



# VOICE of WCDA

## 2019 Winter Issue

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Regional Conference

NextDirection

Wisconsin Choral Directors Association:

Part of American Choral Directors Association

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# Fall Greetings to Wisconsin Choral Directors!

As the season changes it is easy to focus on the things that make us uncomfortable – the cold, the snow, the early darkness – sometimes to the exclusion of the joy found in the changes – the beauty of the muted, earthy colors of autumn, the warmth of the fireside hearth, the hushed quiet of fresh snowfall, the comfort of the heavy wool blanket, pumpkin spice (or not). I wonder if the stresses in the midst of this choral season sometimes blind us to the joys of the various stages in our process – the excitement of the new learning, the confidence of developing skills, the openness of sharing music in performance, the determination when working through musical challenges, the connections made in the choral community. Let's keep an eye toward celebrating the joy as we move through the seasons of our choral work. Let's share those joyful moments freely with one another. Ask a colleague to share and listen.

*The WCDA mission is to foster musical excellence within an **inclusive** singing community through education, collaboration, and inspiration.*

WCDA has been working toward this mission since its inception. Our recent board discussions have revolved around how we can make WCDA experiences more inclusive – how we can involve more under-represented students, directors, and choral programs. While your board is working on this issue, we ask you to ponder this with us. You are certainly welcome to send me your thoughts ([rwinnie@wischoral.org](mailto:rwinnie@wischoral.org)), but still I challenge us all to think about how we can encourage and assist greater involvement in our offerings for students as well as directors. I've seen bus-sharing strategies on our WCDA Facebook group. Might you find financial support in local community service groups to send students to our exceptional programs like Singing in Wisconsin, All-State Choir, or NextDirection? Might we find ways to collaborate and share and encourage at the local level? Thanks for helping us work to foster musical excellence in more inclusive ways.

## **WCDA program reminders and updates:**

- Singing in Wisconsin 2019 will have taken place by the time this newsletter goes to print and will have served nearly 800 5-12th grade singers throughout the state! Great appreciation to Katelyn Peterson, SIW Chair, our District Representatives, site hosts, directors, collaborative pianists, Eric Leih for rehearsal tracks, and all of the choir directors who prepared students for this shared choral experience! Watch in the coming months for a survey to gather information regarding the joys, successes, and challenges of the WCDA Singing in Wisconsin project.
- The All-State Choir Conference will take place January 10-11, 2020, in Appleton, Wisconsin. WCDA believes that having an opportunity for exemplary singers from schools around the state to perform together with the guidance of some of America's best teacher-conductors is a life-changing musical experience. We are proud to offer this event to outstanding choral music students from 5<sup>th</sup> grade through collegiate levels. As has been announced, we will not be offering a state conference for directors in conjunction with All-State this year, but directors who choose to chaperone or attend on Friday are welcome to observe the rehearsals of six amazing expert directors at the Paper Valley Hotel. Directors can also observe the Saturday rehearsals at the Lawrence Conservatory and First English Lutheran Church for the Children's Choir rehearsals. The Collegiate and Vocal Jazz All-State Choirs will perform Saturday at 1:20 PM in the Lawrence Chapel. The Treble, Bass, Middle, and Children's Choirs will perform beginning at 4 PM. Tickets for the latter performance are \$10 for all audience members. We hope to see a large group of directors at the Saturday afternoon All-State Choir performances!
- The North Central and Central Regional ACDA Conference will be held in Milwaukee March 4-7, 2020, and we hope that WCDA members will attend in great numbers! From personal experience, I must say that the regional conferences are exceptional experiences for professional development and hearing great choral performances from ten states! Wisconsin choirs and presenters are well represented in this regional conference, and the Friday evening performance is dedicated to Wisconsin choral musicians. We hope to see you there!
- *Refresh!*, our summer conference for directors, will be held July 8-9, 2020, on the UW-Eau Claire campus. We will hold our WCDA annual Awards Luncheon and general meeting at *Refresh!* on Thursday, July 9, from noon-1:30 PM. Please make plans to attend and celebrate past board members for their service, as well as the WCDA Award recipients: Outstanding Young Choral Director Award, Eric Leih; Outstanding Middle-Level Choral Director Award, Deanna Kulow; Morris D. Hayes Award, Sue McAllister. The *Refresh!* Conference will include presentations from our NextDirection featured conductor, Dr. Jefferson Johnson, and other choral experts, as well as choral reading sessions – but the joy of *Refresh!* is the informal connections and support of fellow WCDA members as we discuss a variety of topics. We all share our expertise, our successes, and our strategies for persevering in a variety of challenges. Plan to join us!
- *NextDirection* has been a gem of an offering of WCDA since its inaugural year in 2000. From the NextDirection mission statement: "NextDirection was created to bring together the brightest, most dynamic young people to consider a career in choral music. Teaming passionate, like-minded students with our profession's finest nationally/internationally renowned choral leaders, participants experience motivating rehearsals, discussions, and significant insight into the choral art. Through this significant, process-oriented exploration of the choral music profession, participants will gain a clearer vision of possibilities for their musical future." The 2020 *NextDirection* Conference will take place July 6-10 at the UW-Eau Claire campus. Collegiate students (July 6-10) and high school students (July 8-10) are invited to experience this learning with students from throughout the nation (yes, we even had students from Hawaii last year!). Please begin speaking about this opportunity and life-changing experience with choral leaders in your collegiate and high school programs! The overlap of *NextDirection* and *Refresh!* allows us all to observe and be part of the *NextDirection* experience.

Thank you for the work you are doing to bring the beauty, power, and joy of the choral music experience to your singing community! WCDA appreciates your hard work and expertise and we hope to support you and your students in all of your choral endeavors!

Rebecca Renee Winnie, WCDA President



### All-State Choir Weekend Overview

This year's All-State Choir weekend will be January 10-11, 2020, in Appleton, WI. Almost 500 of the best singers from around the state will join together for two days of exceptional music making. The students will work with renowned guest clinicians, and the weekend will culminate in concerts at the Lawrence University Chapel on Saturday, January 11. Over the course of the weekend, WCDA members are invited to come and observe the guest conductors at work throughout the rehearsal process. All-State Choir rehearsals will begin at 10:00 am on Friday, January 10, and will continue until the concerts. Friday's rehearsals will be held at the Red Lion Paper Valley Hotel, and Saturday's practices will begin at 7:15 am and will be in the Lawrence University Conservatory.

The Concert Schedule on January 11 is as follows:

Vocal Jazz – 1:20 pm  
Collegiate Choir – 2:00 pm  
Children's Choir – 4:00 pm  
Middle Level Choir – 4:40 pm  
Bass Clef Choir – 5:20 pm  
Treble Clef Choir – 6:00 pm

Admission to the All-State concerts will be \$10.00. \*\*\*\*NOTE: Since there is not a state WCDA Conference this year, WCDA members must purchase a ticket to attend the concerts. Tickets are available through the Lawrence University Box Office at [http://www.lawrence.edu/conservatory/box\\_office/tickets](http://www.lawrence.edu/conservatory/box_office/tickets), or call 920-832-6749. The online ticket sales will begin November 18. Also, please note that if you are trying to purchase tickets in person or by phone, the Lawrence University Box Office is closed from November 27-January 6 at 12:30 pm. Online ticket sales will still be available during that time.

You can find more information about the All-State Experience Weekend at our website: <https://www.wischoral.org/all-state>

If you would like a more detailed rehearsal schedule or have other questions about All-State, please contact the WCDA All-State Choir Chair, Schuyler Pietz ([spietz@pointschools.net](mailto:spietz@pointschools.net), 715-345-5419).

Thank you to everyone that nominated students to be part of the 2020 All-State Choir experience! We are looking forward to another great year!

WCDA thanks Lawrence University for hosting the All-State Choirs.



## 2020 All-State Choirs

### Children's Choir

Coordinator: Alli Gostomski

Conductor: Miriam Altman

Repertoire:

"Laudamus te" from *Gloria* – Antonio Vivaldi

Hotaru Koi – Japanese Folk Song

One Voice – Ruth Moody (The Wailin' Jennys)

"Awo" and "Sayoleh" – Traditional Ga as taught to Miriam Altman by Mensah Ali

Conductor Bio:

Miriam Altman knew from the beginning of her career that her passion lay in working with young adolescents. She works to instill curiosity in her students, using music to explore themes of risk-taking, empathy, creativity, and self-discovery. She teaches at University School of Milwaukee Middle School, where her current curricular offerings include Fifth Grade Chorus, Sixth Grade Chorus, Song-Writing, and World Drumming. Ms. Altman serves as Past-Chair of the Comprehensive Musicianship through Performance (<https://wmeamusic.org/cmp/>) project and presents regularly at state and regional conferences. Her students have been invited to perform at a number of select venues, most recently at the 2018 Wisconsin Music Educators' Association State Conference. She is sought after as a clinician for middle-level ensembles, such as the Beyond the Notes Music Festival (<https://www.btnmusicfestival.com/about-us.html>) this coming May. Her interest in non-Western music and dance have led her to study at the renowned Dagbe Cultural Institute (<http://www.dagbeinstitute.org/>) in Kopeyia, Ghana, three times since 2010.



### Middle Level Choir

Coordinator: Jean Enyeart

Conductor: Bridget Sweet

Repertoire:

Dies Irae – Ruth Morris Gray

Tambur (Old Hungarian Dancing Song) – arr. Lajos Bárdos

I See Colors – Pinkzebra

Verleih uns Frieden – Felix Mendelssohn, ed. John Rutter

Beati Omnes – Richard Ewer

Conductor Bio:

Bridget Sweet is Associate Professor of Music Education at the University of Illinois in Urbana-Champaign, Illinois, where she teaches music education pedagogy, including choral methods and literature, middle-level general music methods, graduate courses in music education, as well as a course focused on the development of healthy practices for all musicians. Dr. Sweet has worked extensively with adolescent singers as a teacher, clinician and adjudicator. She wrote the books *Growing Musicians: Teaching Music in Middle School and Beyond* (2016) and *Thinking Outside the Voice Box: Adolescent Voice Change in Music Education* (2019). Her research interests include middle level choral music education, female and male adolescent voice change, educating and empowering adolescent music students, and intersections of diversity and the music classroom.



### Bass Clef Choir

Coordinator: Justin Ranek

Conductor: Anthony Trecek-King

Repertoire:

Ho Boys Cancha Lin'em – arr. Anthony Trecek-King

Song of the Blacksmith – collected by G.B. Gardiner, arr. Gustav Holst

Arrow – Jocelyn Hagen

The Warrior – J. Reese Norris

Sit Down Servant – arr. Stacey V. Gibbs

Hard Times Come Again No More – Stephen Foster, arr. Nick Johnson

Conductor Bio:

Dr. Anthony Trecek-King is the President and Artistic Director of the award winning [Boston Children's Chorus](#) (BCC). Under his direction, the chorus has earned a reputation as an ensemble of high distinction, and in 2013 received the National Arts and Humanities Youth Program Award from the White House. Trecek-King's performances have been heralded as possessing a "surprising range of dynamics and depth of expression." He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from Florida State University, and a D.M.A. in Choral Conducting from Boston University.



## 2020 All-State Choirs

### Treble Clef Choir

Coordinator: Gillian Pacetti

Conductor: Giselle Wyers

Repertoire:

Vidi Aquam – Kevin Padworski

Call of the Flowers – Leo Delibes, arr. Ronald A. Nelson

“In Freezing Winter Night” from *Ceremony of Carols* – Benjamin Britten

Nada te turbe – Joan Szymko

Land of Smoke and Oranges – Ian Tamblyn, arr. Rebecca Campbell

Barso Re (Let It Rain) – A.R. Rahman, arr. Ethan Sperry

Conductor Bio:

Giselle Wyers is the Donald E. Petersen Endowed Professor of Choral Music at the University of Washington, where she conducts the award-winning University Chorale and teaches graduate and undergraduate courses in choral conducting and music education. Her semi-professional chorus, Solaris Vocal Ensemble, specializes in the performance of contemporary American choral literature. Wyers is also a leading national figure in the application of Laban movement theory for conductors, and her choral works are published by Santa Barbara Music Publishing Company as part of the “Giselle Wyers Choral Series.” In addition, she is committed to mentoring scholar-writers in the field, and serves on the editorial board of ACDA’s *Choral Journal*.

Singing in All-State Choir can truly change a person’s life. Wyers’ first “spark of knowledge” about a career in music came when she sang in the Oregon All-State Choir under Weston Noble. At first Wyers’ parents thought music was just going to be something she did “for fun,” but she convinced them otherwise after they attended her senior recital at UC-Santa Cruz, where she conducted the Faure *Requiem* with a small local pickup choir and orchestra.

### Vocal Jazz Choir

Coordinator: Tim Buchholz

Conductor: Janette K. Hanson

Repertoire:

Sometimes I’m Happy – Rosana Eckert

Lover Come Back to Me – Jennifer Barnes

Come Fly with Me – Jamie Dyer

Peace – Michele Weir

Movin’ Up – Sharon Broadley

Conductor Bio:

Janette K. Hanson is a member of the music theatre faculty at Viterbo University, where she serves as collaborative accompanist, vocal coach, and rehearsal pianist in the music theatre department. She recently served on the faculty at UW-LaCrosse and also taught vocal music at Sparta High School for 26 years. Janette has performed in clinics and concerts with vocal jazz educators Phil Mattson, Steve Zegree, Darmon Meader, Vijay Singh, Greg Jasperse, and others. Janette directed the UW-LaCrosse Vocal Jazz ensemble from 2005-2008, and has taught vocal jazz camps with UW-LaCrosse, UW-Whitewater, and the Wisconsin School Music Association. She served as the WCDA Vocal Jazz Repertoire and Standards chair for 6 years and was All-State Vocal Jazz coordinator for 4 years. In addition, she served as co-coordinator for the NC-ACDA Vocal Jazz regional honor choir in 2010 and directed the WI summer Vocal Jazz Institute from 2009-2014. She was awarded a Kohl’s Teacher Fellowship Award in 2009.

Janette received her Bachelor of Music Education degree from Central Missouri State University, and her master’s degree in education from UW-LaCrosse. She maintains a full private studio, where she gives instruction in a variety of voice and piano styles including classical, theatre, accompanying, and jazz improvisation. She and her husband Mark have four adult children and two granddogs. She is an active accompanist, soloist, clinician, and church musician, and gigs with local jazz bands and her guitar-playing husband.

### Collegiate Choir

Coordinator: Judith Kirby

Conductor: Daniel Afonso

Repertoire:

“Laudate Pueri” from *Vesperae solennes de confessore*, K. 339 – W. A. Mozart, ed. Gabor Lukin

O crux ave – Tomás Luis de Victoria, ed. Percy Young

How Did the Rose – Joan Szymko

Where There Is Light in the Soul – Elizabeth Alexander

Na Bahia Tem – arr. Daniel Afonso, Jr.

Let Everything That Hath Breath – Jeffrey Ames

Conductor Bio:

Dr. Daniel R. Afonso, Jr. is professor of music and Coordinator of Vocal and Choral Studies at California State University, Stanislaus. He received a degree in Educação Artística from the Universidade do Rio de Janeiro (UNI-Rio), a Master of Music degree in Choral Conducting from the University of Missouri-Kansas City, and a Doctor of Musical Arts degree in Choral Conducting and Pedagogy from the University of Iowa. Afonso is also the founding director of the Modesto Symphony Orchestra Chorus. He is originally from Rio de Janeiro, Brazil, and has performed with choral groups in Brazil, the U.S., and Europe, and previously taught music at the Conservatório Brasileiro de Música, Universidade do Rio de Janeiro (UNI-Rio), and Doane College (Nebraska). Afonso is a composer, arranger, and editor of choral music and has choral works published by earthsongs, Colla Voce, Alliance Music Publications, and Carl Fischer. He is also widely recognized for his research and performance of Brazilian choral music and continues to frequently present workshops and lectures about the Latin American choral repertoire.





## **2020 Central-North Central ACDA Joining Voices Conference Milwaukee, WI, March 4-7, 2020**

### **Conference Description**

*Joining Voices* is all about the process of making connections both within and between singers from various walks of life. All aspects of the conference are designed to help choral conductors/teachers increase the richness of their work with singers. The conference will represent the primary ACDA Repertoire and Resource areas—Youth, Collegiate, Lifelong, and Repertoire-Specific (Men’s, Women’s, Jazz, Ethnic, Contemporary/Commercial)—with a diverse, broad representation of performances and interest sessions that explore the potential for choral organizations and ensembles to create rich, rewarding, and meaningful connections between singers, audiences, and communities. In addition to celebrating our past traditions, the conference will feature ensembles and programs that represent underserved populations and/or diversities. Further, the conference will highlight innovative choral programming and practices.

Throughout the conference, you will not only hear inspiring performances (all in the incredible Marcus Center), but you will also learn from inspiring master clinicians, most of whom engage in choral music making within the Central and North Central Regions’ elementary, secondary, and post-secondary schools and lead church and community choirs. If you are eager to help your singers connect to one another in meaningful ways, to help them sound better, to sing with greater artistry, to better connect their musical “doing” with their musical thinking and feeling, and to value the role music plays in their lives and in the lives of our communities, then *Joining Voices* is for YOU!



### **Honor Choirs**

The Central-North Central ACDA Conference will host four honors choirs: a Children’s Honor Choir (Grades 5-6) led by Angela Broeker; a Middle Level Honor Choir (Grades 7-8) led by Tim Fredstrom and Carol Krueger; and High School Level (9-12) SSAA and TTBB Honor Choirs, led by Glen Thomas Rideout and Jessica Napoles, respectively. In addition, Lynne Gackle will work with collegiate ACDA attendees in the C-NC Collegiate Repertoire Choir.

The Collegiate Repertoire Choir: The goals of the Collegiate Repertoire Choir are to expose talented and committed collegiate singers to excellent choral repertoire, to provide singers and conferees the opportunity to observe a master clinician in rehearsal of this repertoire, to encourage collegiate choristers to make contacts with established professionals and each other, and to encourage college students to participate in ACDA conventions early in their careers.

### **Special Events**

#### **Immersion Day**

The conference begins on Wednesday, March 4th, with Immersion Day: a day focused on working with singers who have a variety of specific needs, with special emphasis on creating meaningful connections between singers with varying abilities. Immersion Day will include sessions that focus on the unique opportunities and challenges related to building singing communities whose members have particular learning and performance needs. Participants will also have the opportunity to observe rehearsals of an honor choir that will be a first in ACDA conference history—the *Joining Voices Festival Choir*. The *Joining Voices Festival Choir* will be conducted by Anton Armstrong, with integrated body singing sessions led by Therees Hibbard.

## Opening Night Concert

The opening night concert of the *Joining Voices* Conference will bridge our Immersion Day focus on working with singers who have a variety of specific needs with our full conference focus on the process of making connections both within and between singers from various walks of life. This focus requires us to reflect, plan, and act both broadly and deeply regarding issues related to inclusion, access, unity, and diversity.

The opening night concert will include a program by one of our auditioned choirs, the Roosevelt High School Concert Choir entitled *Building Humanity...Together*. The cornerstone of the program will be the premiere of a collaborative work by Kyle Pederson and the members of the choir. The composition, exploring ideas of inclusivity, connectedness, and unity, will be performed by the choir joining their voices together with invited guest singers of all abilities. Immersion Day presenter and performers, Susan Vaughan and the High Five Choir, will participate in the evening concert through a brief performance/media presentation that will be shared virtually via video. Immersion Day presenter and invited performers, G. Phillip Shoultz III and the VocalEssence Singers of This Age (VESOTA), will perform selections that represent the backgrounds and values of its membership. Finally, the *Joining Voices Festival Choir* will sing individually and in collaboration with other performers, culminating in an opening night finale you will not want to miss!

## Thursday Night Concert *Nation and Variant 6*

In alignment with our focus on innovative programming and practice, our Thursday night line-up begins with Nation, a collaborative vocal band from Minneapolis/St. Paul, MN, pioneered by composer/performers Jocelyn Hagen and Timothy C. Takach. Blurring the lines of pop, classical, a cappella, singer/songwriter, folk and many other genres, Nation's sound defies definition and commands attention from the stage. Our evening continues with Variant 6, a vocal sextet that explores and advances the art of chamber music in the twenty-first century. Variant 6 is committed to commissioning substantial new works, collaborating closely with other ensembles, and educating a new generation of singers and composers. Variant 6 believes that its process of detailed music-making shared by its six individual artists can create deeply impactful experiences for audiences, collaborators, and students.

## Friday Night Concert

### **Join Voices, Wisconsin! An evening of music celebrating our host state**

Both Central and North Central Regions are home to rich and storied choral traditions. Join Voices, Wisconsin! offers an opportunity to celebrate choral singing in our host state by presenting a sample of the larger Wisconsin singing community. Join Voices, Wisconsin! performances begin with one of the four auditioned choirs hailing from our host state, Jazz Central Voices, University of Wisconsin – Stevens Point, Timothy Buchholz, conductor. Our second feature of the evening consists of singers from area high schools participating in the Milwaukee High School Honor Choir, Lee Kesselman, conductor. Our Friday evening concert also offers the opportunity to celebrate individuals in our two regions who have made a lasting impact on the choral profession: presentations of the Weston H. Noble Lifetime Achievement Award, and the Stace N. Stegman Award. Following the award presentations, conference attendees will have the opportunity to participate in an All-Conference Sing, featuring a small sample of the rich body of choral music created by composers with strong ties to the state of Wisconsin. Our celebration of choral music concludes with performances by two invited Wisconsin choirs, the Milwaukee High School of the Arts Vocal Jazz Ensemble, Raymond Roberts, director, and finally the Madison Choral Project, Albert Pinsonneault, artistic director, who will present a program featuring music for soprano/alto voices. Throughout the evening, we will be joined by emcee, Greg Marcus, CEO of The Marcus Corporation, Milwaukee resident, and jazz pianist.

## Registration Information

Please visit the [CVENT site](#) to complete your registration. Early registration is open until January 29th, 2020. Once registered, you will receive a link and group code to reserve your hotel.

## Registration rates

\$240.00 Member/Guest Attendee    \$175.00 Retired Members    \$90.00 Students  
\$125.00 One Day Registration (Wednesday, Thursday, or Friday)

\*\*\*Registration for students includes participation in the COLLEGIATE REPERTOIRE CHOIR (CRC). The CRC will meet on Friday for two 1-hour workshop/rehearsal sessions, conducted by ACDA National President, Dr. Lynne Gackle.

Wednesday, March 4th, Immersion Day, is included for registered attendees.

## Hotel rates

Room rates for double and king rooms are \$143.00 per night plus taxes and fees.

Performing Choirs (choirs with a Wisconsin connection in boldface type)

*Immersion Day*

New Trier High School High Five Choir – Winnetka, IL, Susan Vaughan, conductor

VocalEssence Singers of this Age (VESOTA) – Minneapolis/St. Paul, MN, G. Phillip Shoultz III, conductor

*Conference-Invited Choirs*

Nation – Minneapolis, MN, Jocelyn Hagen and Timothy C. Takach, conductors

Variant 6

**Madison Choral Project – Madison, WI, Albert Pinsonneault, conductor**

**Milwaukee High School of the Arts Vocal Jazz Ensemble – Milwaukee, WI, Raymond Roberts, conductor**

Invited Choirs (choirs with a Wisconsin connection in boldface type)

**Appleton Boychoir – Appleton, WI, Kevin Meidl, conductor**

Luther College Aurora – Decorah, IA, Jennaya Robison, conductor

**UW-Milwaukee Concert Chorale – Milwaukee, WI, Zachary Durlam, conductor**

Ankeny High School Concert Choir – Ankeny, IA, Ben Walters, conductor

Wartburg College Castle Singers – Waverly, IA, Nicki Toliver, conductor

Cor Cantiamo – DeKalb, IL, Eric Johnson, conductor

Linn-Mar Bella Voce – Linn-Mar, IA, Trent Buglewicz, conductor

Bexley High School Vocal Ensemble – Bexley, OH, Amy Blosser, conductor

Ball State University Chamber Choir – Muncie, IN, Andrew Crow, conductor

Little OL Korea – Chicago, IL, Ahra Cho, conductor

College of St. Scholastica Bella Voce – Duluth, MN, Bret Amundson, conductor

University of South Dakota Chamber Singers – Vermillion, SD, David Holdhusen, conductor

Waubonsie Valley High School Varsity Chamber Singers – Aurora, IL, Seth Durbin, conductor

**UW-Eau Claire Concert Choir – Eau Claire, WI, Frank Watkins, conductor**

The Singers – Minnesota Choral Artists – St. Paul, MN, Matthew Culloton, conductor

Roosevelt High School Concert Choir – Sioux Falls, SD, Robyn Starks Holcomb, conductor

From Age to Age – Minneapolis, MN, Peter Durow, conductor

**UW-Stevens Point Jazz Central Voices – Stevens Point, WI, Timothy Buchholz, conductor**

Interest Sessions

(interest sessions presented by those with a Wisconsin connection in boldface type)

*Immersion Day*

A Year in the Life of the High Five Choir – Vicki Murphy and Susan Vaughan

Joining Voices: Sharing the journey of a new composition for singers of all abilities and the inclusive culture that inspired it – Robyn Starks Holcomb, Kyle Pederson, Randi Van Der Sloot, and John Parezo

Inclusion, Access, and Equity: Advancing the Vision – G. Phillip Shoultz III

Agents of Change: Inclusion, Access, and Equity (*Joining Voices* Immersion Day Panel) – Susan Vaughan, Phillip Shoultz III, and Robyn Starks Holcomb

**Othering and Inclusion in the Choral Experience – Stephen Sieck**

Going Retro: How Gregorian Chant can help boys through their voice change – André Heywood

Commissioning a New Piece 101: The Must-Know Basics for Conductors – Dominick DiOrto

**The Choir Takes a Voice Lesson: Strategies for adapting concepts from the private voice studio into choral ensemble settings – Zachary Durlam and Tanya Kruse**

World Music Pedagogy in the Choral Music Classroom – Sarah Bartolome

Joining Voices, Shifting Perspectives, Changing Lives – Anton Armstrong, Therees Hibbard, Lynda Laird, Will Green, and other Joining Voices Festival Choir participants

Them, Their, They: Navigating the Changing World of the Single-Gender Choir – Jennaya Robison and Maggie Burk

Enhancing Ensemble Energy: Yoga, Mindfulness, and Breathing Strategies for Choirs – Colleen McNickle

Building Program Culture – Stacie Blackmore

The Female Voice Change: A Practical Approach – Jessica McKiernan

Diverse Music Programming: How to Avoid the Negative Effects of Tokenism – Hana J. Cai

Navigating Your Career: Finding success in the first five years – Zachariah Carlson

Digging Deeper into Judeo-Spanish Choral Arrangements – Sarah Riskind

**Teaching Jazz Concepts in the Vocal Jazz Ensemble Rehearsal – Timothy Buchholz**

The Choir Audition: Drafting the Best Ensembles without Bias – Jay Dougherty

**Beyond Drunken Sailors and Little Maids: Finding and Teaching SA and TB Literature in the 21st Century – Bob Demaree, Jill Wilson, and Stephen Sieck**

In Tune: How Group Vocal Technique Affects Intonation – Erin Colwitz

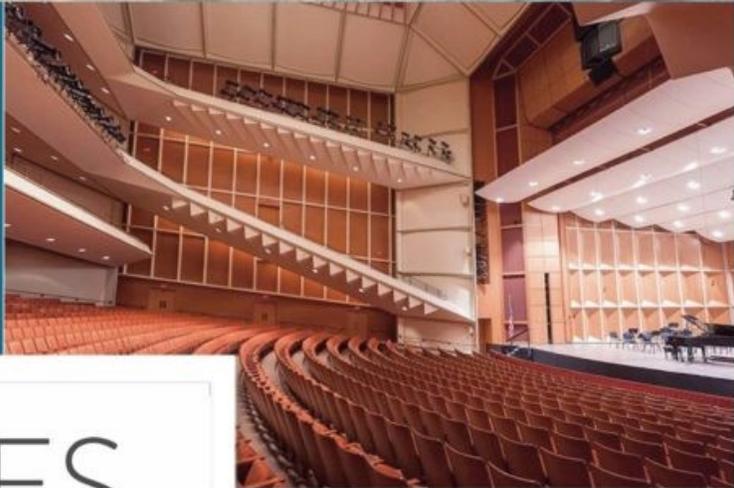
**The Other Half of Our Life in Choral Music: Text is the Connection – Beverly Taylor**

Voice-Charting Your Young Men: Why, How, and What to Listen For – Dan Andersen



## SAVE THE DATE

Milwaukee, WI is looking forward to hosting the 2020 American Choral Directors Association Central & North Central Region Conference



*Uihlein Hall at the Marcus Center for the Performing Arts*

Joining

# V OICES

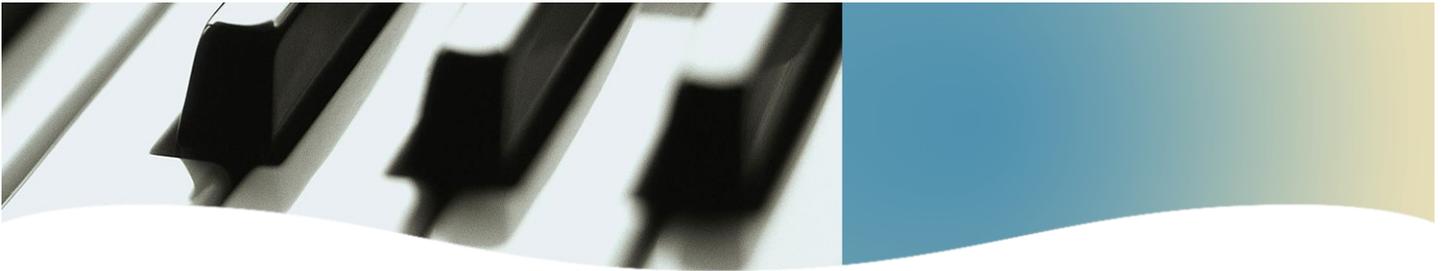
**ACDA Conference**  
Central & North Central Region  
Milwaukee, WI



[VISITMILWAUKEE.ORG](http://VISITMILWAUKEE.ORG)



**AMERICAN CHORAL DIRECTORS ASSOCIATION:**  
CENTRAL AND NORTH CENTRAL REGION  
March 4-7, 2020  
Hilton Milwaukee and Hyatt Regency Milwaukee



## **Encouraging our Next Generation**

by Derek Machan, NextDirection Chair

“You’re a good trumpet player, you should be a teacher.” Perhaps it was because my parents were both music educators, but this was a statement I recall hearing as early as middle school. I still hear it being said to instrumental students often today. And yet, when it comes to our side of the musical world, the predominant statement I hear being said to students is, “You’re a great singer, you should go perform!”

As choral educators, we serve many roles. We are pedagogues, technicians, fundraisers, marketing gurus, and uniform sizing specialists. We push our ensembles to succeed, but we often neglect the greater purpose of our craft. Consider, for a moment, the future of choral music. Are we doing everything we can to encourage our best and brightest young leaders to pursue a career in choral conducting? If our work is really important, we should think very seriously about how to ensure a strong future for our craft.

Consider the fields of science, technology, engineering and math. STEM education is the #1 corporate investment initiative, yielding \$350 billion annually. Clearly, the STEM fields have invested in their future, but our field is different. The choral art form is best learned as an apprentice, yet our classrooms and our honor ensembles (i.e., all-region and all-state choirs) are not set up for conductor apprenticeship. Future conductors, currently in high school or college, need to get a glimpse of what it is like to plan and implement a rehearsal themselves. They need a choral experience that is process-oriented, reflective, and adaptive. They need NextDirection.

The National NextDirection conference, held right here in Wisconsin, offers two simultaneous experiences. First, high school students who have completed 10<sup>th</sup>, 11<sup>th</sup>, or 12<sup>th</sup> grade and exhibit the characteristics of leadership and a passion for choral music are encouraged to attend the high school experience. Second, college music majors attend seminars and workshops specifically geared toward collegiate students and choral leadership. Collegiate participants then stay for the high school experience and serve as mentors and guides, directly applying some of the techniques and topics from their seminars.

NextDirection is celebrating its 20th year, and will be held from July 6-10, 2020 at UW-Eau Claire. The registration deadline is March 30, 2020. If you want your best choral students to be inspired, encouraged, and informed, send them to NextDirection!

More information can be found at <https://www.wischoral.org/nextdirection>.



# NextDirection

A PROGRAM OF AMERICAN CHORAL DIRECTORS ASSOCIATION  
WITH ARTISTIC DIRECTION BY WISCONSIN CHORAL DIRECTORS ASSOCIATION  
*Inspiring Choral Leadership*

Come be **ENCOURAGED, INFORMED, and INSPIRED!**

- » Producing dynamic rehearsals and discussions
- » Understanding the conductor's approach to rehearsal
- » Exploring impactful discussions on the power of music
- » Realizing the influence of conducting gestures
- » Developing leadership in the choral environment
- » Collaborating with a master teacher-conductor
- » Networking with other enthusiastic choir students
- » Experiencing great choral literature

**COLLEGIATE CONFERENCE**  
JULY 6–10, 2020

**HIGH SCHOOL CONFERENCE**  
JULY 8–10, 2020

**Registration Deadline:**  
**March 30, 2020**

Registration and more information:  
[www.wischoral.org/NextDirection](http://www.wischoral.org/NextDirection)

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