

## PEANUTS

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director Joey Landwehr, who is also the artistic director for J\*Company Youth Theatre. Landwehr is making his directorial debut with "You're a Good Man, Charlie Brown."

"What I love most about the show is that Charlie Brown is the anti-everyman. Everyone can relate to him on a pedestrian level," said Landwehr. He was excited about being able to use his knowledge of Charles Schultz. "I related to Charlie Brown growing up," said Landwehr.

One of the most interesting aspects of Landwehr's show is the choice of colorblind casting. "It's one of the best casts I've ever worked with," said Landwehr. "We call it the United Colors of Benetton cast." Landwehr went into the casting the show colorblind. "Usually, the cast of this show is very milque-toast, Wonder Bread," said Landwehr. Landwehr prides himself on going into the auditions with a blank slate, and letting the actors show him what they think the show is about. "It's a "You're a Good Man, Charlie Brown," that hasn't been seen before," said Landwehr. Indeed, the show features an Asian actor as Charlie Brown, an African-American actor as the traditionally blond Schroeder, and a female Snoopy.

Though the show is popular, Landwehr feels the show has been overdone in schools and youth theaters with young people play-

ing the young roles. "Charles Schultz wrote the characters as adults looking at young people," said Landwehr. "You're a Good Man, Charlie Brown' should really only be done by adults playing young people, as they look back at being young more."

"You're a Good Man, Charlie Brown" also features great live music by a trio of musicians. "It's got lots of fun jazz licks from the revival," said Landwehr. "I try to have live orchestras in J\*Company as much as possible. It's almost something new for people now, as everything seems to be tracked these days."

In addition to entertaining the audiences, the show has teamed up with Project Linus, a charity that makes blankets for young, traumatized children in need. They will be collecting donations after the show to raise money and awareness for the charity. "We always like to have an educational or charitable aspect," said Landwehr. "The Scripps Ranch Theatre is very open to helping other people."

"You're a Good Man, Charlie Brown" is running Saturday, Nov. 12 - Saturday, Dec. 17 at the Scripps Ranch Theatre, on the Alliant International University campus, 10455 Pomerado Road. Tickets are \$25 general admission, \$22 students, seniors and active military, and \$13 group rates. For reservations, call the box office at 858-578-7728.



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## ENTERTAINMENTCALENDAR

## MUSIC

The **Poway Community Symphony Orchestra** is holding a **program of works from the Romantic Period composers including Borodin, Grieg, and J. Strauss** 2 p.m. Sunday, Nov. 20 at the Poway Center for the Performing Arts. This performance will feature the Mendelssohn violin concerto in E Minor, with Bridget Dolkas as soloist.

The **Greater San Diego Community Orchestra and Chorus**, directed by Dr. Angela Yeung, present a **free concert** of music by **J.S. Bach**, 3 p.m. Sunday, Nov. 13 at the Incarnation Lutheran Church, 16889 Espola Road, Poway. Pieces performed will be Cantatas BWV 59, 68 and 118, Motet BWV 230 and Sinfonia from BWV 52 & 174, with solos by **Victoria Lund** and **Matthias Villwock**. For more information, call 858-487-2225 or contact peg@godamong.us.

The **Sandy Devito Combo** will have saxophonist **Steve Steinberg** and trumpeter **Ella Steinberg**, both gifted jazz performers and music educators, as their guest musicians 7 - 10 p.m. Friday, Nov. 11 at the Rancho Bernardo Courtyard by Marriott, 11611 Bernardo Plaza Court. No cover charge, \$15 minimum for food and beverages.

The **San Diego County Library** is concluding its fall round of **free Acoustic Showcase series concerts** with a concert by **Coco & Lefe**



**KANSAS GIRL** — Poway resident **Alexa Querin**, a 10th-grader at **Our Lady of Peace**, will be performing as **Dorothy** in **BlueRose Theatre Project's** debut production of "**The Wizard of Oz**." The performances run today (Thursday) through Saturday at **Steele Canyon High School Theatre**, 12440 Campo Road, Spring Valley. Curtain is 7 p.m. with an additional 2 p.m. show on Saturday. For more information about **BlueRose Theatre Project**, or to order tickets, email: [info@BlueRoseTheatreProject.com](mailto:info@BlueRoseTheatreProject.com).

**Rancho Bernardo Library** presents flutist **Lori Bell** appearing with a **Woodwind Trio** for a classical program featuring flute, clarinet, and bassoon 6:30 p.m. Wednesday, Nov. 16 in the Rancho Bernardo Library Community Room, 17110 Bernardo Center Drive. All concerts are free and open to the public.

with **The Presidio Brass** 7 p.m. Thursday, Nov. 17 at the Poway Center for the Performing Arts, 15498 Espola Road, Poway. Tickets are \$10. For more information and tickets, call Camille Reyno at 760-579-9949 or email her at [camireyno@hotmail.com](mailto:camireyno@hotmail.com).

In celebration of the 150th anniversary of the American Civil War, the **Ramona Concert Association** presents "**Songs of the Civil War**," a solo musical production starring operatic tenor **Robert Trentham**, 7:30 p.m. Saturday, Nov. 19 at the Olive Peirce Middle School, in the Charles Nunn Performing Art Center, 1521 Hanson Lane, Ramona. Tickets for this single performance in the series is \$15 for adults and \$5 for children and students. For more information, call 760-789-7474 or 760-788-0434, or contact [Ramonaconcerts@cox.net](mailto:Ramonaconcerts@cox.net).

The **Classical Music Society** is sponsoring The **Hausmann String Quartet** in a performance of music by **Tchaikovsky, Haydn** and **Schumann** 2:30 p.m. Sunday, Nov. 20 at Lutheran Church of the Incarnation, 16889 Espola Road, Poway. This is the second of five programs offered by the Classical Music Society at the church for the 2011-2012 season. Individual tickets are \$25 while students pay \$5. Tickets will be sold at the door or can be reserved by calling Carolyn Garanian at 858 385-0659. Further information is available at [classical@san.r.com](mailto:classical@san.r.com) or [www.classicalmusicsociety.com](http://www.classicalmusicsociety.com).