



FRIENDS OF THE LATIMER QUILT AND TEXTILE CENTER

Latimer's Loose Threads

(503) 842-8622 | latimer2105@gmail.com | latimerquiltandtextile.com

Upcoming Exhibit

What Remains, What Resists



This exhibition brings together woven belongings, regalia, beadwork, and portraits that embody survival, beauty, and defiance. Each belonging holds the presence of ancestors and the strength of community, created for family and friends as living expressions of kinship. These are not ornaments but continuations—belongings that dance, regalia that prays, weavings that stand against forgetting. “What Remains, What Resists” affirms that Indigenous culture does not fade; it endures. The old ones chose this work to be carried forward, giving power not for ego, but for responsibility. Here, the resilience of tradition lives on—unbroken, unyielding, and alive.

OPEN HOUSE

Saturday

November 8

12:00 PM – 4:00 PM

Message from our President

It's October, and we're all wrapping up our yards and gardens for the winter. The farmers around our county are doing the same, cutting grass, and putting up corn for the coming season.

I found an article on farming measurements, which I found fun and interesting, so I will share a few with you.

An acre was originally defined as the maximum area that could be ploughed by an ox in a single day. An acre consists of 4,840 square yards, about the size of a football field. *continued on page 2.*

In this Issue:

Exhibit Information	1
President's Message	1-2
Latimer News and updates	3
Meet your Board	4
Guild Reports	4-5
Recent and Upcoming Exhibits	5-6
Calendar	6
Advertising	8
Membership Information	9
	10

Board Members:

Carol Weber, President; Rhoda DeGiovanni, Vice Pres.; Kathy Park, Secretary; Linda Machuta; Marilyn Roossinck; Arlene Sachitano; LaRayne Woodward; Tamara Yingling

Regular board Meetings are held on the 3rd Wednesday of odd numbered months.

continued from page 1

Early farmers built their cabins and barns using a "10 foot pole", leading to the old saying, "You couldn't touch that with a 10-foot pole".

A Board Foot is a measurement used for lumber. It's equivalent to 1 inch x 1 foot x 1 foot.

Rulers:

The zigzag-style folding ruler was invented in 1900, making it easy for the first time to carry a longer ruler in a pocket. The spring-click tape measure was invented in the mid-1800's.

One pound of sheep's wool can make 10 miles of yarn. There are 450 feet of wool yarn in a baseball!

The average cow produces seven gallons of milk a day; that's 46,000 glasses of milk a year. A mother hen turns her eggs about 50 times a day.

The term "horsepower" was invented in the late 1700's by engineer James Watt, whose name is printed on every pack of light bulbs.

So, you can mull over all of this useful information as you start those holiday projects!

Be sure to swing by and see what's new.

Bye for now,

Carol

Latimer News and Updates

Latimer is bringing back the wish list:

- We need an overhead fan in the library.
- Striping and Seal Coating the Parking Lot
- Sealing the hardwood floors in the East and West rooms

New Town Cartoons



Answers to last Newsletters Town Cartoons
26. Enterprise, 27. John Day, 28. Canby
29. Sweet Home, 30. Turner,

Donors for August and September

2025: Gary Blackmer, Kent & Jill Hoddick, Phoebe McAfee, Margaret Van Nus

Visitors for August and September 2025:



Tillamook County	335
Oregon State	207
USA	254
International	6
Total:	802



To Donate to Latimer Quilt & Textile Center:

Use the link and click the "donate" button or scan the QR code.

<https://www.latimerquiltandtextile.com/fund-donations>

The Next Members Challenge

Entry deadline is: February 21, 2026
 (Entries can be brought in anytime from February 3rd - 21st, 2026) Any medium can be used - Quilting, weaving, painting, knitting/crochet, etc. Please limit the size of the item to 20" x 30"

Members use the form below for your entries. You can either bring the form in with your entry or email a copy to: latimer2105@gmail.com

https://drive.google.com/file/d/1RORe64NZsijw9jhg-FEDMmgNRNr6IM72/view?usp=drive_link

New Members | August and September 2025: Kathleen Duling, Cheryl Carbone, Sage Walden & Judy Fry

Renewal Members: Mary Copenhaver, Jim & Ann Reeher, Connie Sutton, Cheryl Younger, Susan Langslet, Patricia Lindquist, Christy Nyseth Donowho, Sandra Olsen, Rebecca Trembath, Nancy & Robert Cross, Sue Miller, Sharon Charlson, Kent & Jill Hoddick, Sandi & Alex Torrez, Wyn Bowler, Susan Brandon, Columbia River Gorge Quilter's Guild, Jean Dayton, Arthur LaFrance, Kitt Patten, Marci Hallock, Westside Quilter's Guild, Ocean Breeze RugKrafters, Patricia Ann Gomez, Phoebe McAfee, Margaret Van Nus & Trudy Barrett

Membership's will be increasing by \$5.00 coming into the new year and will reflect in the Jan/Feb 2026 Newsletter.



**Annual Black Friday Sale
 November 18th - 29th, 2025**

Watch our Facebook page for more details and updates.

Ads Wanted (Member ads are free) Ads should be brief and clear. Include a description of what you want to donate, sell (including price), or receive, and your contact information. Pictures must be no more than 1" X 1". Contact the editor to place an ad at: mjr25@psu.edu.

For Sale Glimakra maple and pine 4 harness Jack Loom, 48" weaving width, 58" overall width with 6 inch crank. 24" depth when folded. Includes bench and 8 dent reed.

\$300.00 obo

Inquire at Latimer.

**New Library Books**

"Krokbragd--How to Design and Weave" by Debby Greenlaw

"Bags for Everyday Use" by Yoko Saito

"Fabric Dyeing for Beginners" by Vimala McClure

"Quilting on the go..English Paper Piecing" by Sharon Burgess

"Artistic Photo Quilts" by Charlotte Ziebarth

"Quilts of the Winter Soltice" by Jason Yenter

"Quilts in Bloom" by Marion Haslam

"Modern Roots" by Bill Vockening

"Floral Bouquet Quilt" by Yoko Saito

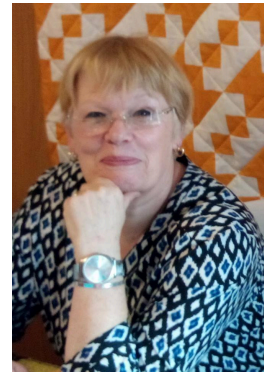
"The Complete Encyclopedia of Stitchery" by Mildred Graves Ryan

Books can be searched on the Library page of the website (<https://www.libib.com/u/latimerquilt/1/887228>). In addition to books, Latimer has equipment that can also be checked out.

Meet Your Board Members | Carol Weber

Last, but certainly not least, our fearless leader Carol!

Carol started doing fiber arts with the Extension Services just after she got married. Her first project was to sew fringes on dishcloths as gifts for family members. She went on to sew a lot of clothes, for herself and her family. She has been quilting for 20 or 30 years. She first came to Latimer around 18 years ago, and was asked to join the board quite quickly after. She has been the President of the board for about 14 years.



Before her involvement with Latimer she and her sister-in-law Suzanne Weber had a yarn shop called Cordelia's, and the knitting group at Latimer is still called Cordelia's Knitters. They also ran a cake and catering business, and we reap the benefits with Carol's marvelous baking for Open Houses and our Board Meetings.

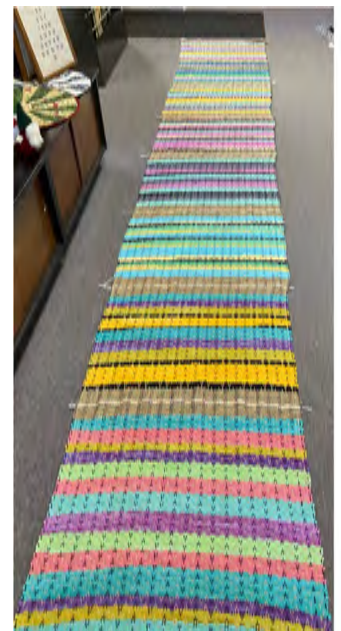
Lorie was the manager when Carol first joined the board, followed by Linda Machuta, and then Kim Schauss, who managed the Center for many years. We went through a couple of bumpy years with managers after Kim retired, but now we are blessed with our two managers who have revitalized the Center (see upcoming profiles of them in this space).

Carol met her husband of 65 years when she was a junior in high school. They dated for a while, then married. They had three children, one of whom lives in heaven. They now have two sons, four grandchildren, and six great grandchildren. Family has always been very important and most of us have met some of the grandchildren and great grandchildren when they join Carol at Latimer. Carol is in charge of organizing all of the Latimer exhibits. She got started on these with Shirley Metzger. She usually has them booked out about a year or more. Carol and others in the repository do bed turnings to display the historical quilts, both here at the Center and throughout the state.

For the future of Latimer, like many of us Carol thinks we need more young people involved in the Latimer. It would also be really great if we could acquire the property across the road to build a classroom.

Reports from the Guilds

The Fiber Artisans finished up their dye days after the start of September, since the weather was so nice. Since then, folks have been busy spinning some of the newly dyed fibers, knitting, quilting and weaving. Sofie finished her beautiful silk and merino wall hanging and took it off the loom (below), and Marilyn finished her project of using up-cycled t-shirts for bath mats and a rug (right). We are slowly saying fond farewells to our summer members, who are heading off to warmer places.



Start the new year with **Tillamook County Quilt Guild**. Membership is \$18 per year. We have 3 quilt retreats a year. The guild also makes quilts for a few local charities through out the year. The show at Latimer Quilt & Textile Center for January & February will be presented by TCQG and is titled "What brings me Joy". Please come and enjoy our show.

News from the **Latimer Weavers**: the Latimer was recently gifted a 12-harness Toika loom from Tracy Hubert, which we will be building in the coming months. It will be the only countermarch loom in our weaving room, and we are excited to learn more about it. Countermarch refers to the mechanism that moves the shafts that open the shed (the space where a weaver throws the shuttle). Most of our looms are jack looms, with jacks, a type of lever, connecting the shafts and treadles. When you step on the treadle, the jack usually pushes a shaft up, but can also pull a shaft up (like you can see on our Macomber loom). This method raises some of the warp threads to create the shed. Conversely, counterbalance and countermarch looms raise and lower the warp threads at the same time. On a counterbalance loom the shafts are connected to each other with pulleys above the shafts. On a countermarch loom, each treadle is connection to a lamm below the shafts, and each shaft is connected to two sets of lamms, one that makes it go down and one that pulls it up by way of a lever from above. Each of these mechanisms has their benefits, limits and drawbacks. Countermarch and counterbalance looms allow for maximum tension and are ideal for weavings that require tight tension, like rugs. However, counterbalance looms usually only have four shafts, which limits the possibilities of patterns. Countermarch looms do not have this limitation, but they take a lot more time to tie-up than the other two mechanisms. Jack looms are prone to uneven warp tension because the lifted upper threads of the shed are tighter than the lower threads. They aren't ideal for weaving rugs, but are popular because they do not take a lot of time to tie up and they also allow many possibilities for patterns. We currently have six jack looms, one counterbalance loom and the AVL CompuDobby production loom which uses a system of springs and levers to create a rising shed. Come see these fascinating looms in action on Tuesdays and Fridays. We are currently weaving cotton kitchen towels, a merino/silk scarf, cotton krökbragd mug rugs and a wool krökbragd wall-hanging, and dressing looms with a linen warp and a wool warp. The Community Loom is also available if you'd like to try your hand at weaving.

Our Recent Exhibit



Our recent exhibit from Katie Paaso featured buttons everywhere, on quilts, mixed media pieces and clothing.



Upcoming Exhibits

January – February 2026
Tillamook County Quilters Guild
"What Brings Me Joy"

March – April 2026 Members
Challenge "Fairy Tales"
Find more information the website

May – June 2026
Helene Knott

July - August 2026
Saqa | "Somebody Told Me"
Open House: July 12, 2026

Loose Threads Editor: Marilyn Roossinck;
Distribution/Proofreading/Statistics Elliana Diamond and Emily Fladstol; Contributing
Writers: Carol Weber, Marilyn Roossinck, Sofie Skein-Hall and Kim Schauss

Visit to Washougal

After my successful trip to the Pendleton mill in April, I made a trip to Washougal, Washington to visit the other Pendleton site. In this mill all the wool is washed, processed, dyed and spun. The weaving here is on Dobby looms that make the striped and plaid fabrics used in many Pendleton garments. Final processing is also done at this site, including trimming the blankets and adding finishes. This site did not allow me to take any photos, but I did download some from the web site.



Historical picture of the Washougal Mill



Automatic spinning of dyed and processed wool



Finished wool wound on to bobbins and ready for the loom.

November and December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Nov. 1 First Saturday 10-4 pm
Nov. 2 CLOSED	Nov. 3 CLOSED	Nov. 4 OR Coast Fiber Artisans Guild 10-4	Nov. 5	Nov. 6 Cordelia's Knitters 1-3	Nov. 7 Ocean Breeze RugKrafters 10-2 Weavers 10-4	Nov. 8 OPEN HOUSE 12-4 PM
Nov. 9 CLOSED	Nov. 10 CLOSED	Nov. 11 OR Coast Fiber Artisans Guild 10-4	Nov. 12	Nov. 13 Cordelia's Knitters 1-3	Nov. 14 Ocean Breeze RugKrafters 10-2 Weavers 10-4	Nov. 15
Nov. 16 CLOSED	Nov. 17 CLOSED	Nov. 18 OR Coast Fiber Artisans Guild 10-4	Nov. 19 Board meeting 2-3	Nov. 20 Cordelia's Knitters 1-3	Nov. 21 Ocean Breeze RugKrafters 10-2 Weavers 10-4	Nov. 22
Nov. 23 CLOSED	Nov. 24 CLOSED	Nov. 25 OR Coast Fiber Artisans Guild 10-4	Nov. 26	Nov. 27 CLOSED Thanksgiving Day	Nov. 28	Nov. 29
Nov. 30 CLOSED	Dec. 1 CLOSED	Dec. 2 OR Coast Fiber Artisans Guild 10-4	Dec. 3	Dec. 4 Cordelia's Knitters 1-3	Dec. 5 Ocean Breeze RugKrafters 10-2 Weavers 10-4	Dec. 6 First Saturday 10-4PM
Dec. 7 CLOSED	Dec. 8 CLOSED	Dec. 9 OR Coast Fiber Artisans Guild 10-4	Dec. 10	Dec. 11 10:30 to 12 Cordelia's Knitters 1-3	Dec. 12 Ocean Breeze RugKrafters 10-2 Weavers 10-4	Dec. 13
Dec. 14 CLOSED	Dec. 15 CLOSED	Dec. 16 OR Coast Fiber Artisans Guild 10-4	Dec. 17	Dec. 18 Cordelia's Knitters 1-3	Dec. 19 Ocean Breeze RugKrafters 10-2 Weavers 10-4-4	Dec. 20
Dec. 21 CLOSED	Dec. 22 CLOSED	Dec. 23 OR Coast Fiber Artisans Guild 10-4	Dec. 24	Dec. 25 Closed for Christmas	Dec. 26 Ocean Breeze RugKrafters 10-2 Weavers 10-4	Dec. 27
Dec. 28 CLOSED	Dec. 29 CLOSED	Dec. 30	Dec. 31	Jan. 1 Closed for New Years		

For more information and class times and prices, please check the website (www.latimerquiltandtextile.com/classes) or call Latimer at 503-842-8622.

Admit One

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Free Admission



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plquilting.com

Tillamook Chamber of Commerce
*Largest source of Tourist information in the
county, Calendar of local events
Active Business Directory*



TILLAMOOK COUNTY PIONEER MUSEUM
2106 2nd Street
Tillamook, OR 97141
Admission: Adults—\$5.00
Seniors—\$4.00 Children 10-17—\$2.00
Hours: Tues.- Sat. 10:00 — 4:00 pm



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Latimer Quilt & Textile Center

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Tillamook, OR 97141

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Here is what's included in your membership:

- ❖ Free Admission
- ❖ Membership Card & Pin
- ❖ 2 Free Guest Admissions a month (24 a year)
- ❖ Access to our Research Library (check out books)
- ❖ Access to check out materials (sewing machines, looms, spindles, etc.)
- ❖ Meeting Room Space (subject to availability)
- ❖ Consignment - (Items you have made for sale in our Gift Shop)
- ❖ Member Show - Themed Exhibition once a year by Members ONLY

All memberships and contributions are tax deductible, as we are a 501(c)3 non-profit institution. Please make checks payable to "Latimer Quilt & Textile Center".

Membership Categories

_____ Student (Student I.D. required when signing up)	\$15.00
_____ Individual	\$30.00
_____ Family (immediate)	\$40.00
_____ Guild - Any fiber art guild	\$60.00
_____ Benefactor	\$250.00
_____ Business /Business with newsletter Ad	\$50.00/\$100.00
_____ Individual Supporter	\$100.00
_____ Sponsor – lifetime member	\$1,000.00
_____ *Newsletter by mail*	\$12.00
_____ Variable Donation	\$ _____

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Notes or comments: _____

Official Use Only

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