



Latimer's Loose Threads

Issue 90 November/December 2024

Upcoming Exhibit

What my Ancestors Taught Me

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Board Members

Carol Weber, President
 Rhoda DeGiovanni, Vice Pres.
 Kathy Park, Secretary
 Linda Machuta
 Jon Rodriguez
 Marilyn Roossinck
 Arlene Sachitano
 LaRayne Woodward

Regular board Meetings are held on the 3rd Wednesday of odd numbered months.

Managers: Elliana Diamond and Emily Fladstol

anqati təm təm tən as siyaxus
 Her traditional name translates to old soul young eyes; her American name is Stephanie Craig. Stephanie's mother's maternal people are Santiam and Yoncalla Kalapuya, Takelma Rogue River, and Cow Creek Umpqua Tribes from southern Oregon and the Willamette Valley. Stephanie's maternal Grandmother's paternal people were Wakanasisi Lower Chinook, Clackamas Chinook, Wasco, Chehalis, Mohawk and Metis from northwestern and the Columbia River Plateau in Oregon, western Washington and Canada. Stephanie's Father's people are bostons, or American. The exhibit will include a mixture of items from Stephanie's own work and her collection of items from her ancestors and other members of the Grand Ronde.



Open House November 10 12-4 pm

A Message from our President

Rule of thumb or rule of eye?

The earliest units of linear measurement used parts of the body: the finger, the thumb, the nail, the digit, the palm, the hand, the forearm or cubit, the foot, the span, the girdle and the stride. A fathom was the width of the body, that is, the length between the outstretched arms. Measures were identified by name. In 1324, it was decreed that 'three barleycorns, round and dry, shall make an inch', meaning one-twelfth part, and that 'twelve inches shall make a foot'. A lady's shortest thumb joint is also measured as an inch, while the knuckle to the tip of the longest finger was used to measure $\frac{1}{8}$ th or half a quarter of a yard, or two nails. A man's foot is a foot long. A lady's arm is one yard long, and milady's reach from the tip of her nose to her farthest reach is equally a yard.



Before the advent of compulsory education in England in 1870, most people would have had little concept of written numbers. Roman numerals were in use until the Middle Ages, but were difficult to use for arithmetic. The earliest representation in a sampler of our familiar "1, 2, 3" number system was not until 1651 and there was no formal standardization of linear measurement in England until the middle of the 19th century.

I had never given a thought as to how we came about our measurements. Interesting to know

Taken from an article by Carol Ferguson

Come into the Center, and check out the current exhibit, which is of art quilts from around the world.

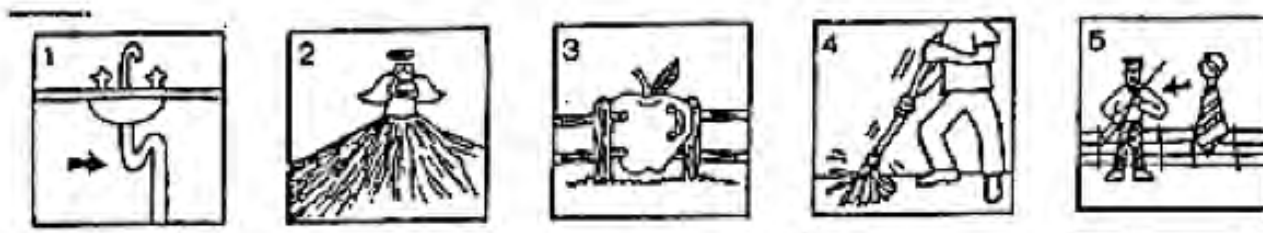
Meet our new employees, if you haven't already. Elliana and Emily will help you with your questions and shopping needs.

Bye for now;
Carol

Updates and Changes at Latimer:

We are still looking for a historian to create a written history, although we do have a volunteer to do oral histories with some of our elders. Contact the Latimer or any board member if you are willing to help out.

Don't forget the Latimer member's challenge for the January/February 2025 exhibit. The theme is "Fruit Salad". Interpret this in any way you choose using any medium. Maximum size is 18" by 24". Entries are due December 1st. If you need inspiration try googling images of fruit salad.



New Feature! Can you name the Oregon towns depicted in these cartoons?

Answers will be in the next newsletter, along with another set of puzzles. Thanks to Marilyn Anderson.

Library News New Books

"Darning Patterns for Evenweave Fabrics" by Jean Taggart

"How to Use, Adapt, and Design Knitting Patterns" by Sam Elliot and Sidney Bryan

"Loop-d-Loop" by Teve Durham

"Curls" by Hunter Hammerson

"Making Teddy Bears in Miniature" by Angela Bullock

"Love to Knit Socks" by Browyn Lowenthal

"Net Darning and Embellishing Square Mesh Net" by June B. Jones

Latimer books can now be searched: go to the Latimer web site and click on the library page.

In addition to books, the Latimer has equipment that can be checked out to members.



New Members August and September

Pam Abrams
Celeste Garcia
Arthur B LaFrance
Tiina Lemetyiren

Katherine Minton
Kitt Patten
Lee Stark

Donors for August and September

Kent and Jill Haddock

Thank You!

Visitors for August and September

Tillamook County	212
Oregon	220
USA	336
International	18
Total	786

Meet your Board Members

Featuring Rhoda DeGiovanni

Rhoda moved to the Tillamook coast from Milwaukie, Oregon in 1980. I asked her what brought her to the coast, and she replied, "my husband's fishing". She has two children, a son and daughter, and now she has grandchildren and great grandchildren. Her children and most grandchildren live in the area, except for a grandson and his family in Florida. She stays in close touch but lives alone now with her dog in Bar View.

Rhoda has been quilting for "quite some time" (her own words), starting with odds and ends, and then being introduced to the Latimer by Jim and Nancy Cole, where she perfected her skills. When she was younger she did some other fiber arts, but once they moved to this area she decided to try her hand at quilting. I asked her how long she has been on the board, and she wasn't sure, but says she came to a meeting once, excused herself to use the restroom, and when she came back she was on the board.



She still meets with the quilting guild every week and is looking forward to their upcoming retreat. She also meets with a quilting group at Jane's Fabric Patch, and now she is making about a quilt a year. She used to hand stitch her quilts, but now she has just pieces the tops and has someone else do the quilting. She makes hats, covered coat hangers, and kitchen towels for buttoning on to things, for sale at the Latimer. She also checks the consignment sales for the Latimer. Rhoda is excited about our new management team at the Latimer. She says she doesn't think about the future too much, she will just keep coming.

Recent Exhibit—20 Perspectives

Our September/October exhibit was art quilts from artisans from around the world.



"Toes in the Sand"
Susan Callahan, USA



"Natural" Paula Rafferty Limerick, Ireland



"Nature" Marijke VanWelzen
Netherlands:



"Beach Garden" Julie Haddrick,
Adelaide, Australia



"Nature's Distraction Abstraction"
Heather Bennet, Clarksburg, Ontario



"Marshland" Jan Soules
Elk Grove, California



"PaliLa in Mawane"
Phyllis Cullen, USA

Open House attendees doing fresh indigo stencil rubbings with Stephany Anderson.



Reports from the Guilds

The **FiberArtisans** spent several days in August and early September dyeing in the back yard. We tried a new technique this year, Ice dyeing. It was a big success. Now that the weather has cooled and turned a bit rainy we have moved back inside, and are working on spinning, weaving, knitting and other projects.



The group in the back yard, enjoying the perfect weather.



Acid-dyed roving



Acid dyed roving, spun and knitted



Shibori style indigo t-shirt



Ice dyeing was very popular

The **Tillamook County Quilter's Guild** had a busy summer. Eleven members of the group worked to hand quilt a piece recognizing the 50th Anniversary of the Tillamook County Quilters this year for the Tillamook County Fair. It is a lovely piece measuring about four feet on each side, in cream and gold fabric. It will be hung at shows, and events to identify the group.

Fifty years as a guild is to be celebrated! The group apparently started in the mid 70s. Our oldest member just turned 90, and the average age at a recent meeting was 72. It is unknown who has been the longest member, but the group has a strong base membership. Many stitches, many quilts, many memories of good friends and fun! Here's to 50 more!

The group worked on a quilt to present to our past president Lisa Wiley over the summer months. Lisa and the board members served several consecutive years due to COVID. Lisa was a gracious leader who guided the group respectfully and got us through the challenges the pandemic presented.

Diane Laurin guided the process of making the President's quilt using 1930's prints with a white back ground. She meticulously precut all the pieces placing them in small sandwich bags for others to sew blocks from. Individual members took one or more blocks to complete. Jeri Sowle applied a floral border, and did the binding on the quilt. Lynda Sherman did the long arm quilting. It was presented to Lisa at the September meeting. A big thank you to all who participated and those who brought the full quilt to a finish! On September 21, Tillamook County Quilters were invited to share the love and art of quilting at the Neahkanie Coast Arts and Culture Foundation Launch event at the Rockaway Beach Wayside. It was a full-day music festival with booths featuring art in many forms. Tillamook County Quilters had a booth displaying many quilts explaining the primary quilt pattern used in each. The public was also invited to add pieces to a guitar shaped image that will be a wall hanging when completed. The NCAM foundation hopes to sponsor art and music events that will result in scholarships and funds to be used to keep the arts in schools. Three quilted pieces were donated to be used in a raffle to raise money. There will be a quilt retreat October 17-19 at Rockaway Community Church. The October meeting will be on the 17th, with work to be done on the Oregon Youth Authority donation quilts.



County Fair Quilt

Presentation of the President's Quilt to outgoing president Lisa Wiley



Right now in the **weaving room**, there is a heavyweight wool floor rug being woven on the Ullman counterbalance loom, including blue wool dyed locally in an indigo vat. The 8-harness Gilmore has a set of fine red and white cotton towels in bird's eye twill being woven. The Glimakra jack loom has a set of colorful placemats woven from recycled and hand-dyed cotton t-shirts. The Macomber has a deflected doubleweave scarf/sampler woven from blue and white merino/silk yarn. The Fireside loom has a finished set of cheerful-looking cotton hand towels on it. The 4-harness Gilmore has a white silk scarf with red selvages. Both The Oregon Trail and Loomcraft looms are in the process of getting dressed. This month a few of our weavers will also be learning how to warp and weave on the recently gifted 24 harness, AVL production loom. The first project on the AVL loom will be cotton towels.



Winding on the sectional warp on the AVL



Thank you gift for donor

The **Ocean Breeze Rugkrafters Guild** has been busy with many events in Oregon and Washington this spring and summer. There was a week long camp in Turner, Oregon as well as several one and two day hook-ins. Several of us demonstrated at the Tillamook County Fair and other venues such as the Oregon Flock and Fiber Festival. Interest was generated and at least nine new rughookers are getting involved, The Association of Traditional Hooking Artists (ATHA) annual meeting was held the last Friday and Saturday of September. We had people from all over Oregon, Washington and even Idaho!

Our guild just finished a thank you gift for a generous man who gave us some cashmere fabric. Many in our guild did sections on it. We appreciate the Latimer for providing a wonderful place to work on our projects and teach new people interested in our craft. Everyone is invited to come see what we're up to most Fridays from 10-2 in the east classroom. We'll see you there!

Upcoming Classes

We are in the process of organizing new classes; check the Latimer web site for updates .

Upcoming Exhibits

November/December What my Ancestors Taught me

January/February Latimer Artisans "Fruit Salad"

March/April Helene Knott Sashiko

Calendar of Upcoming Events

Open House Sunday September 8			
Tuesday	Wednesday	Thursday	Friday
Oregon Coast Fiber Artisans Guild Tuesdays 10-4	Board Meeting Wednesday November 20	Cordelia's Knitters Thursdays 1-3 and 5:30-7:30	Ocean Breeze Rugcrafters Fridays 10-2
	Tillamook County Quilters Wednesday November 20 10:30-12:30		Latimer Weavers Fridays 10-4

Tillamook Chamber of Commerce

Largest source of Tourist information in the county,

Calendar of local events

Active Business Directory



503-812-5779

Pacific Longarm Quilting
Kat Bauer & Marcine Jenck

Post Office Box 549
6825 Officers' Row Road
Tillamook, Oregon 97141

pacifclongarm@gmail.com
plquilting.com



**Rod & Reel
Wool & Wheel**

34445 Hwy 101 S
Cloverdale, OR 97112
503-392-3277

Jim & Grace Mick

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TILLAMOOK COUNTY PIONEER MUSEUM

2106 2nd Street
Tillamook
Admission: Adults—\$5.00
Seniors—\$4.00
Children 10-17—\$2.00
Hours: Tues.- Sat. 10:00 — 4:00

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MISSION OF THE LATIMER QUILT & TEXTILE CENTER

Preserve, promote, display, facilitate the creation of,
and provide education about the textile arts.

ANNUAL MEMBERSHIP & DONATION FORM

MEMBERSHIP CATEGORIES		\$ Amount
<input type="checkbox"/>	Individual Member	30.00
<input type="checkbox"/>	Family (immediate) Member	40.00
<input type="checkbox"/>	Student Member	15.00
<input type="checkbox"/>	Guild (any fiber art guild	60.00
<input type="checkbox"/>	Benefactor Member	250.00
<input type="checkbox"/>	Business Member	50.00
<input type="checkbox"/>	Business Member (with advertisement in Newsletter)	100.00
<input type="checkbox"/>	Individual Supporter Member	100.00
<input type="checkbox"/>	Sponsor-Lifetime Member	1000.00
ADDITIONAL CONTRIBUTIONS		
	Hardcopy Newsletter by USPS*	12.00
	Donations are welcome and appreciated**	\$
TOTAL PAID		\$

We have added a new category for students

**Extra cost for mailing a hard copy.*

***Any gifts of \$100.00 or more will have your name acknowledged in our newsletter*

Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line. You can pay in person by cash, card, or check at the Latimer.

MEMBER INFORMATION

		OFFICIAL USE ONLY
Name		Date _____
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		PIN _____
City / State / Zip		Card _____
Telephone		Received by _____
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		Check # _____
		Excel <input type="checkbox"/> QB <input type="checkbox"/> OL <input type="checkbox"/>

USPS Mail To: Latimer Quilt & Textile Center, 2105 Wilson River Loop Road, Tillamook, OR 97141

e-Mail To: latimer2105@gmail.com.

Hours of operation:

10 am to 4 pm Tuesday through Saturday

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