

**Court House Players Audition Form (2 sided)**

Show: \_\_\_\_\_

Director(s): \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

\_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Producer: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Show Location: \_\_\_\_\_

Show Dates: \_\_\_\_\_ Rehearsals begin: \_\_\_\_\_

Rehearsal Location: \_\_\_\_\_

Rehearsal Schedule: \_\_\_\_\_

*(Those auditioning should keep the section above)*

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*(This section for CHP use)*

**Show:** \_\_\_\_\_ **Audition #** \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

What Role are you interested in: \_\_\_\_\_ Will you accept another role? Yes No

Past theatrical experience, including non-acting jobs (don't worry, "none" is okay):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please check below what you will be willing to help out with, even if you don't get a part:

Build sets                       Paint sets                       Collect set pieces                       Sound

Collect props                       Make costumes                       Run errands                       Lights

Work front of house (selling tickets or refreshments, tidying up, etc.)

Other: \_\_\_\_\_

Please write down any and all days/dates when you won't be available between (Read through date) and (Last

show date) \_\_\_\_\_

*(Please give this bottom section to the Producer)* **Please read and sign where applicable on reverse side.**

### **Note For All Production Participants**

We welcome you to Court House Players and hope if you are selected you enjoy your part in this production. As an all-volunteer, family-oriented community theater group, we at CHP believe that being willing to help out when there's a need is what theater is all about, so we expect all participants in a production to serve in various capacities, as needed. Actors may be asked to help build or paint sets, provide parts of their costume or some of their props, or distribute posters to advertise the show. A backstage worker might find him- or herself dragged on-stage to be an extra body, or maybe even a principal character.

Everyone involved with a show is expected to help break the set after the final performance. In addition to being appreciated by the set builders, it's a great way to bring closure to what we hope will be an important and rewarding experience for you. Finally, all participants in a show should be prepared to join CHP for the low annual membership rates of \$10 for students, \$15 for individual adults, and \$25 for families.

**Please sign below to indicate that you have read this notice.**

**I have read the above "Note for All Production Participants"**

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Parent or Guardian (under 18): \_\_\_\_\_