



Latimer's Loose Threads

Issue 87 May/June 2024

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Upcoming Exhibit



Landscape Quilt from Robin Bock

Board Members

Carol Weber, President
Rhoda Devioanni, Vice Pres
Kathy Park, Secretary
Arlene Sachitano
Jon Rodriguez
Linda Machuta
Marilyn Roossinck
LaRayne Woodward

Board Meetings are held on the 3rd
Wednesday of odd numbered months

Manager Susan Spivey

For our May/June exhibit the Tillamook County Quilters will present Watercolor quilts and Landscape quilts. These two creative techniques will stretch your imagination regarding what can be seen with bits and pieces of fabric. You will see things through the eyes of a quilter who thinks in fabric layers and stitches. The grass on the beach, the seagulls in the sky will be evident in small pieces layered on top of others. Please join us for the open house to meet some of the quilt artists who are presenting at the show.

Open House May 19, 12-4 pm

2105 Wilson River Loop Road
Tillamook, Oregon 97141

503 842-86222
Latimer2105@gmail.com

A Message from our President

Happy Spring to all!

I came across this article about Bed Ruggs in Wool Works Magazine, and thought I would share it with you. It was written by Lisanne Miller.

The first documented bed "rugg" was in the early 1700's in Massachusetts as part of household inventories. The term "bed rugg" was probably used to distinguish a rug belonging to the bedroom inventory from a rug on a floor.



There is a common misconception that bed ruggs in the early 1800's were hooked. They were not. A housewife took great pains and planning when making a bed rugg. She would make her foundation of loosely woven wool or linen. She sewed her rugg with a multi-ply yarn in a running stitch with a surface pile, which, if cut, gave the appearance of sheered carpet. The making of a bed rugg was ambitious for the housewife, as she had to draw a design unique to her household, weave the cloth foundation, and spin and dye the amount of yarn needed. Many looked like tapestries.

The most common colors used blues with browns, the easiest to obtain. Greens and reds were used sparingly, for accents. Patterns commonly used in their designs were vines and branching floral bushes and surrounded by a vine.

Bed ruggs made it onto a Canadian postage stamp



The modern trend in bed ruggs today is to hook a long narrow rug to cover the foot of the bed from side to side.

And if you haven't seen the current exhibit in the gallery, be sure to check it out before it disappears. You won't be disappointed.

Bye for now;
Carol

Updates and Changes at Latimer:

We have a new manager. Susan Spivey joined us on April 4th. Sue is a long-time resident of the area and has worked in nursing for many years, in hospital settings, extended care, and home health care. She has a long-term interest in fiber arts. Come in and say hello to Sue.

Latimer is in need of volunteers for the following:

Historian

Class manager

Contact the Latimer or any board member if you are willing to help out.

Carol shared some pithy information about recycling with us. This is how long it takes the following items to decompose in a land fill:

Paper Towells	2-4 weeks	Banana peels	3-4 weeks
Paper bags	1 month	Newspaper	1 ½ months
Apple cores	2 months	Cardboard	2 months
Cotton gloves	3 months	Orange peels	6 months
Plywood	1-3 years	Wool socks	1-5 years
Milk cartons	5 years	Cigarette butts	10-12 years
Leather shoes	25-40 years	Tin cans	50 years
Foam plastic cups	50 years	Rubber boot soles	50-80 years
Plastic containers	50-80 years	Aluminum cans	200-500 years
Plastic bottles	450 years	Disposable diapers	550 years
Monofilament fishline	600 years	Plastic bags	200-1,000 years

Please do your part to reduce, reuse, recycle. For your returnable cans and bottles you can pick up a blue bag from the Latimer and deposit them at Fred Meyers. The proceeds will go to the Latimer.

Library News

New Books

"Calico and Chintz" by Patricia S. Smith
 "Blended Quilts from the Beginning" by Marsha McCluskey and Sharon Evans
 "Goldwork Embroidery" by Mary Brown
 "The Embroidery of Madera" by Carol Walker and Kathy Holman
 "Embroidery, a Maker's Guide" by Thames and Hudson Rub
 "The Pattern Library Crochet"
 "Needlecraft" edited by Judy Brittain
 "Knits, Knots Buttons and Bows" by Lynda Schau
 "Emergence: Fiber Art from Concept to Stitch" by SAQA studio Art Quilt
 "Knitting Lace" by Susanne E. Lewis
 "Picture Piecing" by Cynthia England
 "From Fiber to Fabric" by Harriet Hargrave
 "Beading on Fabric" by Larkin Sean Van Horn



In addition to books, the Latimer has equipment that can be checked out to members; ask at the front desk.

Wish List

New Members:

Genevieve Bridges
 Karen Campbell
 Alexis Garrett
 Marsha Geisinger
 Allissa Hall
 Greta Lavadour
 Ruth Lehman
 Becca Letourneau
 Mary Newell
 Beverly Phelps
 Susan Walsh
 Shawna Wiedenmann

Spring Cleaning of the Carpets

Visitors for February and March

Total	470
Local	269
Oregon	114
USA	83
Foreign	4

Thank You to Our Generous Donors

Rhonda DeGiovanni
 Catherine Erickson
 Kent and Jill Hoddick
 Claire Kelloff
 John and Sue Luce
 Dianne McRae
 Janis Pearson
 Kathleen Yee
 The Oregon Quilt Project
 2105 Wilson River Loop Road
 Tillamook, Oregon 97141



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 Latimer2105@gmail.com

Reports from the Guilds

The Fiber Artisans Guild welcomes all fiber artisans on Tuesdays from 10 to 4. We have several members who are spinning some beautiful yarns, and Nitta is teaching our newest member, Allisa, how to spin. Several of us are weaving. Liz has been busy getting her rugs hemmed and ready for the Gathering of the Guilds in Portland April 19-21.

Tillamook County Quilters had a small fabric sale in February, giving members the opportunity to clear some stash and restock. In April, the guild plans a retreat at Rockaway Community Church. Work will be done preparing quilt kits for donation and on individual projects. The guild is planning two more retreats later in the year.

Cordelia's Knitters have had a busy month. Everyone is working on a project of some sort. Candy has been working on some lacy hand warmers but set them aside to make several chemo caps for a friend receiving cancer treatment. Pam made another Fair Isle cap and will help Susan make the same pattern.

Nancy is preparing to move to Alaska for the season to help her brother at his fishing lodge. We're sad to see her go, but we know she will be back when fishing is over.

Linda, a former flight attendant, reported that she's been to Shetland Wool Week several times in the past and has been regaling us with stories about her adventures there. She is also knitting a pretty red sweater.

Margie has been making hats using the Tunisian crochet technique. Her sister Marian knits hats that will be distributed to the homeless later in the year. We collect hats all year for the homeless in Tillamook and Portland. Anyone can donate hats to this project; just bring them to the front counter at Latimer and tell them they are for the knitting group's hat project.

Billie is a former professional baker who still loves to practice her craft. She's been making sourdough bread lately, so the knitting group has had a 'bread lottery' at each meeting. Billie brings two loaves of bread, and all members present who have not previously won have their names put in a drawing. Four of them go home with a half (large) loaf of sourdough bread. Billie also brings recipe 'experiments' for the group, including delicious muffins.

Since Daylight Savings Time came into effect, the night knitting group has been in full swing again, meeting from 5:30 to 7:30. We are hit and miss during the shortest days of winter but enjoy our longer days in the spring and summer and can get additional knitting time. Night knitting also allows people who work or have other daytime obligations to enjoy the camaraderie of group knitting.

Let me close by saying that knitters of all skill levels, including those who have never knitted before, are welcome to join us at Latimer from 1:00 to 3:00 p.m. and/or 5:30-7:30 p.m. on Thursdays every week. On Thursdays, Knit Happens!

Greetings from Latimer's **Weavers!** What's new in the weaving room? Kathy is working on blue and white overshot towels. Joyce is doing some lovely waffle weave towels. Sofie is continuing her silk shawl, and Tamara is doing some pastel towels. Marilyn A is prepping a new warp (we don't know what it is yet), and Marilyn R. FINALLY finished her 3 blankets and a pillow, and is getting ready to put on a colorful chicken tracks warp. Stephanie just finished warping our Oregon Trail loom with some interesting overtwisted wool yarn. Stephany is starting to weave a large Krökbragd rug on a 4-harness counterbalance loom with the assistance of some triangles that allow three shafts to be used to weave this structure. Krökbragd is a Norwegian word that translates as "crooked path" or "crooked lines" or "lightning path". This refers to the small stepped pattern seen in the woven fabric. Krökbragd is a twill weave structure that is woven on three shafts. In traditional Krökbragd weave structures, three weft picks equal one row of pattern weaving, resulting in a thick weft-faced fabric. It also uses a lot of yarn. If you are looking for a good way to use up your stash of wool rug yarn, try weaving a Krökbragh rug. You'll use up your stash and make a beautiful rug in the process! Stop by and see our weavers in action on Tuesdays and Fridays.

Members of the **Rugcrafters Guild** are mostly working on individual projects. Anyone who wants to see what we do can stop in between 10 am and 2 pm on Fridays to see what's new.



Connie Sutton (foreground) working on a sheep rug, and Sheila DeLoe making slippers

Exhibits and Displays at the Latimer

Our March/April exhibit was an homage to Audrey Moore, beloved tapestry weaver and teacher, from the Damscus Weavers. Audrey was famous for her colorful tapestries of dresses and several of these were on display. She called this series “The Ladies”. She used a lot of buttons in her work as well, and many of the items in the exhibit, by Audrey and her students and friends, feature buttons.



“Hibiscus”



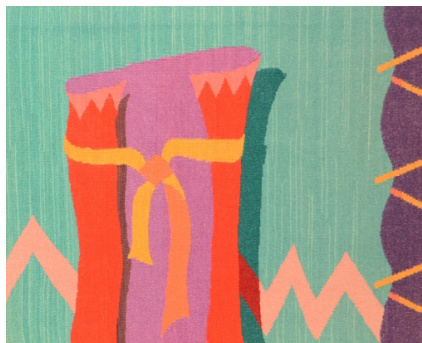
“Feeling Pink”



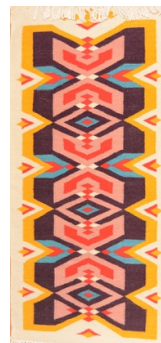
“The Ladies at Home” woven
by Terry Olson



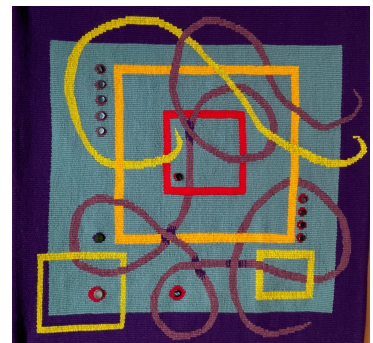
“The Presence of Moore”
Keyvynne Layne



“Scroll-Open”
Audrey Moore



“Quiver”
John Harrison



“Honoring Audrey Moore”
Phoebe McAfee

Upcoming Classes

Crow Women May 18
 Rigid Heddle Loom Weaving May 25
 Totem Part 1, June 8; Part 2 June 9
 Artist Tiles Aug. 10
 Creative basket Weaving Oct. 12

Please contact the Latimer for more information and supply lists. Most classes have limited numbers, as well as member discounts.

Upcoming Exhibits

July/August Quilts from the Pioneer Museum
 September/October Susan Callahan and friends
 November/December Multi-artists from the Grand Ronde
 January/February Latimer Artisans

Calendar of Upcoming Events

Open House Sunday May 19			
Tuesday	Wednesday	Thursday	Friday
Oregon Coast Fiber Artisans Guild Tuesdays 10-4	Special Board Meeting Wednesday April 17	Cordelia's Knitters Thursdays 1-3 and 5:30-7:30	Ocean Breeze Rugcrafters Fridays 10-2
	Tillamook County Quilt Guild May 15 10:30-12:30		Volunteers are always needed for a variety of tasks.

Tillamook Chamber of Commerce
Largest source of Tourist information in the county,
Calendar of local events
Active Business Directory

503-812-5779

Pacific Longarm Quilting
 Kat Bauer & Marcine Jenck

Post Office Box 549
 6825 Officers' Row Road
 Tillamook, Oregon 97141

pacificlongarm@gmail.com
 plquilting.com

Stacks of Stash
 etsy.com/shop/stacksofstash

Fabric
 Pre-Cuts
 Fat Quarters

Michelle Toedtmeier

503-758-6644
 mtoady@charter.net

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Hours: Tues.- Sat. 10:00 — 4:00

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Preserve, promote, display, facilitate the creation of,
and provide education about the textile arts

ANNUAL MEMBERSHIP & DONATION FORM

	MEMBERSHIP CATEGORIES	\$ AMOUNT
<input type="checkbox"/>	Individual Member	30.00
<input type="checkbox"/>	Family (immediate) Member	40.00
<input type="checkbox"/>	Guild (any fiber art guild)	60.00
<input type="checkbox"/>	Benefactor Member	250.00
<input type="checkbox"/>	Business Member	50.00
<input type="checkbox"/>	Business Member (with advertisement in newsletter)	100.00
<input type="checkbox"/>	Individual Supporter Member	100.00
<input type="checkbox"/>	Sponsor – Lifetime Member	1000.00
	ADDITIONAL CONTRIBUTIONS	
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<input type="checkbox"/>	Donations ² are welcome & appreciated (tax deductible receipt provided)	\$
	Total Paid ³	\$

¹ Extra cost for mailing a hard copy.

² Any gifts of \$100.00 or more will have your name acknowledged in our newsletter

³ Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line

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Telephone		Received by _____
Email		Cash <input type="checkbox"/> CC <input type="checkbox"/> Chk <input type="checkbox"/>
		Check # _____
		Excel <input type="checkbox"/> QB <input type="checkbox"/> OL <input type="checkbox"/>

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