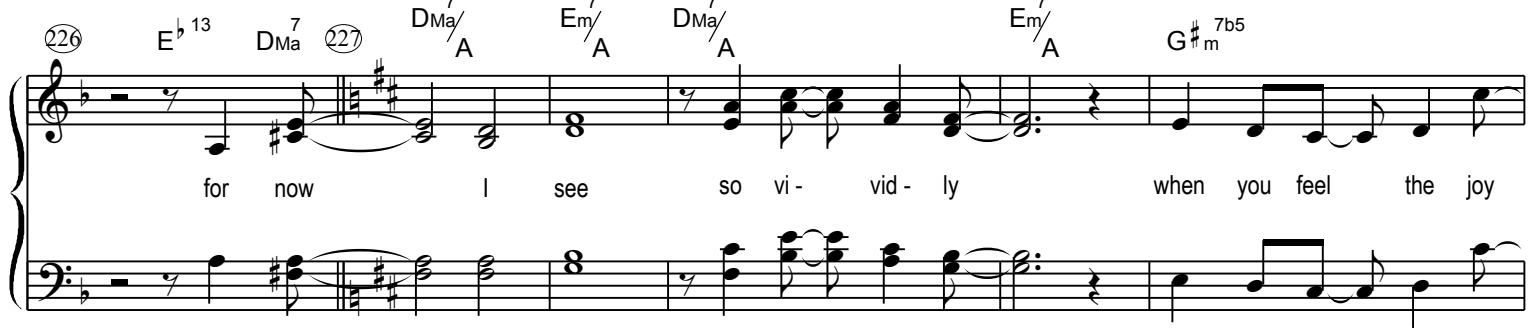


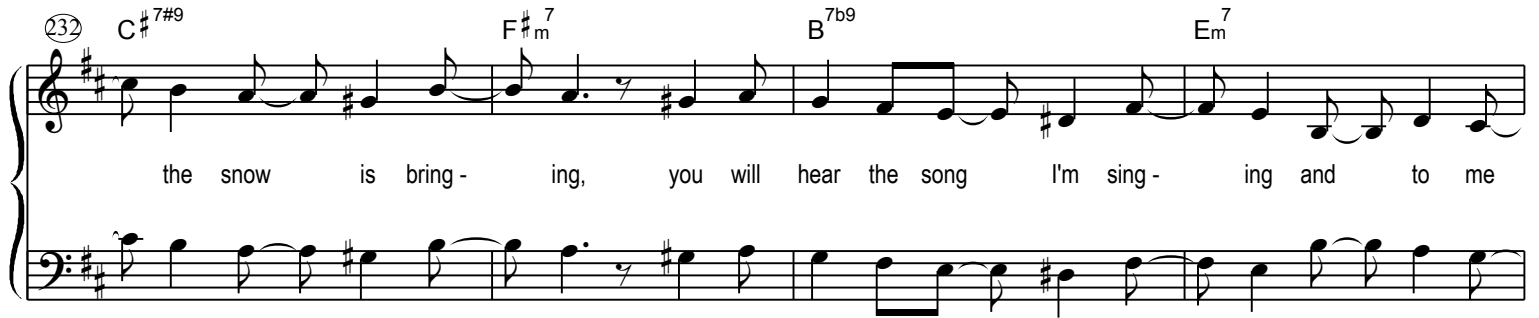
## 2021 WCDA Vocal Jazz All-State Audition Excerpt

226  $E^b 13$   $Dm^7$  227  $Dm^7/A$   $Em^7/A$   $Dm^7/A$   $Em^7/A$   $G^#m 7b5$



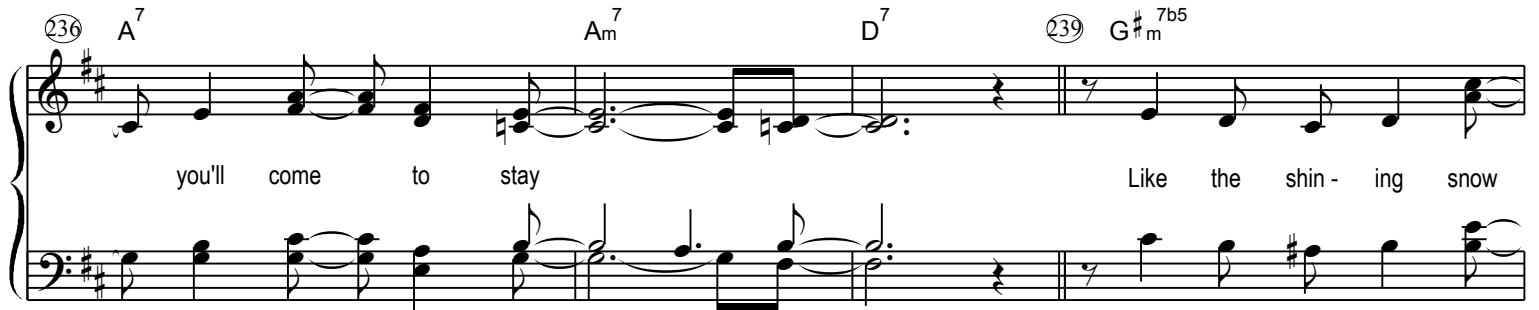
for now I see so vi-vid-ly when you feel the joy

232  $C^#7\#9$   $F^#\#m^7$   $B 7b9$   $Em^7$



the snow is bring-ing, you will hear the song I'm sing-ing and to me

236  $A^7$   $Am^7$   $D^7$  239  $G^#m 7b5$



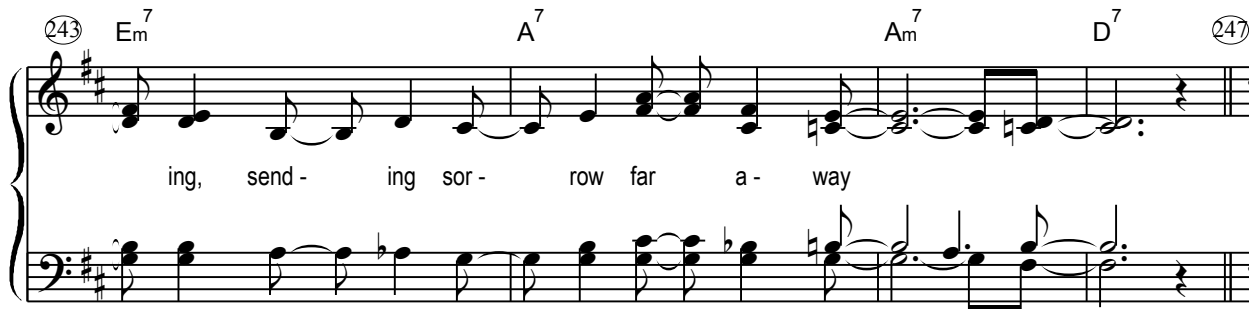
you'll come to stay Like the shin-ing snow

240  $C^#7\#9$   $F^#\#m^7$   $B 7b9$



that you see drift-ing our two hearts will rise, up-lift-

243  $Em^7$   $A^7$   $Am^7$   $D^7$  247



ing, send-ing sor-row far a-way

### Notes for students:

Sing your voice part a cappella at approximately quarter note = 170 beats per minute. This is a samba (the eighth notes are straight and NOT swung). Focus on rhythmic and pitch accuracy and sing with a blendable tone. Be sure to keep a steady tempo; you are encouraged to perform with a (soft) metronome that can be heard quietly behind your voice on the recording.