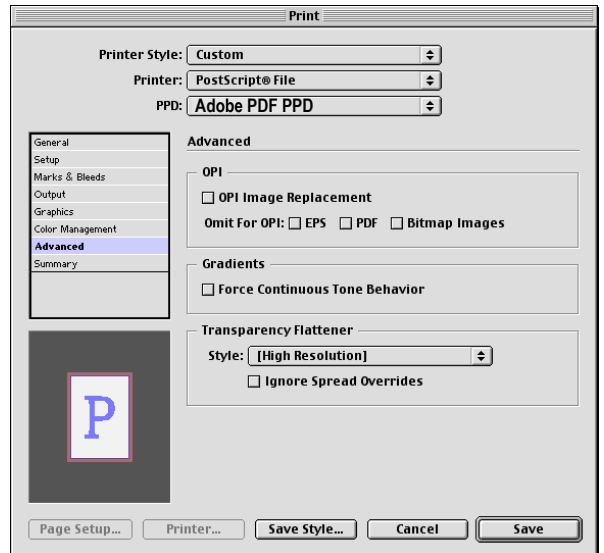
- Select *Output*.
- In the *Color* pull-down, select *In-RIP Separations*.
- In the *Inks* section, you can convert colors to CMYK or remap spot colors.



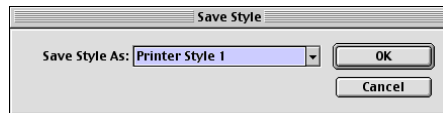
- Select *Graphics*.
- In the *Send Data* pull-down, select *All*.
- In the *Download* pull-down of the *Fonts* section, select *Complete*.
- In the *PostScript®* pull-down, select *Level 3*.
- In the *Data Format* pull-down, select *Binary*.



- Select *Advanced*.
- In the *Style* pull-down of the *Transparency Flattener* section, select *High Resolution*.



- If you want to save the Printer Style click *Save Style...*, enter a Printer Style name and click *OK*.



- Click *Save* and enter a file name and click *Save*. Save the .ps file and it's ready to Distill.