

Department 6C Amateur Photography – Open

Please review "Exhibit Information - General Rules and Information." See "Main Menu - Calendar" for entry schedule.

1. Each entry must have been created by the exhibitor, within the past 12 months. No previous entries will be accepted. Only one entry per class is allowed.
2. Entrant eligibility: No professional prints will be accepted, nor will prints be accepted from any individual who derives an income from photography. This is strictly an amateur competition.
3. Sizes: All print entries may be either 8 X 10 or 8 X 12 to suit either full or cropped 35 MM film format sizes. You may enter either or both of these sizes. No other sizes will be accepted.
4. Print Qualifications: All entries must be prints made from color or black and white negatives printed on photographic paper. Each exhibitor shall place his or her name, address, division and class on the back, upper right hand corner of prints.
5. Mounting: Prints must be on 1/16 inch thick (minimum) mounting board available at most frame shops or art supply stores. It is very important that the mounting board be the exact same size as the print mounted to it. Spray adhesive works well to mount prints. Any prints in frames or behind glass, plastic, or clear "saran wrap" will be disallowed. Do not attach any kind of hanger on the back of the print, as the Fair committee uses a very simple uniform system of displaying entries.
6. Transparencies and slides are discontinued.
7. Negative and Digital Black and White Prints have been consolidated into one General Class.
8. Acceptability: All photographic entries should be in keeping with the wholesome family theme of the Fair. Nude, suggestive or inappropriate entries shall be disallowed by the registration committee and will not be considered for any type judging.
9. Judging: The decision of the judges is final. No one is to be in the building during judging.
10. The Computer Manipulation division will be for "digitally enhanced creative entries". This can be any subject matter that has been edited and enhanced by computer manipulation. All entries will be judged together in one General Class and will be judged solely on the exhibitor's creative technique.
11. Best of Show: Single entry with the greatest artistic merit irrespective of class.

Awards: 1st - \$10 2nd - \$5 3rd - \$3

Best of Show: \$75

Division # and Name	Class # and Name	Comments
01 Computer Manipulation - Open	01 All	All entries in one class see above.
02 Negative and Digital B&W Prints - Open	01 All	All entries in one class see above.

03 Negative and Digital Color Prints – Open	01 Action or Sports	Action such as football, baseball, basketball, running, skiing, auto-racing, gymnastics, dancing, etc.
	02 Adult Portraits	Primarily of a person or persons, either close up or full length, intended to show true features in a flattering manner.
	03 Animals	One or more animals in a setting natural to the animal.
	04 Child Portraits	Babies through high school age, with the child predominately visible in the photograph.
	05 Flowers	Groups or close-ups of individual blossoms.
	06 Human Interest	Humor, drama, action, showing emotion.
	07 Landscapes	Landscapes, Mountains, sunsets, rivers, etc where nature predominates.
	08 Places and Things	Primarily man-made subjects such as cities, bridges, buildings, harbors, machinery, autos, etc.
04 Best of Show - Open	01 Best of Show	Single entry selected from all classes.