



FRIENDS OF THE LATIMER QUILT AND TEXTILE CENTER

# Latimer's Loose Threads

Issue 93 May/June 2025

(503) 842-8622 | [latimer2105@gmail.com](mailto:latimer2105@gmail.com) | [latimerquiltandtextile.com](http://latimerquiltandtextile.com)

## Upcoming Show

### A Sense of Place



**High Fiber Diet** is a branch of the Columbia Fiber Arts Guild that offers artists a place to gather, exchange ideas, and learn about high standards of design, color, and workmanship in the fiber arts. High Fiber Diet artists challenge themselves to constantly push the borders of fiber arts.

We are all connected to certain places in space, time, or our imagination; an ancestral home, a fond childhood memory, a meeting with someone special, a vivid dream, a previous or current role in the family, a wish. "A Sense of Place" is an exhibit about the sights, colors, smells, feel and memory of a favorite place. The subjects are varied and represent what is most meaningful to the artists. "A Sense of Place" is an exhibit that captures each artist's personal expression of these concepts.

**OPEN HOUSE**  
**May 18, 2025**  
**12:00 - 4:00 PM**  
**(Sunday)**

## A Message from our President

### Victorian Hair Work ~

When we ponder the intricate wreaths and jewelry crafted from human hair a century and a half ago, it may seem hard to understand the maker's intent.



Hairwork was a way of remembering friends and relatives, long before the advent of photography. A typical arrangement might include the hair of parents, grandparents, aunts, uncles, cousins, brothers, and sisters, made into flowers arranged in a wreath, and mounted in a picture frame under glass. *continued on page 2.*

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### Board Members

Carol Weber - President, Rhoda DeGiovanni - Vice President, Kathy Park – Secretary, Linda Machuta, Marilyn Roossinck, Arlene Sachitano, LaRayne Woodward, Tamara Yingling

Regular Board Meetings are held on the 3<sup>rd</sup> Wednesday of odd numbered months

continued from page 1

Hairwork has early roots in the Scandinavian countries, where some is still done. In the early nineteenth century, Sweden had a wigmaker's guild that tightly controlled the market for hairwork of all kinds. Hair jewelry is still made in the village of Vamhus in the province of Dalarna, Sweden. The craft eventually spread throughout Europe during the seventeenth and eighteenth centuries and was being made in the American colonies by the eighteenth century.

Because hair work came to the United States from England during Victoria's rule, the peak years of the craft's popularity in the United States were between 1840 and 1870. Although sometimes associated with grief, hair work rings, bracelets, earrings, brooches, and necklaces were tokens of love and affection. By the turn of the 20th century, with photography more available and telephone and mail service improved, the need for an earthy bond between loved ones diminished. The hair mementos loved by one generation became distasteful to the next, and in the United States the craft began to die.

[Excerpted from an article by Ruth Gordon]

At the Center we are not offering any hair work classes; but we do have other classes coming up. Check-in with our crew and see what is coming up.

Bye for now.....Carol

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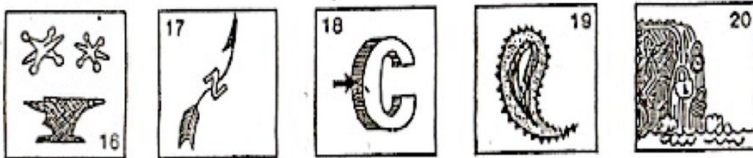
## Latimer News and Updates

Latimer continues to look for someone willing to work on a written history. Please contact a board member if you are interested. We have someone who will be doing oral histories. If you are contacted about that please help out and do an interview.

### The Next Members Challenge

March/April 2025 Theme: Fairy Tales

### New Town Cartoons



Answers to last Newsletters Town Cartoons

11. Biggs 12. Gladstone, 13 Gearheart, 14. Halfway 15. Joseph

### NEW FEATURE Want Ads, free to members.

Ads should be brief and clear. Include description of what you want to donate, sell (include price), or receive, and your contact information. Pictures must be no more than 1" X 1".

Contact the editor to place an ad (mjr25@psu.edu). see Example below:

Wanted, old T shirts, 100% cotton, no side seams. Contact Marilyn Roossinck mjr25@psu.edu

### Library News

#### SEE OUR NEW BOOKS

- "Color Essentials Crisp Vibrant Quilts"  
by Amanda Murphey
- "Graphic Quilts from Everyday Images"  
by Heather Scrimsher
- "Spectacular Rectangles" by Ilene Bartos "Pick 4"  
by Sue Abrey
- "Take 5" by Kathy Brown

#### DVDs

- "Beaded Crochet" with Ann Benson

- "How to Make Battenburg and Point Lace"  
published by Priscilla.
- "Torchon Lace: Making Bobbin Lace"  
Sofwubdz ebooks
- "Spiral Quilts with RaNae Merrill

Latimer books can be searched: go to the Latimer library web page.  
(<https://www.libib.com/u/latimerquilt/l/887228>).

In addition to books, Latimer has equipment that can be checked out to members

## Members, Donors, and Visitors:

February and March 2025

### NEW MEMBERS:

- Sofie Burke
- Beth Weldy
- Jo Shaplund
- Jodie Perry
- Renee Miller
- Claire Kelogg
- Joan Hoff
- Mary Doak
- Elese Claussen
- Mary Bywater-Cross
- Nguyen Le
- Jean Anderson
- Jane McPherson
- Mariam Hecht
- Kay Fleskes

- Marge Fox
- Catherine Carr
- Wendy Cawley
- Judy Peyton
- Peggy King
- Heritage Family Farm

### VISITORS:

Tillamook County	246
Oregon	58
USA	20
International	2
Total:	326

TO DONATE TO LATIMER QUILT & TEXTILE CENTER [<https://www.latimerquiltandtextile.com/funding-donations>] and click the "donate" button or use the QR Code below.



### DONORS:

- John and Sue Luce
- Kathleen Yee
- Janis Pearson
- Margaret Van Nus
- Wendy Cawley

## Meet Your Board Members

Arlene Sachitano



Arlene grew up in a military family; she was born in California, moved to the east coast, and ended up in Oregon when her father left the military when she was about 10. They moved around to various parts of Oregon until she left home. She had a career in high tech, getting in at the very start of this industry. She ended up in management the tech industry, taking classes at the community college to shore up her work. When the company she was working for downsized she started working for a Japanese company. She took a break

from working to help her youngest son get started in a Spanish Immersion program and then was hired to help set up a temp work program to service the burgeoning electronics industry in Portland. When her youngest son went off to college she started to write. While taking a writing class she helped write a mystery serial for a magazine. She joined "Sisters in Crime", first writing a book in the Cozy Mystery series that was set in the high-tech industry. She had also started quilting, working on story quilts with a group, and she wrote a story for one of the story quilts, called "Seams like Murder". This was followed by a four-part series called "Seams like Halloween" to accompany a set of Halloween quilts. She contacted her publisher in Cozy Mysteries and suggested switching from the tech industry as a theme, to quilts. Thus began her Quilt Mystery series, and she published thirteen books in this series. She has a new publisher now and has finished one new book with them.

Arlene began fiber arts as a child knitting and later sewing. She made many of her children's clothes. She began quilting a number of years ago and learned applique. She makes a quilt for each book she writes. She continued knitting and began teaching knitting when she and her husband bought a house in Tillamook. She met Carol Weber at Cordelia's, a now defunct gift shop in Tillamook, and began to teach knitting classes there. Carol moved to direct Latimer, and Arlene moved too. For the past 20 years she has been running the knitting group that meets on Thursdays.

Arlene lives in Portland and Tillamook with her husband. They have three children, a son who lives in New York, a daughter in Portland, and another daughter in the Ashland area.

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## Reports from the Guilds

The **Fiber Artisans Guild** meets on Tuesdays. We are happy to have our members from "over the hill" regularly coming on Tuesdays. Marilyn finished weaving a set of table mats (twenty in all) and now has the fun task of hemming them all. Liz has been busy hemming rugs in preparation for the Gathering of the Guilds in Portland. Other members are weaving, spinning, and knitting.



Greetings from **Latimer's Weavers!** The Oregon Trail Loom is currently our 'community loom.' It has been dressed for weaving in the Japanese SAORI tradition, which celebrates personal expression and creativity. Everyone is welcome to try weaving on it [visitor trying out the community loom].

When you visit, be sure to take a look at the projects in progress on our other looms. The Limara is being dressed with a white warp for white chenille scarves that will be dyed after weaving. Two of the looms have a Scandinavian brokerage weaving structure: a big wool floor rug on the Ullman loom and tiny fine cotton mug rugs on the 4-harness Gilmore. We are weaving a couple of very interesting scarves in fine merino and silk yarn, with two very different weaves structures. The scarf on the Fireside loom has a crackle weave structure and the scarf on the Macomber is a deflected double weave. Also, a new set of cotton twill kitchen towels is in progress on our 8-harness Gilmore loom, and we are weaving unmercerized cotton kitchen towels in a type of waffle weave on the AVL CompuDobby production loom. You can see weaving in action on most Tuesday and Fridays.




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## News From the Repository

Latimer Quilt & Textile was invited to participate in a quilt show by the Tualatin Historical Society, "The Fabric of Our Lives 2025," on March 15th. As part of the event, Latimer presented a bed turning featuring approximately twenty quilts from our collection.

Representatives Carol Weber and Linda Machuta were warmly welcomed by Eleanore, on behalf of the historical society. The Heritage Center, which houses the Historical Society, is located in a church built in 1926, one of the few remaining historic structures in Tualatin. The quilt show showcased historic and vintage quilts owned or created by local residents. Additionally, members of the Northwest Quilters Guild delivered a presentation titled "Chronicles of Covid 19," discussing how they expressed the emotions and impacts of the pandemic through their quilts.



A quilt turning in the repository. You can arrange a quilt turning by calling the Latimer.

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## Our Recent Exhibit

Helen Knott presented a wonderful exhibit of Sashiko (see her article in the last newsletter (92)).



Bamboo Noren, 2010



Brown Lizard Totem, 2017



Hexagon Sashiko Table Runner #1, 2009



Scenic Sashiko Winter for Wallander 2016



Steampunk Fantasy, 2019



Sashiko Tree Sampler, 2019



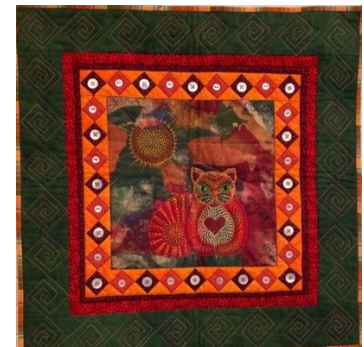
Siddi/Kawandi, 2022



Indigo cats, 2015



Kantha Kitty One, 2012



Kantha Kitty Too, 2016

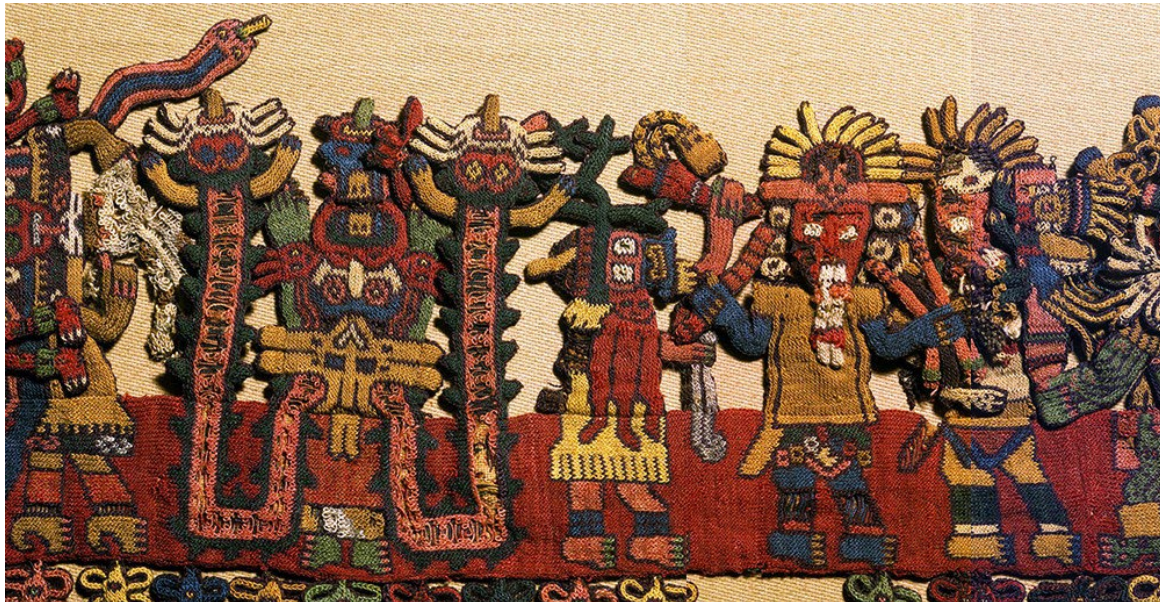
## History of Knitting Part III Peruvian cross-knit looping

Parts I and II are found in Issues 68 and 69

One of the oldest examples of knitting comes from South America, about two thousand years ago. Along the southern coast of what is now Peru is the peninsula of Paracas. In the local language Paracas is the name for the sand-laden winds that sweep across the peninsula in the afternoons. The Paracas and their successors, the Nazca, lived there from about 100 BCE to 800 CE. They grew extensive cotton crops, and traded some of these for highland llama, alpaca, and vicuña fibers. A number of beautiful woven textiles have been discovered in grave sites from these cultures, and they are fairly well studied. Less well known are the tiny decorative three-dimensional figures of plants, animals, demons, and human figures. This knitting was created on cactus thorns used as needles. They were made by a technique known as cross-knit looping. It is similar to Nälbinding (History of Knitting II), and these objects are sometimes called Nalbound figurals.

The lack of knowledge about these figures is exemplified by a visit that this editor made to the Museo de America in Madrid Spain. I had recently read an article about these marvelous little figures when I saw them for myself in a glass case in the museum. Sadly, the museum curators had no idea what they were or how they were made!

If you are interested in trying to make these for yourself, there is an article with instructions for making these as finger puppets in *Piecework Magazine*, September/October 1993.



*Admit One*

Latimer Quilt & Textile  
Free Admission



*Admit One*

Latimer Quilt & Textile  
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# Sincere Studio

Portland's first community  
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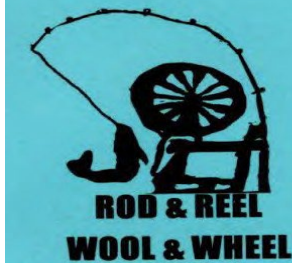
quilt-making | garment construction | mending  
| sewing machine skills | natural dyeing  
and more!

learn more at [Sincerestudiopdx.org](http://Sincerestudiopdx.org)



*The Card Basket Designs*

Denise O'Connell  
owner  
[supoconnell@gmail.com](mailto:supoconnell@gmail.com)  
<https://www.etsy.com/shop/TheCardBasketDesigns>



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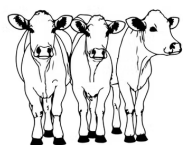
**Pacific Longarm Quilting**  
Kat Bauer & Marcine Jenck

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6825 Officers' Row Road  
Tillamook, Oregon 97141  
[pacificlongarm@gmail.com](mailto:pacificlongarm@gmail.com)  
[plquilting.com](http://plquilting.com)

**Tillamook Chamber of Commerce**  
Largest source of Tourist information in the  
county, Calendar of local events  
Active Business Directory



**TILLAMOOK COUNTY PIONEER MUSEUM**  
2106 2nd Street  
Tillamook, OR 97141  
Admission: Adults—\$5.00  
Seniors—\$4.00 Children 10-17—\$2.00  
Hours: Tues.- Sat. 10:00 — 4:00 pm



**RAW MILK OREGON**

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### Hours of Operation

Tuesday - Saturday 10:00 AM to 4:00 PM

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e-mail: [latimer2105@gmail.com](mailto:latimer2105@gmail.com) phone: 503 -842 -8622.



## May & June 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				May 1	May 2	May 3 <b>Kawandi/Kantha Patchwork Class</b> <b>10-4pm</b>
May 4 CLOSED	May 5 CLOSED	May 6 OR Coast Fiber Artisans Guild 10-4	May 7	May 8 Cordelia's Knitters 1-3	May 9 Ocean Breeze RugKrafters 10-2 Weavers 10-4	May 10
May 11 CLOSED	May 12 CLOSED	May 13 OR Coast Fiber Artisans Guild 10-4	May 14 <b>Tunisian Crochet</b> <b>10-2pm</b>	May 15 Cordelia's Knitters 1-3	May 16 Ocean Breeze RugKrafters 10-2 Weavers 10-4	May 17
May 18 <b>Open House</b> <b>12-4pm</b>	May 19 CLOSED	May 20 OR Coast Fiber Artisans Guild 10-4	May 21 Board Meeting 2-3 PM	May 22 Quilter's Guild 10:30 to 12 Cordelia's Knitters 1-3	May 23 Ocean Breeze RugKrafters 10-2 Weavers 10-4	May 24
May 25 CLOSED	May 26 CLOSED	May 27 OR Coast Fiber Artisans Guild 10-4	May 28	May 29 Cordelia's Knitters 1-3	May 30 Ocean Breeze RugKrafters 10-2 Weavers 10-4	May 31
June 1 CLOSED	June 2 CLOSED	June 3 OR Coast Fiber Artisans Guild 10-4	June 4	June 5 Cordelia's Knitters 1-3	June 6 Ocean Breeze RugKrafters 10-2 Weavers 10-4	June 7
June 8 CLOSED	June 9 CLOSED	June 10 OR Coast Fiber Artisans Guild 10-4	June 11	June 12 Cordelia's Knitters 1-3	June 13 Ocean Breeze RugKrafters 10-2 Weavers 10-4	June 14
June 15 CLOSED	June 16 CLOSED	June 17 OR Coast Fiber Artisans Guild 10-4	June 18	June 19 Quilter's Guild 10:30 to 12 Cordelia's Knitters 1-3	June 20 Ocean Breeze RugKrafters 10-2 Weavers 10-4	June 21 <b>Bull's Eye Quilt Class</b> <b>10-3PM</b>
June 22 CLOSED	June 23 CLOSED	June 24 OR Coast Fiber Artisans Guild 10-4	June 25	June 26 Cordelia's Knitters 1-3	June 27 Ocean Breeze RugKrafters 10-2 Weavers 10-4	June 28
June 29 CLOSED	June 30 CLOSED	For more information and class times and prices, please check the website <a href="http://www.latimerquiltandtextile.com/classes">www.latimerquiltandtextile.com/classes</a> ) or call Latimer at 503-842-8622.				

## Upcoming Classes

Kawandi/Kantha Style Patchwork (Helene Knott)

May 3<sup>rd</sup>, 2025 (Saturday) 10:00AM - 4:00PM

\$55.00 Members | \$60.00 Non-Member

Tunisian Crochet (Marie-Lise Best)

May 14<sup>th</sup>, 2025 (Wednesday) 10:00AM - 12:00PM

\$55.00 Members | \$60.00 Non-Member

Bull's Eye Quilt Class (Marie-Lise Best)

June 21<sup>st</sup>, 2025 (Saturday) 10:00AM – 3:00PM

\$85.00 Members | \$90.00 Non-Member

T-Shirt Yarn (Marilyn Roossinck)

July 19-20, 2025 (Saturday-Sunday) 10:00AM - 2:00PM

\$30.00 Member | \$40.00 Non-Member

Flower Pounding (Marie-Lise Best)

August 16, 2025 (Saturday) 10:00AM - 12:00PM

\$55.00 Members | \$60.00 Non-Member

Beginning Sewing (Marie-Lise Best)

September 10, 2025 (Saturday) 10:00AM - 12:00PM; 1:00PM - 3:00PM

\$55.00 Members | \$60.00 Non-Member

Pillows (Marie-Lise Best)

October 11, 2025 (Saturday) 10:00AM - 12:00PM

\$55.00 Members | \$60.00 Non-Member

## Upcoming Exhibits

### May / June 2025

"A Sense of Place"

Open House: May 18th, 2025 (Sunday)

12:00 PM - 4:00 PM

### July / August 2025

Rogue Valley Piecemakers

([www.rvpiecemakers.com](http://www.rvpiecemakers.com))

Open House: July 13th, 2025 (Sunday)

12:00 PM - 4:00 PM

### September / October 2025

Button Quilts

Open House: September 7th, 2025 (Sunday)

12:00 PM - 4:00 PM

### November / December 2025

Grande Ronde Exhibition

Open House: November 8th, 2025 (Saturday)

12:00 PM - 4:00 PM



## Latimer Quilt & Textile Center

2105 Wilson River Loop Road

Tillamook, OR 97141

503-842-8622 | [latimer2105@gmail.com](mailto:latimer2105@gmail.com)

### Here is what's included in your membership:

- ❖ Free Admission
- ❖ Membership Card & Pin
- ❖ 2 Free Guest Admissions a month (24 a year)
- ❖ Access to our Research Library (check out books)
- ❖ Access to check out materials (sewing machines, looms, spindles, etc.)
- ❖ Meeting Room Space (subject to availability)
- ❖ Consignment - (Items you have made for sale in our Gift Shop)
- ❖ Member Show - Themed Exhibition once a year by Members ONLY

All memberships and contributions are tax deductible, as we are a 501(c)3 non-profit institution. Please make checks payable to "Latimer Quilt & Textile Center".

### Membership Categories

_____ Student (Student I.D. required when signing up)	\$15.00
_____ Individual	\$30.00
_____ Family (immediate)	\$40.00
_____ Guild - Any fiber art guild	\$60.00
_____ Benefactor	\$250.00
_____ Business /Business with newsletter Ad	\$50.00/\$100.00
_____ Individual Supporter	\$100.00
_____ Sponsor – lifetime member	\$1,000.00
_____ *Newsletter by mail*	\$12.00
_____ Variable Donation	\$ _____

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zipcode: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Notes or comments: \_\_\_\_\_

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